

A Place For Love

Slow ♩ = 68

Victor M. Barba

Oboe d'Amore

Piano

Piano

Kora

Harpichord

Strings

Violoncello

Strings

Strings

Double Bass

Slow ♩ = 68

5

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Str.

Db.

pizz

9

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

Ob. d'A. measures 9-12: 9: G4, A4, rest, G4, A4, B4, C5, B4, A4, rest, G4, A4, B4, C5 (triplet). 10: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. 11: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Pno. measures 9-12: 9: rest, 10: rest, 11: rest, 12: rest.

Pno. measures 9-12: 9: rest, 10: rest, 11: rest, 12: rest.

Kora measures 9-12: 9: rest, 10: rest, 11: rest, 12: rest.

Hpsd. measures 9-12: 9: rest, 10: rest, 11: rest, 12: rest.

Str. measures 9-12: 9: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. 10: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. 11: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. 12: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Vc. measures 9-12: 9: rest, G2, rest, A2, rest, B2, rest, C3. 10: rest, G2, rest, A2, rest, B2, rest, C3. 11: rest, G2, rest, A2, rest, B2, rest, C3. 12: rest, G2, rest, A2, rest, B2, rest, C3.

Str. measures 9-12: 9: rest, 10: rest, 11: rest, 12: rest.

Str. measures 9-12: 9: G2, A2, B2, C3, B2, A2, G2, F#2. 10: G2, A2, B2, C3, B2, A2, G2, F#2. 11: G2, A2, B2, C3, B2, A2, G2, F#2. 12: G2, A2, B2, C3, B2, A2, G2, F#2.

Db. measures 9-12: 9: G1, 10: F#1, 11: E1, 12: D1.

13

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

pizz

16

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

σ

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

22

Ob. d'A.

Pno.

Kora

Hpsd.

Str.

Vc.

Db.

[illegible]

29

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

32

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

Ob. d'A. plays a melodic line in measure 32, featuring a triplet of eighth notes. The Pno. parts are silent in measure 32. The Kora part is silent in measure 32. The Hpsd. part is silent in measure 32. The Str. part plays a half note in measure 32. The Vc. part plays a rhythmic pattern of eighth notes in measure 32. The Str. part is silent in measure 32. The Str. part plays a half note in measure 32. The Db. part plays a half note in measure 32.

35

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str. pizz

Db.

The musical score is written for measures 35, 36, and 37. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Ob. d'A. part has a melodic line in measure 35, a rest in measure 36, and a melodic line in measure 37. The Pno. Grand Piano part has a melodic line in measure 35, a rest in measure 36, and a melodic line in measure 37. The Kora part has a rest in measure 35, a rest in measure 36, and a rest in measure 37. The Hpsd. part has a rest in measure 35, a rest in measure 36, and a rest in measure 37. The Str. part has a rest in measure 35, a melodic line in measure 36, and a melodic line in measure 37. The Vc. part has a rest in measure 35, a melodic line in measure 36, and a melodic line in measure 37. The Db. part has a rest in measure 35, a melodic line in measure 36, and a melodic line in measure 37. The Vc. part has a pizzicato marking in measure 35.

38

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

Ob. d'A. part: Measure 38: Dotted quarter note, quarter rest. Measure 39: Quarter note, quarter rest. Measure 40: Quarter note, quarter rest.

Pno. part: Measure 38: Eighth notes. Measure 39: Eighth notes. Measure 40: Eighth notes, triplet of eighth notes.

Pno. part: Measure 38: Eighth notes. Measure 39: Eighth notes. Measure 40: Eighth notes, triplet of eighth notes.

Kora part: Measure 38: Quarter rest. Measure 39: Quarter rest. Measure 40: Quarter rest.

Hpsd. part: Measure 38: Quarter rest. Measure 39: Quarter rest. Measure 40: Quarter rest.

Str. part: Measure 38: Quarter note. Measure 39: Quarter note. Measure 40: Quarter note.

Vc. part: Measure 38: Dotted quarter note. Measure 39: Dotted quarter note. Measure 40: Dotted quarter note.

Str. part: Measure 38: Quarter note. Measure 39: Quarter note. Measure 40: Quarter note.

Str. part: Measure 38: Quarter note. Measure 39: Quarter note. Measure 40: Quarter note.

Str. part: Measure 38: Quarter note. Measure 39: Quarter note. Measure 40: Quarter note.

Db. part: Measure 38: Dotted quarter note. Measure 39: Dotted quarter note. Measure 40: Dotted quarter note.

41

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

Ob. d'A. plays a melodic line in measure 41, starting with a quarter rest, followed by eighth and quarter notes. The Pno. parts are mostly rests, with some chords in the first staff. The Kora part is a whole rest. The Hpsd. part features a triplet of eighth notes in measure 42, followed by a quarter note and a half note. The Str. part features a complex rhythmic pattern with triplets and sixteenth notes. The Vc. part features a complex rhythmic pattern with triplets and sixteenth notes. The Str. parts are mostly rests, with some chords in the first staff. The Db. part is a whole rest.

44

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

The musical score is written for measures 44 through 47. The key signature is one sharp (F#). The instruments are arranged in a system with the following parts: Ob. d'A. (Oboe d'A.), Pno. (Piano, two staves), Kora (Kora), Hpsd. (Harp, two staves), Str. (String, three staves), Vc. (Violoncello), and Db. (Double Bass). The score shows the beginning of the piece in measure 44, with various instruments. In measure 45, the Kora has a solo with a triplet of eighth notes. In measure 46, the Vc. has a solo with a triplet of eighth notes. In measure 47, the piece ends with a final chord.

48

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

51

Ob. d'A.

Pno.

Pno.

Kora

Hpsd.

Str.

Vc.

Str.

Str.

Db.

The musical score for measures 51-55 is written for a chamber ensemble. The Oboe (Ob. d'A.) plays a melodic line starting in measure 51. The two Pianos (Pno.) are silent throughout. The Kora plays a complex, rhythmic pattern in measure 51. The Harpsichord (Hpsd.) is silent. The Violin (Str.) and Viola (Vc.) have some activity in measures 52 and 53, with a large bowing or breath mark in measure 54. The other Violin (Str.) and Double Bass (Db.) are silent throughout.