

**♩ = 65**

Alto Saxophone

Flute

Oboe

Violins

Piano, Grand Piano

Drum Kit

Drum Kit 2

Percussion

Electric Bass

4

A. Sax.

Fl.

Ob.

Vlns.

Pno.

D. Kit

D. Kit 2

Perc.

El. B.

The musical score is for a symphony orchestra, page 2. It features nine staves: A. Sax., Fl., Ob., Vlns., Pno., D. Kit, D. Kit 2, Perc., and El. B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The A. Sax. part plays a melodic line starting on G4. The Fl. part plays a melodic line starting on G4. The Ob. part plays a melodic line starting on G4. The Vlns. part plays a harmonic line. The Pno. part plays a complex rhythmic pattern. The D. Kit part plays a rhythmic pattern. The D. Kit 2 part plays a melodic line. The Perc. part plays a rhythmic pattern. The El. B. part plays a melodic line.

6

A. Sax.

Fl.

Ob.

Vlns.

Pno.

D. Kit

D. Kit 2

Perc.

El. B.

The musical score is for a 3-measure section, marked with a rehearsal number '6'. It features nine staves: A. Sax., Fl., Ob., Vlns., Pno., D. Kit, D. Kit 2, Perc., and El. B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The woodwinds (A. Sax., Fl., Ob.) and strings (Vlns.) play a melodic line starting on a half note, followed by eighth and sixteenth notes. The piano (Pno.) has a complex accompaniment with sixteenth notes and rests. The drums (D. Kit, D. Kit 2) and percussion (Perc.) are marked with 'x' and 'H' symbols.

A. Sax.

Fl.

Ob.

Vlms.

Pno.

D. Kit

D. Kit 2

Perc.

El. B.

The musical score for page 9, rehearsal mark 9, is written for a large ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The score includes parts for A. Sax., Fl., Ob., Vlms., Pno., D. Kit, D. Kit 2, Perc., and El. B. The Pno. part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The D. Kit and D. Kit 2 parts have a steady pulse. The Perc. part has a rhythmic pattern of eighth notes. The El. B. part has a simple bass line.

11

A. Sax.

Fl.

Ob.

Vlms.

Pno.

D. Kit

D. Kit 2

Perc.

El. B.

This musical score page contains measures 11 and 12 for an orchestral piece. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat major. Measure 11 has a half rest. Measure 12 has a quarter rest followed by a quarter-note ascending eighth-note pair (F4, G4), then a quarter-note descending eighth-note pair (G4, F4), and a quarter-note descending eighth-note pair (F4, E4).
- Fl. (Flute):** Treble clef, key of B-flat major. Measure 11 has a half rest. Measure 12 has a quarter rest followed by a quarter-note ascending eighth-note pair (F4, G4), then a quarter-note descending eighth-note pair (G4, F4), and a quarter-note descending eighth-note pair (F4, E4).
- Ob. (Oboe):** Treble clef, key of B-flat major. Measure 11 has a half rest. Measure 12 has a quarter rest followed by a quarter-note ascending eighth-note pair (F4, G4), then a quarter-note descending eighth-note pair (G4, F4), and a quarter-note descending eighth-note pair (F4, E4).
- Vlms. (Violins):** Treble clef, key of B-flat major. Measure 11 has a half rest. Measure 12 has a half note chord (F4, A4) in the first half and a half note chord (F4, A4) in the second half.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat major. Measure 11 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 12 continues this pattern with some rests and ties.
- D. Kit (Drum Kit):** Standard drum notation. Measure 11 has a pattern of eighth notes. Measure 12 has a pattern of eighth notes.
- D. Kit 2 (Drum Kit 2):** Treble clef, key of B-flat major. Measure 11 has a half rest. Measure 12 has a half note chord (F4, A4) in the first half and a half note chord (F4, A4) in the second half.
- Perc. (Percussion):** Standard drum notation. Measure 11 has a pattern of eighth notes. Measure 12 has a pattern of eighth notes.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 11 has a half note chord (F3, B2). Measure 12 has a half note chord (F3, B2).

A. Sax.

Fl.

Ob.

Vlms.

Pno.

D. Kit

D. Kit 2

Perc.

El. B.

The musical score is for page 13, marked with rehearsal mark 13. It features nine staves for different instruments. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The A. Sax. part begins with a whole note, followed by eighth and sixteenth notes. The Fl. and Ob. parts have similar melodic lines. The Vlms. part has a sustained chord. The Pno. part has a complex texture with arpeggiated figures and sustained notes. The D. Kit part has a rhythmic pattern of eighth notes. The D. Kit 2 part has a simple melodic line. The Perc. part has a complex rhythmic pattern. The El. B. part has a simple melodic line.

15

A. Sax.

Fl.

Ob.

Vlns.

Pno.

D. Kit

D. Kit 2

Perc.

El. B.