

# Tea For Two

Easy Music School

The musical score is for the piece "Tea For Two" and is arranged for a band. It consists of eight staves, each for a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The Piccolo, Flute, and Clarinet in Bb parts are in the first system. The Horn in F, Trumpet 1, Baritone, and Trombone parts are in the second system. The Timpani part is in the third system. The Piccolo part has a melodic line in the fourth measure, while the other instruments have various rhythmic patterns and rests.

Piccolo

Flute

Clarinet in B $\flat$

Horn in F

Trumpet 1

Baritone

Trombone

Timpani

2 5

Picc.

Fl.

Cl.

Hn.

Tpt. 1

Bar.

Tbn.

Timp.

This musical score is for a woodwind and percussion ensemble, specifically measures 2 and 5. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Baritone (Bar.), Trombone (Tbn.), and Timpani (Timp.). The key signature is B-flat major (two flats). The Piccolo part features a melodic line with a grace note in measure 2 and a triplet in measure 5. The Flute and Clarinet parts have rests in measure 5. The Horn, Trumpet 1, and Trombone parts have whole notes in measure 5. The Baritone part has a triplet in measure 5. The Timpani part has a single note in measure 2 and rests in measures 5 and 8.

9

Picc.

Fl.

Cl.

Hn.

Tpt. 1

Bar.

Tbn.

Timp.

3

This musical score page contains measures 9 through 12 for a woodwind and percussion ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Baritone (Bar.), Trombone (Tbn.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 9 features a Piccolo melody with a slur and a triplet of eighth notes. The Flute and Clarinet play sustained notes. The Horn, Trumpet 1, and Trombone play sustained notes, while the Baritone and Timpani have rests. Measure 10 continues the Piccolo melody with a triplet of eighth notes. The Flute and Clarinet play sustained notes. The Horn, Trumpet 1, and Trombone play sustained notes, while the Baritone and Timpani have rests. Measure 11 continues the Piccolo melody with a slur and a triplet of eighth notes. The Flute and Clarinet play sustained notes. The Horn, Trumpet 1, and Trombone play sustained notes, while the Baritone and Timpani have rests. Measure 12 continues the Piccolo melody with a slur and a triplet of eighth notes. The Flute and Clarinet play sustained notes. The Horn, Trumpet 1, and Trombone play sustained notes, while the Baritone and Timpani have rests.

4 13

Picc.

Fl.

Cl.

Hn.

Tpt. 1

Bar.

Tbn.

Timp.

Detailed description: This is a page of a musical score for measures 13 through 16. The score is written for an orchestra, with parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet 1 (Tpt. 1), Baritone (Bar.), Trombone (Tbn.), and Timpani (Timp.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo part begins with a triplet of eighth notes in measure 13, followed by a dotted quarter note and an eighth note in measure 14, and then a half note in measure 15. The Flute part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The Clarinet part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The Horn part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The Trumpet 1 part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The Baritone part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The Trombone part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The Timpani part plays a steady eighth-note pattern in measures 13 and 14, followed by a quarter-note pattern in measure 15. The score ends with a double bar line in measure 16.