

Winds Of Desire

Slow ♩ = 68

Victor M. Barba

Flute

Oboe d'Amore

Clarinet in B $\flat$

Bassoon

Flugelhorn

Horn in F

Brass

Harp

Piano

Violin 1

Strings

pp

ppp

ppp

p

mf

p

Slow ♩ = 68

The musical score is for the piece "Winds Of Desire" by Victor M. Barba. It is in 4/4 time and has a tempo of Slow (♩ = 68). The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe d'Amore, Clarinet in B-flat, Bassoon, Flugelhorn, Horn in F, Brass, Harp, Piano, Violin 1, and Strings. The Flute, Oboe d'Amore, and Clarinet in B-flat parts enter in the fourth measure with a *pp* dynamic. The Bassoon part enters in the fourth measure with a *ppp* dynamic. The Flugelhorn, Horn in F, and Brass parts are silent throughout the first six measures. The Harp part enters in the first measure with a *p* dynamic. The Piano part is silent throughout the first six measures. The Violin 1 part is silent throughout the first six measures. The Strings part enters in the fourth measure with a *p* dynamic, playing a sustained chord in the right hand and a moving line in the left hand. The score ends in the sixth measure with a repeat sign.

Slow ♩ = 64

Slow ♩ = 72

Slow ♩ = 62

7

Fl.

Ob. d'A.

mf

3

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

3

Pno.

Vln. 1

Slow ♩ = 64

Slow ♩ = 72

Slow ♩ = 62

Str.

< p

12

Slow ♩ = 56 Slow ♩ = 64

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Slow ♩ = 56 Slow ♩ = 64

Slow ♩ = 62

15

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Slow ♩ = 62

This musical score page contains measures 15 through 18. The tempo is marked 'Slow' with a quarter note equal to 62 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 in measure 15 to 3/4 in measure 16, and returns to 4/4 in measures 17 and 18. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, String Ensemble) have active parts, while the Flute, Oboe, Clarinet, Bassoon, Flageolet, Horn, and Brass sections are mostly silent. The Piano part features a rhythmic pattern in the left hand and a melodic line in the right hand.

Slow ♩ = 54

19

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Slow ♩ = 54

Detailed description: This page of a musical score covers measures 19 through 23. The tempo is marked 'Slow' with a metronome marking of ♩ = 54. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 in measure 19 to 3/4 in measure 20, and back to 4/4 in measure 21. The woodwind section (Flute, Oboe d'A., Clarinet, Bassoon) has melodic lines in measures 19-20, with the Oboe d'A. playing a triplet in measure 22. The brass section (Flugelhorn, Horns, Trumpets) is mostly silent. The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand. The strings (Violins and Strings) provide harmonic support with sustained notes and moving lines.

24 **Slow** ♩ = 68

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

mf

p

p

34

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

This musical score page contains measures 34 through 37. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4 in measure 35 and back to 5/4 in measure 36, with a final 3/4 measure at the end of the system. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 34-35 are rests. In measure 36, it plays a triplet of eighth notes. In measure 37, it plays a half note followed by a triplet of eighth notes.
- Oboe (Ob. d'A.):** Similar to the Flute, with rests in 34-35 and a triplet in 36, followed by a half note and triplet in 37.
- Clarinet (Cl.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Bassoon (Bsn.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Flute (Flug.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Horn (Hn.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Brass (Br.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Harp (Hp.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Piano (Pno.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.
- Violin 1 (Vln. 1):** Measures 34-35 are rests. In measure 36, it plays a triplet of eighth notes. In measure 37, it plays a half note followed by a triplet of eighth notes.
- Strings (Str.):** Measures 34-35 are rests. In measure 36, it plays a half note. In measure 37, it plays a half note.

37

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 4/4 at measure 39. The woodwind section (Flute, Oboe d'A., Clarinet, Bassoon, Flute/Clarinet, Horn) and brass section (Trumpet/Bassoon) play melodic lines in measures 37-38, with some instruments having rests in measure 39. The strings (Violin 1 and String Ensemble) provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 40 shows a change in the woodwind and brass parts, with some instruments playing more active figures.

41

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Detailed description: This page of a musical score contains measures 41 through 44. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob. d'A.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Flute (Flug.), Horn (Hn.), and a pair of Brass instruments (Br.). The third system includes Harp (Hp.) and Piano (Pno.). The fourth system includes Violin 1 (Vln. 1) and a pair of Strings (Str.). Measure 41 shows active parts for Flute, Oboe, Clarinet, Bassoon, Flute, Horn, and Piano. Measures 42 and 43 are mostly rests for the woodwinds and strings, with some activity in the brass and harp. Measure 44 features a triplet in the Oboe and Violin 1 parts. The score concludes with a double bar line at the end of measure 44.

