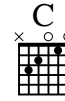
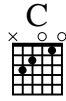


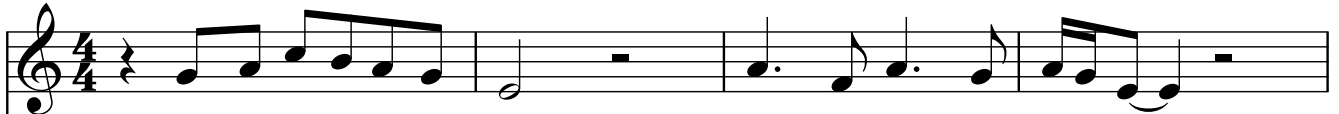
Tu Has Sido Fiel

Jose Mendoza

Tempo ♩ = 100



Guitar

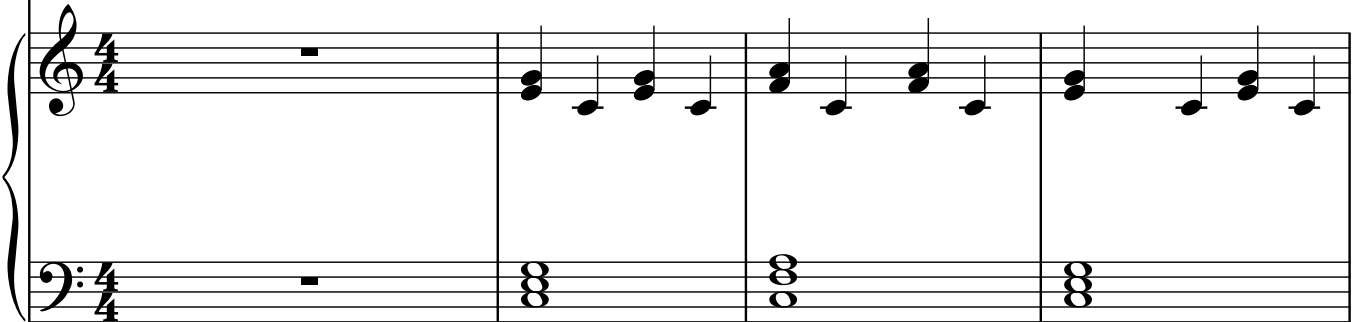


Ya ha pa-sa-do el tiem - po

Que es - cu - che de ti Se - ñor _

Tempo ♩ = 100

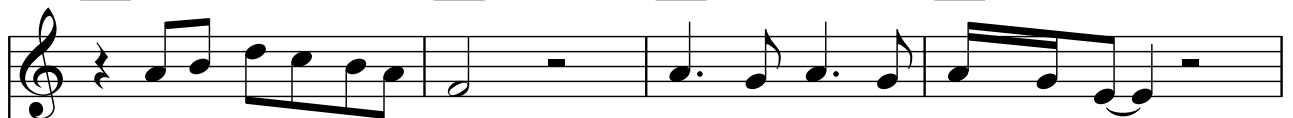
Piano



5



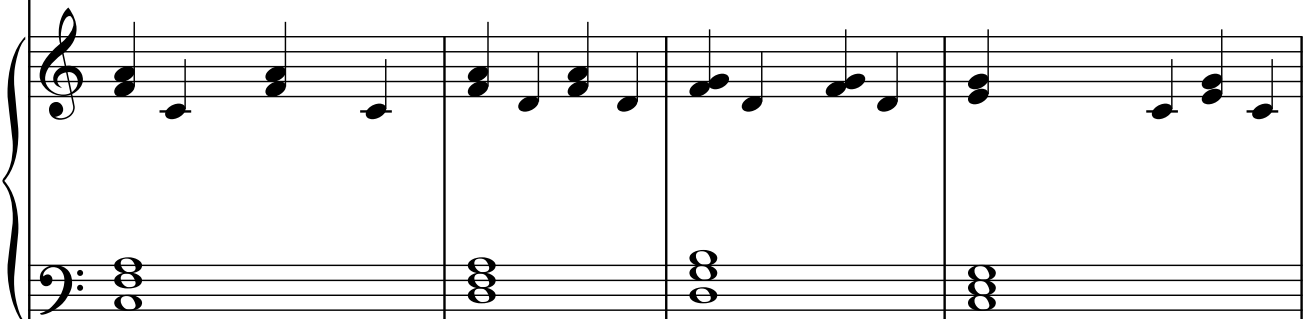
A. Gtr.



Y nun-ca pen-se lle - gar

don - de a - ho - ra me en - cuen tro _

Pno.



2

9

A. Gtr.

Y es-to me ha-ce ver y co-no - cer de tu a- mor

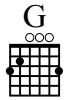
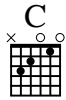
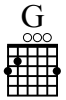
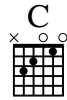
Pno.

