

Mary Did You Know

Gently $\text{♩} = 92$

Phillip Keveren

4/4 time signature, key signature of one flat. The top staff (N.C.) has a single note on the first beat, a rest on the second, and a note on the third. The bottom staff has a note on the first beat, a rest on the second, and a note on the third. The tempo is 92 BPM.

5. The top staff begins with a rest, followed by a note on the second beat. The bottom staff has a note on the first beat, a rest on the second, and a note on the third. The section ends with a Dm chord (two notes) and a C chord (two notes).

9. The top staff starts with a Gm chord (two notes), followed by a note on the second beat. The bottom staff has a note on the first beat, a rest on the second, and a note on the third. The section ends with an A⁷ chord (two notes), a Dm chord (two notes), and a C chord (two notes).