

Si No Fuera Por Ti

Victor M Barba

Adagio ♩ = 64

Alto Flute

Horn in F

Flugelhorn

Piano

Piano

Electric Piano

Pad 2 (Warm)

Strings

Upright Bass

Adagio ♩ = 64

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5

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

5

7

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

7

8

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

9

10

10

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

11

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

8:

12

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

12

13

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

13

14

14

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

3/4

17

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

6

23

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

23 24 25 26 27

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32

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

This musical score page contains measures 32 and 33. The key signature is B-flat major (two flats), and the time signature is 6/4. The instruments are arranged in a standard orchestral layout. The Flute (A. Fl.) plays a melodic line in measure 32, starting with a half note and followed by eighth notes, with a triplet of eighth notes in measure 33. The Horns (Hn.) and Flugelhorn (Flug.) have whole rests in measure 32 and play half notes in measure 33. The Piano (Pno.) has whole rests in both measures. The second Piano part (Pno.) plays a complex melodic line with triplets and sixteenth notes. The Electric Piano (E. Pno.) plays a descending eighth-note scale in measure 32 and an ascending eighth-note scale in measure 33. The Pad 2 plays a half note in measure 32 and a whole note in measure 33. The Strings (Str.) play a half note in measure 32 and a triplet of eighth notes in measure 33. The Upright Bass (U. Bass) has whole rests in both measures.

34

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

34

36

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

The musical score is for measures 36 and 37. The key signature is B-flat major (two flats). The score includes parts for A. Fl., Hn., Flug., Pno., E. Pno., Pad 2, Str., and U. Bass. In measure 36, the A. Fl. and Hn. play a melody, while the Pno. and U. Bass are silent. In measure 37, the A. Fl. and Hn. continue the melody, with the Pno. and U. Bass still silent. The E. Pno. part is also present in measure 37, featuring a complex melodic line with triplets and a sharp sign.

38

A. Fl.

Hn.

Flug.

Pno.

Pno.

E. Pno.

Pad 2

Str.

U. Bass

3

3