

Paradiso

Slow Balad ♩ = 56

Victor M. Barba

Oboe d'Amore

Orchestral Bells

Piano

Electric Piano

Pad 2 (Warm)

Pad 5 (Bowed)

Strings

Strings

Slow Balad ♩ = 56

5

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

The musical score for page 2, measures 5 through 8, is as follows:

- Ob. d'A.:** Measure 5: Rest. Measure 6: Eighth notes G4, A4, Bb4. Measure 7: Eighth notes Bb4, A4, G4. Measure 8: Half note F#4.
- Orch. Bells:** Measures 5-8: Rest.
- Pno.:** Measures 5-8: Rest.
- E. Pno.:** Measure 5: Rest. Measure 6: Eighth notes G2, A2, Bb2. Measure 7: Eighth notes Bb2, A2, G2. Measure 8: Half note F#2.
- Pad 2:** Measures 5-8: Rest.
- Pad 5:** Measures 5-7: Rest. Measure 8: Half note G2.
- Str. (first):** Measures 5-6: Rest. Measures 7-8: Whole note chord (G2, Bb2).
- Str. (second):** Measures 5-6: Rest. Measures 7-8: Whole note chord (G2, Bb2).

9

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

This musical score page contains measures 9 through 12. The instruments are arranged in a grand staff format. The Ob. d'A. staff has a treble clef and a key signature of two flats. It plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The Orch. Bells staff has a treble clef and contains whole rests for all four measures. The Pno. staff has a grand staff (treble and bass clefs) and contains whole rests for all four measures. The E. Pno. staff has a grand staff and plays a continuous eighth-note arpeggiated pattern. The Pad 2 staff has a treble clef and plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The Pad 5 staff has a treble clef and plays a continuous eighth-note arpeggiated pattern. The first Str. staff has a grand staff and contains whole rests for all four measures. The second Str. staff has a grand staff and contains whole rests for the first three measures, followed by a quarter note G4 in measure 12, and then a half note G4 in measure 13.

13

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

This musical score page contains measures 13 through 16. The instruments are arranged in a vertical stack: Ob. d'A., Orch. Bells, Pno., E. Pno., Pad 2, Pad 5, and two Str. staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Ob. d'A. staff has a whole rest in measure 13, followed by whole notes in measures 14, 15, and 16. The Orch. Bells staff has whole rests in measures 13, 14, and 15, and a half note in measure 16. The Pno. staff has whole rests in measures 13, 14, and 15, and a descending eighth-note scale in measure 16. The E. Pno. staff has a descending eighth-note scale in measure 13, followed by whole rests in measures 14, 15, and 16. The Pad 2 staff has whole rests in measures 13, 14, 15, and 16. The Pad 5 staff has a half note in measure 13, followed by whole rests in measures 14, 15, and 16. The first Str. staff has whole rests in measures 13, 14, and 15, and a half note in measure 16. The second Str. staff has a whole note in measure 13, followed by a half note in measure 14, a whole note in measure 15, and a half note in measure 16.

17

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

This musical score page contains measures 17 through 20. The instruments are arranged vertically: Ob. d'A., Orch. Bells, Pno., E. Pno., Pad 2, Pad 5, and two Str. staves. The key signature is B-flat major (two flats). The Pno. part features a complex texture with a melodic line in the right hand and a dense, ascending chromatic accompaniment in the left hand. The Str. staves provide harmonic support with sustained chords and moving lines. The Orch. Bells part has a sparse, rhythmic pattern. The other instruments (Ob. d'A., E. Pno., Pad 2, Pad 5) are mostly silent, indicated by whole rests.

21

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

Detailed description of the musical score: The score is written for measures 21 through 24. The key signature is B-flat major (two flats). The Pno. part is the most active, with a melody in the right hand consisting of eighth and quarter notes, and a rhythmic accompaniment in the left hand using eighth notes and chords. The Str. (String) sections provide harmonic support, with the upper strings playing sustained chords and the lower strings playing moving lines. The other instruments (Ob. d'A., Orch. Bells, E. Pno., Pad 2, Pad 5) are mostly silent, with Pad 5 entering in measure 24 with a short melodic phrase.

25

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

This musical score page contains measures 25 through 28. The instruments are arranged in a vertical stack: Ob. d'A., Orch. Bells, Pno., E. Pno., Pad 2, Pad 5, and Str. (Strings). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part is the most active, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The Orch. Bells and Pad 2 parts are mostly silent, with some notes in measure 28. The Str. part is also mostly silent, with some notes in measure 28.

29

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Ob. d'A. (Oboe):** Measures 29-30 are whole rests. In measure 31, it plays a quarter note G4, followed by quarter notes A4, Bb4, and A4 in measure 32.
- Orch. Bells:** Whole rests in all four measures.
- Pno. (Piano):** Features a complex texture. The right hand has a half note G4 in measure 29, followed by eighth-note runs in measures 30 and 31, and a half note G4 in measure 32. The left hand plays continuous eighth-note runs across all four measures.
- E. Pno. (Electric Piano):** Whole rests in all four measures.
- Pad 2:** Whole rests in all four measures.
- Pad 5:** Measures 29-30 are whole rests. In measure 31, it plays a quarter note G4, followed by quarter notes A4, Bb4, and A4. In measure 32, it plays a sustained octave chord (G2-Bb2) for the full measure.
- Str. (Strings) - Top Staff:** Measures 29-30 are whole rests. In measure 31, it plays a half note G2, followed by a half note A2 in measure 32.
- Str. (Strings) - Bottom Staff:** Plays a harmonic accompaniment. Measures 29-30 are whole rests. In measure 31, it plays a sustained octave chord (G2-Bb2). In measure 32, it plays a half note G2, followed by a half note A2.

33

Ob. d'A.

Orch. Bells

Pno.

E. Pno.

Pad 2

Pad 5

Str.

Str.

The image shows a musical score for measures 33 and 34. The score is written for the following instruments: Ob. d'A., Orch. Bells, Pno., E. Pno., Pad 2, Pad 5, and two Str. (String) sections. The key signature is B-flat major (two flats). Measure 33 begins with a piano introduction. The Pno. and E. Pno. parts have a bass note (B-flat) in the first half of the measure. The other parts are whole rests. Measure 34 consists of whole rests for all parts. The score is written on a grand staff for each instrument, with a brace indicating the two staves. The Pno. and E. Pno. parts are written on a grand staff with a brace. The Str. parts are written on a grand staff with a brace. The Pad 5 part has a whole note chord (B-flat, D-flat, F) in the first half of measure 33, followed by a whole rest in the second half. The other parts have whole rests throughout both measures.