

Queen Of Dreams

Andante ♩ = 76

Victor M. Barba

Blown Bottle

Cor Anglais

Clarinet in B♭

Harp

Kora

Double Bass

Strings

Strings

Chords for Kora: Eb, Eb, Eb, Eb, Cm

Tempo: **Andante** ♩ = 76

Performance markings: pizz, pizz, pizz

5

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

The musical score is written for a 4-measure piece. The key signature is B-flat major (two flats). The staves are arranged as follows:

- B. Bottle:** Treble clef, whole rests in all four measures.
- C. A.:** Treble clef, whole rests in all four measures.
- Cl.:** Treble clef, eighth notes. Measure 1: quarter rest, eighth note, quarter rest. Measure 2: eighth rest, eighth note, eighth note triplet, quarter note. Measure 3: quarter rest, eighth note, quarter rest. Measure 4: eighth rest, eighth note, eighth note triplet, quarter note.
- Hp.:** Grand staff (treble and bass clefs), whole rests in all four measures.
- Kora:** Treble clef, chords. Measure 1: Fm. Measure 2: Bb. Measure 3: Eb. Measure 4: Eb. Measure 5: Cm.
- Db.:** Bass clef, eighth notes. Measure 1: quarter rest, eighth note, quarter rest, eighth note. Measure 2: eighth note, quarter rest, eighth note, quarter note. Measure 3: quarter note, eighth note, quarter note, eighth note. Measure 4: eighth note, quarter note, eighth note, quarter note.
- Str. (first):** Treble clef, whole rests in all four measures.
- Str. (second):** Grand staff (treble and bass clefs). Measure 1: eighth notes. Measure 2: eighth notes, half note, quarter rest. Measure 3: eighth notes, half note, quarter rest. Measure 4: eighth notes, half note, quarter rest. Measure 5: eighth notes, half note, quarter rest.

9

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

Fm Bb Eb

Eb Cm

3

3

3

3

13

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

Fm Bb Eb Eb Cm

3 3 3 3 3 3 3 3

17

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

18

19

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100

21

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

The musical score for measures 21-24 is as follows:

- Measure 21:** B. Bottle, C. A., and Cl. have whole rests. Hp. has whole rests in both staves. Kora has a chord of Fm (F4, Ab4, C5) with a fermata. Db. has a descending eighth-note line: G3, F3, E3, D3. Str. has a whole rest. The second Str. staff has a half-note chord of Fm (F2, Ab2) with a fermata.
- Measure 22:** B. Bottle, C. A., and Cl. have whole rests. Hp. has whole rests in both staves. Kora has a chord of Bb (Bb4, D5, F5) with a fermata. Db. has a descending eighth-note line: D3, C3, B2, A2. Str. has a whole rest. The second Str. staff has a half-note chord of Bb (Bb2, D3) with a fermata.
- Measure 23:** B. Bottle, C. A., and Cl. have whole rests. Hp. has whole rests in both staves. Kora has a chord of Eb (Eb4, G4, Bb4) with a fermata. Db. has a descending eighth-note line: A2, G2, F2, E2. Str. has a whole rest. The second Str. staff has a half-note chord of Eb (Eb2, G2) with a fermata.
- Measure 24:** B. Bottle, C. A., and Cl. have whole rests. Hp. has whole rests in both staves. Kora has a chord of Eb (Eb4, G4, Bb4) with a fermata. Db. has a descending eighth-note line: E2, D2, C2, B1. Str. has a whole rest. The second Str. staff has a half-note chord of Eb (Eb2, G2) with a fermata.

25

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

Fm Bb Eb

3

3

3

29

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

3

3

3

33

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

[illegible]

49

B. Bottle

C. A.

Cl.

Fm Bb Eb

Hp.

Kora

Db.

Str.

Str.

53

B. Bottle

C. A.

Cl.

Hp.

Kora

Db.

Str.

Str.

The musical score is written for measures 53 and 54. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The instruments and their parts are as follows:

- B. Bottle:** Treble clef, plays a half note G3 in measure 53.
- C. A.:** Treble clef, plays a whole rest in measure 53.
- Cl.:** Treble clef, plays a half note G3 in measure 53.
- Hp.:** Treble and Bass clefs, both play whole rests in measure 53.
- Kora:** Treble clef, plays a half note G3 in measure 53, with a fermata over it.
- Db.:** Bass clef, plays a half note G2 in measure 53.
- Str.:** Treble clef, plays a whole rest in measure 53.
- Str.:** Treble and Bass clefs, both play whole rests in measure 53.