

Alto Saxophone

F# Scale

QUARTER NOTES

Easy Music School

$\text{♩} = 100$
2

The first line of music contains measures 1 through 7. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a quarter rest, followed by quarter notes F#, G#, A, B, C, D, E, and F#. Measure 3 contains a whole note F#. Measure 4 starts with a quarter rest, followed by quarter notes G#, A, B, C, D, E, and F#. Measure 5 contains a whole note G#. Measure 6 starts with a quarter rest, followed by quarter notes A, B, C, D, E, and F#. Measure 7 contains a whole note A.

8

The second line of music contains measures 8 through 13. Measure 8 contains a whole note F#. Measure 9 starts with an eighth rest, followed by eighth notes G#, A, B, C, D, E, and F#. Measure 10 contains a whole note G#. Measure 11 starts with an eighth rest, followed by eighth notes A, B, C, D, E, and F#. Measure 12 contains a whole note A. Measure 13 starts with an eighth rest, followed by eighth notes B, C, D, E, F#, and G#.

14

The third line of music contains measures 14 through 17. Measure 14 starts with an eighth rest, followed by eighth notes G#, A, B, C, D, E, and F#. Measure 15 contains a whole note G#. Measure 16 starts with an eighth rest, followed by eighth notes A, B, C, D, E, and F#. Measure 17 contains a whole note A, followed by a double bar line and repeat dots.