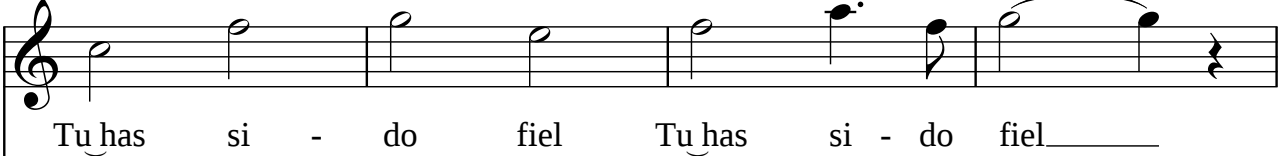
13

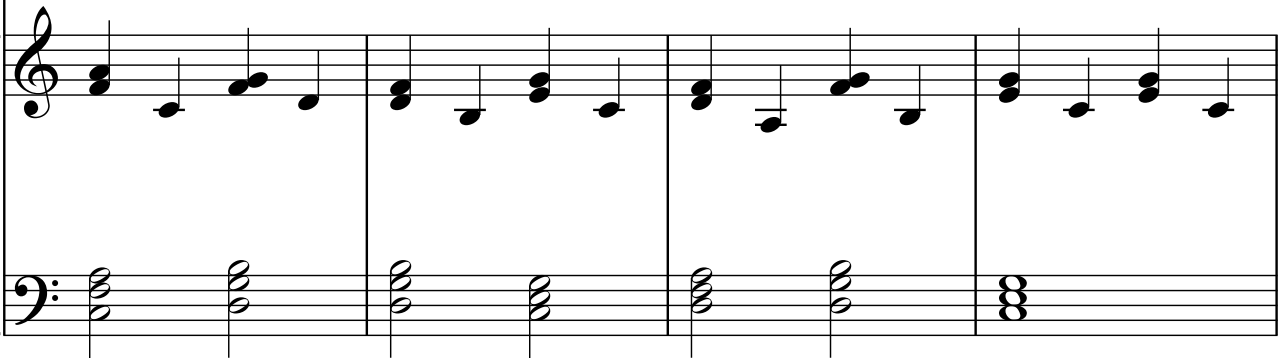
A. Gtr.

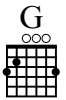
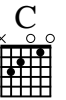
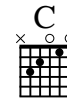
al guar-dar mi ca-mi - nar al guar-dar mi co-ra-zon_

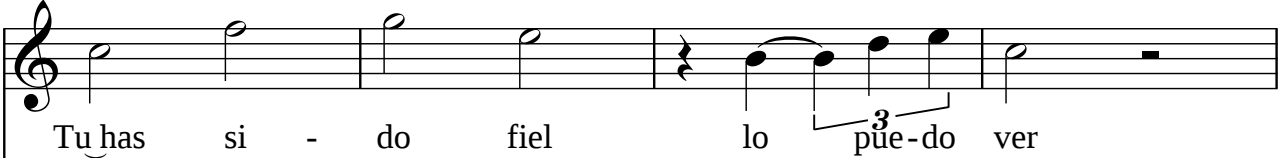
Pno.

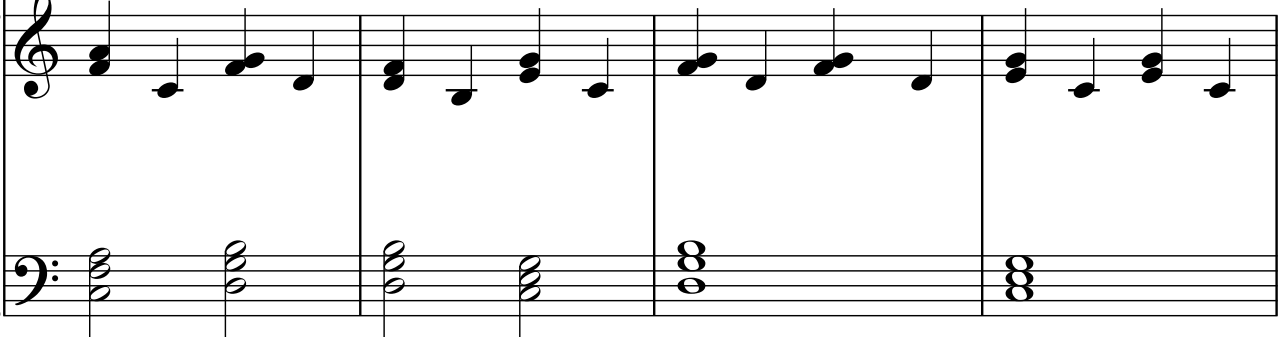
17       3

A. Gtr. 
 Tu has si - do fiel Tu has si - do fiel_____

Pno. 

21     

A. Gtr. 
 Tu has si - do fiel lo pue-do ver

Pno. 

25

A. Gtr.

Pno.

The image shows a musical score for two instruments: A. Gtr. (Acoustic Guitar) and Pno. (Piano). The score begins at measure 25. The A. Gtr. part is written on a single staff with a treble clef and a key signature of one flat (Bb). It contains a single measure with a whole note chord consisting of Bb, D, and F. The Pno. part is written on two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one flat. The upper staff contains a single measure with a whole note chord consisting of Bb, D, and F. The lower staff contains a single measure with a whole note chord consisting of Bb, D, and F. The score ends with a double bar line.