

# Serenity

Adagio ♩ = 42

Victor M. Barba

Blown Bottle

Mellophonium in F

Glockenspiel

Piano

Piano

Harpsichord

FM Synth

Pad 2 (Warm)

Adagio ♩ = 42

Strings

3

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

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6

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

The musical score consists of nine staves. The first staff, labeled 'B. Bottle', is in treble clef with a key signature of one flat. It has a whole rest in measure 6, a whole rest in measure 7, and a dotted quarter note followed by an eighth-note triplet in measure 8. The second staff, labeled 'Mlnm.', is in treble clef with a key signature of one flat and has whole rests in measures 6, 7, and 8. The third staff, labeled 'Glock.', is in treble clef with a key signature of one flat. It has a half note chord in measure 6, a half note chord in measure 7, and a half note chord in measure 8. The fourth staff, labeled 'Pno.', is in treble clef with a key signature of one flat. It has a whole rest in measure 6, a half note chord in measure 7, and a half note chord in measure 8. The fifth staff, labeled 'Pno.', is in bass clef with a key signature of one flat. It has a half note chord in measure 6, a half note chord in measure 7, and a half note chord in measure 8. The sixth staff, labeled 'Hpsd.', is in treble clef with a key signature of one flat and has whole rests in measures 6, 7, and 8. The seventh staff, labeled 'FM', is in treble clef with a key signature of one flat and has whole rests in measures 6, 7, and 8. The eighth staff, labeled 'Pad 2', is in treble clef with a key signature of one flat. It has a half note chord in measure 6, a half note chord in measure 7, and a half note chord in measure 8. The ninth staff, labeled 'Str.', is in treble clef with a key signature of one flat and has whole rests in measures 6, 7, and 8.

9

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

12

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

14 **slow** ♩ = 36

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

**slow** ♩ = 36

Str.

Detailed description of the musical score: The score is for a page numbered 6, starting at measure 14. It consists of ten staves. The first four staves (B. Bottle, Mlnm., Glock., Pno. treble) are mostly silent, with a double bar line between measures 14 and 15. The fifth staff (Pno. bass) has a melodic line starting in measure 15. The sixth staff (Hpsd.) has a complex melodic line in measure 14 and a sustained note in measure 15. The seventh staff (FM) is mostly silent. The eighth staff (Pad 2) has a sustained note in measure 14 and a melodic line in measure 15. The ninth staff (Str.) has a sustained note in measure 14 and a melodic line in measure 15. The tempo is 'slow' at 36 beats per minute. The key signature has two flats.

16

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

Detailed description of the musical score: The score is for measures 16 and 17. The key signature has two flats (B-flat major). Measure 16: B. Bottle has a whole rest. Mlnm. has a half note G4. Glock. has a whole rest. Pno. (treble) has a half note G4, followed by a quarter note A4, then a half note Bb4. Pno. (bass) has a half note G3, followed by a quarter note A3, then a half note Bb3. Hpsd. (treble) has a half note G4, followed by a quarter note A4, then a half note Bb4. FM has a whole rest in both staves. Pad 2 has a whole rest. Str. has a half note G4 in the treble and a half note G3 in the bass. Measure 17: B. Bottle has a whole rest. Mlnm. has a half note G4. Glock. has a whole rest. Pno. (treble) has a half note G4, followed by a quarter note A4, then a half note Bb4. Pno. (bass) has a half note G3, followed by a quarter note A3, then a half note Bb3. Hpsd. (treble) has a half note G4, followed by a quarter note A4, then a half note Bb4. FM has a whole rest in both staves. Pad 2 has a whole rest. Str. has a half note G4 in the treble and a half note G3 in the bass.

17

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

The musical score for measures 17 and 18 is as follows:

- B. Bottle:** Treble clef, key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole rest.
- Mlnm.:** Treble clef, key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole rest.
- Glock.:** Treble clef, key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole rest.
- Pno. (Right):** Treble clef, key signature of two flats. Measure 17 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 18 contains a half note C5, a quarter note D5, and a quarter note E5, all beamed together.
- Pno. (Left):** Bass clef, key signature of two flats. Measure 17 contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 18 contains a half note C3, a quarter note D3, and a quarter note E3, all beamed together.
- Hpsd.:** Treble and Bass clefs, key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole rest.
- FM:** Treble and Bass clefs, key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole rest.
- Pad 2:** Treble clef, key signature of two flats. Measure 17 contains a whole rest. Measure 18 contains a whole rest.
- Str.:** Treble and Bass clefs, key signature of two flats. Measure 17 contains a chord of G2, B2, and D3. Measure 18 contains a chord of C3, E3, and G3.



18

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

20

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

The musical score is written for measures 20, 21, and 22. The key signature consists of two flats (Bb and Eb). The staves are arranged vertically from top to bottom: B. Bottle, Mlnm., Glock., Pno., Pno., Hpsd., FM, Pad 2, and Str. In measure 20, the Mlnm. staff has a melodic line with eighth and sixteenth notes, and the Glock. staff has a rhythmic pattern of eighth notes. In measure 21, the Hpsd. staff has a melodic line with eighth notes. In measure 22, the Str. staff has a complex figure with many sixteenth notes. The Pno. and FM staves are empty in all three measures.

23

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

26

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

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29

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

The musical score for measures 29 and 30 features the following parts:

- B. Bottle:** Silent in both measures.
- Mlnm.:** Silent in both measures.
- Glock.:** Active in both measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Right):** Active in both measures, playing chords and a melodic line in the right hand.
- Pno. (Left):** Active in both measures, playing a melodic line in the left hand.
- Hpsd.:** Silent in both measures.
- FM:** Silent in both measures.
- Pad 2:** Silent in both measures.
- Str.:** Silent in both measures.

31

B. Bottle

Mlnm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.

Detailed description of the musical score: The score is for measures 31 and 32. The key signature is two flats (Bb, Eb). Measure 31: B. Bottle has a whole rest followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. Mlnm. has a whole rest. Glock. has a whole rest. Pno. (right hand) has a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Pno. (left hand) has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Hpsd., FM, and Str. have whole rests. Pad 2 has a whole rest. Measure 32: B. Bottle has a whole rest. Mlnm. has a whole rest. Glock. has a half note F#3 followed by a quarter note E3. Pno. (right hand) has a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Pno. (left hand) has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Hpsd., FM, and Str. have whole rests. Pad 2 has a half note F#3 followed by a quarter note E3.

33

B. Bottle

Mlm.

Glock.

Pno.

Pno.

Hpsd.

FM

Pad 2

Str.