

The Good Life

Moderato ♩ = 86

Ryan Nowlin

Flute

Clarinet in B♭

Horn in F *mf*

Trumpet in B♭ *mf* 2nd time only *mf*

Flugelhorn

Trombone *mf*

Piano *mf*

Upright Bass

Strings

Moderato ♩ = 86

Detailed description: This is a musical score for a piece titled 'The Good Life' by Ryan Nowlin. The tempo is marked 'Moderato' with a quarter note equal to 86 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is arranged for a large ensemble. The Flute part is mostly rests. The Clarinet in B-flat and Horn in F play a steady accompaniment of eighth notes. The Trumpet in B-flat has a melodic line starting on the second time through, marked '2nd time only' and 'mf'. The Flugelhorn and Trombone also play accompaniment. The Piano and Upright Bass provide a solid harmonic and rhythmic foundation. The Strings are mostly rests, with some sustained chords in the first time through. The score is divided into two systems, with a repeat sign at the beginning of the second system.

5

Fl. *mf*

Cl. *mf*

Hn.

Tpt.

Flug. *2nd time only*

Tbn.

Pno.

U. Bass

Str. 1.

2nd time only

1.

Detailed description: This is a musical score for a 5-measure orchestral passage. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), Trombone (Tbn.), Piano (Pno.), Upright Bass (U. Bass), and String (Str.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into five measures. The Flute part starts with a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The Clarinet part has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The Horn part has a measure rest in all five measures. The Trumpet part starts with a half note G4, a quarter note A4, and a half note B4. The Flugelhorn part has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The Trombone part has a measure rest in all five measures. The Piano part has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The Upright Bass part has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The String part has a measure rest, followed by a half note G4, a quarter note A4, and a half note B4. The score includes dynamic markings of *mf* (mezzo-forte) for the Flute and Clarinet. There are first and second endings indicated by bracketed lines with '1.' and '2nd time only' markings. The first ending is for the Flute and Clarinet, and the second ending is for the Trumpet and Flugelhorn.

10

Fl.

Cl.

Hn.

Tpt.

Flug.

Tbn.

Pno.

U. Bass

Str.

2.

f

f

15

Fl.

Cl.

Hn.

Tpt.

Flug.

Tbn.

Pno.

U. Bass

Str.

p

mp

mf

This musical score page contains measures 15 through 19. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Flugelhorn (Flug.), and Trombone (Tbn.). The second system includes Piano (Pno.) and Upright Bass (U. Bass). The third system includes Strings (Str.). Measures 15 and 16 feature woodwind entries with melodic lines in Flute and Clarinet, and a rhythmic pattern in the Trumpet. Measures 17, 18, and 19 show a crescendo in the woodwinds and strings, while the Piano and Upright Bass provide harmonic support. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

20

Fl.

Cl.

Hn.

Tpt.

Flug.

Tbn.

Pno.

U. Bass

Str.

This musical score page contains measures 20 through 23. The instruments are arranged in a standard orchestral layout. Measures 20 and 21 feature woodwinds (Flute and Clarinet) with rests, while the Horns play a melodic line. The Trumpets play a whole note chord in measure 20, marked with a forte *f* dynamic. The Flute and Clarinet enter in measure 22 with a melodic line. The Piano, Upright Bass, and Strings all play a rhythmic pattern of eighth notes in measures 22 and 23, marked with a forte *f* dynamic. The Flute and Clarinet continue their melodic line in measure 23. The Horns play a melodic line in measure 23. The Trumpets play a whole note chord in measure 23. The Flute and Clarinet enter in measure 24 with a melodic line.

24

Fl.

Cl.

Hn.

Tpt.

Flug.

Tbn.

Pno.

U. Bass

Str.

mf

mf

mf

This musical score page contains measures 24 through 26. The instruments are arranged in a standard orchestral layout. Measures 24 and 25 are marked with a mezzo-forte (*mf*) dynamic. The woodwinds (Flute, Clarinet, Horn, Trumpet) and strings (Piano, Upright Bass, String Ensemble) play active parts, while the brass (Flugelhorn, Trombone) are mostly silent. In measure 26, the woodwinds and strings continue their patterns, while the brass instruments enter with a new melodic line. The score is written in a key with three flats and a 4/4 time signature.

27

Fl.

Cl.

Hn.

Tpt.

Flug.

Tbn.

Pno.

U. Bass

Str.

p