46

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Detailed description: This page of a musical score contains measures 46, 47, and 48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hn.) parts are mostly silent, with the Horn playing a half note in measure 48. The Oboe (Ob. d'A.) and Clarinet (Cl.) parts have melodic lines in measure 46, with the Oboe featuring a triplet. The Bassoon (Bsn.) and Flugelhorn (Flug.) parts have triplet patterns in measures 47 and 48. The Brass section (Br.) is silent. The Harp (Hp.) and Piano (Pno.) parts have arpeggiated triplet figures in measures 46 and 48. The Violin 1 (Vln. 1) part is silent. The String section (Str.) provides a harmonic foundation with half notes in measures 47 and 48.

49

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Slow ♩ = 76

The musical score is written for measures 49 through 52. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Slow' with a quarter note equal to 76 beats per minute. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe d'A. (Ob. d'A.):** Rests in all four measures.
- Clarinet (Cl.):** Measure 49: quarter note G4, quarter rest. Measures 50-52: rests.
- Bassoon (Bsn.):** Measure 49: quarter note G3, quarter rest. Measures 50-52: rests.
- Flageolet (Flug.):** Measure 49: eighth notes G4, A4, B4 (triplet), quarter note C5. Measures 50-52: rests.
- Horn (Hn.):** Measure 49: quarter note G3, quarter rest. Measures 50-52: rests.
- Brass (Br.):** Rests in all four measures.
- Harp (Hp.):** Measure 49: eighth notes G4, A4, B4 (triplet), quarter note C5. Measures 50-51: eighth notes G4, A4, B4 (triplet), quarter note C5. Measure 52: quarter note G4, quarter rest.
- Piano (Pno.):** Rests in all four measures.
- Violin 1 (Vln. 1):** Rests in all four measures.
- Strings (Str.):** Measure 49: quarter note G2, quarter rest. Measures 50-52: quarter note G2, quarter rest.

53

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

3

3

3

3

57

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 57-58 have a melodic line with a half note and a dotted half note. Measures 59-60 are rests.
- Oboe (Ob. d'A.):** Measures 57-58 are rests. Measure 59 has a quarter note, two eighth notes, and a dotted quarter note. Measure 60 is a rest.
- Clarinet (Cl.):** Measures 57-59 are rests. Measure 60 has a whole note chord.
- Bassoon (Bsn.):** Measures 57-59 are rests. Measure 60 has a half note and a quarter rest.
- Flageolet (Flug.):** Measures 57-59 are rests. Measure 60 has a half note, a quarter note, and a triplet eighth note.
- Horn (Hn.):** Measures 57-59 are rests. Measure 60 has a whole note.
- Trumpet (Br.):** Measures 57-59 are rests. Measure 60 has a whole note.
- Harp (Hp.):** Measures 57-58 have a quarter note and a half note. Measure 59 has a dotted quarter note and a half note. Measure 60 has a quarter note and a half note.
- Piano (Pno.):** Measures 57-60 have a continuous melodic line with eighth notes and quarter notes.
- Violin 1 (Vln. 1):** Measures 57-60 have a melodic line with a half note, a quarter note, a triplet eighth note, and a half note.
- Strings (Str.):** Measures 57-60 have a whole note chord.

61

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Detailed description: This page of a musical score contains measures 61 through 64. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob. d'A.), Clarinet (Cl.), Bassoon (Bsn.), Flute (Flug.), Horn (Hn.), Brass (Br.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), and Strings (Str.). Measures 61 and 62 feature a prominent triplet in the Oboe and Flute parts. The Clarinet and Bassoon parts have a triplet in measure 62. The Horn and Brass parts have a triplet in measure 62. The Piano part has a triplet in measure 62. The Violin 1 part has a triplet in measure 62. The Strings part has a triplet in measure 62. The Flute (Fl.) part has a triplet in measure 62. The Flute (Flug.) part has a triplet in measure 62. The Harp (Hp.) part has a triplet in measure 62. The Brass (Br.) part has a triplet in measure 62. The Horn (Hn.) part has a triplet in measure 62. The Oboe (Ob. d'A.) part has a triplet in measure 62. The Clarinet (Cl.) part has a triplet in measure 62. The Bassoon (Bsn.) part has a triplet in measure 62. The Flute (Fl.) part has a triplet in measure 62. The Flute (Flug.) part has a triplet in measure 62. The Horn (Hn.) part has a triplet in measure 62. The Brass (Br.) part has a triplet in measure 62. The Harp (Hp.) part has a triplet in measure 62. The Piano (Pno.) part has a triplet in measure 62. The Violin 1 (Vln. 1) part has a triplet in measure 62. The Strings (Str.) part has a triplet in measure 62.

65

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Slow ♩ = 52

69

Fl.

Ob. d'A.

Cl.

Bsn.

Flug.

Hn.

Br.

Hp.

Pno.

Vln. 1

Str.

Slow ♩ = 52