

Sunshine Theme

Victor M. Barba

Blown Bottle

Horn in F

Mellophonium in F

Trombone

Harp

Piano

Violin 1

Strings

Strings

The musical score is written for a 4/4 time signature. The key signature is one sharp (F#). The score includes parts for Blown Bottle, Horn in F, Mellophonium in F, Trombone, Harp, Piano, Violin 1, and Strings. The Piano part is the only one with active notation, showing a melody in the right hand and accompaniment in the left hand. The other parts are mostly rests, indicating they are silent for most of the piece.

5

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

The musical score is arranged in a system with eight staves. The staves are labeled on the left: B. Bottle, Hn., Mlnm., Tbn., Hp., Pno., Vln. 1, and Str. The first four staves (B. Bottle, Hn., Mlnm., Tbn.) are grouped by a brace on the left. The next two staves (Hp., Pno.) are also grouped by a brace. The last two staves (Vln. 1, Str.) are grouped by a brace. The Pno. staff is the only one with active notation in measures 5-8. The notation for the Pno. staff is as follows: Measure 5: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 6: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a half note G4, followed by a quarter rest. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 7: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time. The melody starts with a half note G4, followed by a quarter rest. The bass line starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

9

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

The musical score is written for measures 9 through 12. The instruments are arranged in a standard orchestral layout. The B. Bottle part begins in measure 12 with a melodic phrase. The string quartet (Str.) also enters in measure 12, providing harmonic support. The Pno. continues its rhythmic accompaniment throughout the measures.

13

B. Bottle

Hn.

Mlrm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

17

B. Bottle

Hn.

Mlrm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

The musical score for measures 17-20 features a key change from one sharp (F#) to three flats (Bb, Eb, Ab) at measure 18. The B. Bottle part begins with a melodic line in measures 17-18 and rests in 19-20. The Hn., Mlrm., and Tbn. parts are mostly rests, with some activity in measure 20. The Hp. part has a complex melodic line in measures 17-18 and rests in 19-20. The Pno. part has a complex melodic line in measures 17-18 and rests in 19-20. The Vln. 1 part has a complex melodic line in measures 17-18 and rests in 19-20. The Str. part has a complex melodic line in measures 17-18 and rests in 19-20. The Str. part has a complex melodic line in measures 17-18 and rests in 19-20.

21

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

The musical score for measures 21-24 is written for a large ensemble. The key signature is B-flat major (two flats). The B. Bottle, Hn., Mlnm., and Tbn. parts are mostly rests. The Hp. part features a complex rhythmic pattern in the right hand and a continuous eighth-note arpeggiated pattern in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. 1 part has a melodic line in the right hand and a bass line in the left hand. The Str. part has a melodic line in the right hand and a bass line in the left hand.

25

B. Bottle

Hn.

Mlrm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

29

B. Bottle

Hn.

Mlm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

The musical score for measures 29-32 is written for a large ensemble. The key signature is three flats (B-flat major or D-flat minor). The B. Bottle part features a melodic line with eighth notes. The Hn., Mlm., and Tbn. parts are silent. The Hp. part has a dense chordal texture. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vln. 1 part has a fast, rhythmic pattern. The Str. part has a melodic line in the right hand and a bass line in the left hand.

33

B. Bottle

Hn.

Mlrm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

The musical score for measures 33-36 is written for a chamber ensemble. The key signature is B-flat major (two flats). The B. Bottle part has a melodic line with a trill in measure 34. The Hn., Mlrm., and Tbn. parts are silent. The Hp. part has a blocky accompaniment. The Pno. part has a melodic line with a trill in measure 34. The Vln. 1 part has a fast, repetitive pattern. The Str. parts have a slow, sustained accompaniment.

37

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

This musical score page contains measures 37 through 40. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- B. Bottle:** Treble clef. Measure 37 has a whole rest. Measure 38 has a quarter rest followed by a beamed eighth-note triplet (G4, A4, B4). Measure 39 has a half note G4. Measure 40 has a quarter rest followed by a beamed eighth-note triplet (G4, A4, B4).
- Hn. (Horn):** Treble clef. Measures 37-38 have a half note G4. Measure 39 has a half note A4. Measure 40 has a half note B4.
- Mlnm. (Mellophone):** Treble clef. Measures 37-38 have a half note G4. Measure 39 has a half note A4. Measure 40 has a half note B4.
- Tbn. (Trombone):** Bass clef. Measures 37-40 have whole rests.
- Hp. (Hammered Drum):** Treble and Bass clefs. Measure 37 has a complex rhythmic pattern in the treble and a whole rest in the bass. Measures 38-40 have whole rests in both staves.
- Pno. (Piano):** Treble and Bass clefs. Measure 37 has a whole rest in the treble and a half note G3 in the bass. Measure 38 has a half note A3 in the bass. Measure 39 has a half note B3 in the bass. Measure 40 has a half note C4 in the bass.
- Vln. 1 (Violin 1):** Treble clef. Measure 37 has a whole rest. Measure 38 has a quarter rest followed by a beamed eighth-note triplet (G4, A4, B4). Measure 39 has a half note G4. Measure 40 has a quarter rest followed by a beamed eighth-note triplet (G4, A4, B4).
- Str. (String):** Treble clef. Measures 37-38 have a half note G4. Measure 39 has a half note A4. Measure 40 has a half note B4.
- Str. (String):** Treble and Bass clefs. Measure 37 has a whole rest in the treble and a whole note G2 in the bass. Measures 38-40 have whole rests in both staves.

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45

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with the following parts from top to bottom: B. Bottle (Bassoon), Hn. (Horn), Mlnm. (Mellophone), Tbn. (Trombone), Hp. (Harp), Pno. (Piano), Vln. 1 (Violin 1), and Str. (Strings). The B. Bottle, Hn., Mlnm., and Vln. 1 parts play a similar melodic line, starting with a half note G#4 and moving to a quarter note F#4 in measure 46, then to a quarter note E4 in measure 47, and finally to a quarter note D4 in measure 48. The Tbn. part plays a sustained low note (G#2) in measures 45 and 46, then moves to a half note F#2 in measure 47, and finally to a half note E2 in measure 48. The Hp. part plays a complex, arpeggiated figure in measure 45, which then moves to a simpler, arpeggiated figure in measures 46, 47, and 48. The Pno. part plays a complex, arpeggiated figure in measure 45, which then moves to a simpler, arpeggiated figure in measures 46, 47, and 48. The Str. part plays a complex, arpeggiated figure in measure 45, which then moves to a simpler, arpeggiated figure in measures 46, 47, and 48.

49

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

3

3

3

53

B. Bottle

Hn.

Mlnm.

Tbn.

Hp.

Pno.

Vln. 1

Str.

Str.

54

55