

Timeless

Victor M. Barba

♩ = 96

Panpipes

Flute

Horn in F

Piano

Acoustic Guitar

Electric Piano

Harp

Strings

Strings

Strings

♩ = 96

Upright Bass

7

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

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13

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

19

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score for measures 19-24 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Pan, Fl, Hn, Pno, A. Gtr, E. Piano, Hp, Str (three staves), and U. Bass. Measures 19-24 show various musical notations including rests, eighth notes, quarter notes, and half notes. The string section (Str.) has a complex rhythmic pattern in the lower staves, while the upper staves have rests. The U. Bass part has a simple eighth-note pattern.

25

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

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31

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

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37

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

Measures 37-42. The score includes parts for Pan, Flute, Horn, Piano, Acoustic Guitar, Electric Piano, Harp, Strings (Violin, Viola, Cello/Double Bass), and Upright Bass. The key signature is one sharp (F#). The Electric Piano part features a complex melodic line with triplets and slurs. The Strings section includes a Violin part with a melodic line, a Viola part with a rhythmic pattern, and a Cello/Double Bass part with sustained chords. The Upright Bass part provides a steady bass line.

43

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

Measures 43-47. The score includes parts for Pan, Flute, Horn, Piano, Acoustic Guitar, Electric Piano, Harp, Strings (Violin, Viola, Cello/Double Bass), and Upright Bass. The key signature is one sharp (F#). The Electric Piano part features triplets and slurs. The Acoustic Guitar part features triplets. The Strings part includes sustained chords in the lower register.

48

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

55

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score for measures 55-60 is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Pan, Fl, Hn, Pno, A. Gtr, E. Piano, Hp, Str (three staves), and U. Bass. The Pno and E. Piano parts feature complex rhythmic patterns with triplets and sextuplets. The Hp part provides harmonic support with chords and moving bass lines. The Str and U. Bass parts provide a steady rhythmic foundation.

61

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score for page 11, measures 61-66, is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Pan.**: Silent throughout the measures.
- Fl.**: Silent throughout the measures.
- Hn.**: Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5.
- Pno.**: Features a complex melody in the right hand, including a 6-measure run at the end of measure 66. The left hand is silent.
- A. Gtr.**: Silent throughout the measures.
- E. Piano**: Plays a complex melody in the right hand, mirroring the Pno. part. The left hand is silent.
- Hp.**: Provides a steady bass line with eighth notes in the left hand and chords in the right hand.
- Str.**: Three staves of strings. The top staff plays a melodic line, while the middle and bottom staves provide harmonic support with chords and single notes.
- U. Bass**: Plays a simple, rhythmic line with eighth notes in the left hand.

67

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

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74

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

This musical score page contains measures 74 through 79. The instruments are arranged in a grand staff with the following parts from top to bottom: Pan (Percussion), Fl. (Flute), Hn. (Horn), Pno. (Piano), A. Gtr. (Acoustic Guitar), E. Piano (Electric Piano), Hp. (Hammond Organ), Str. (String Quartet), and U. Bass (Upright Bass). The key signature is one sharp (F#). The Pan part begins in measure 74 with a half note, followed by a triplet of eighth notes in measure 75, and then a half note in measure 76. The Fl. part has whole rests in measures 74-79. The Hn. part has whole rests in measures 74-79. The Pno. part has a half note in measure 74 and whole rests in measures 75-79. The A. Gtr. part has whole rests in measures 74-79. The E. Piano part has whole rests in measures 74-79. The Hp. part has a quarter note in measure 74, followed by a quarter note in measure 75, and then whole rests in measures 76-79. The Str. part has a half note in measure 74, followed by a half note in measure 75, and then whole rests in measures 76-79. The Str. part has a quarter note in measure 74, followed by a quarter note in measure 75, and then whole rests in measures 76-79. The Str. part has a quarter note in measure 74, followed by a quarter note in measure 75, and then whole rests in measures 76-79. The U. Bass part has a quarter note in measure 74, followed by a quarter note in measure 75, and then whole rests in measures 76-79.

80

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

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86

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score is written for measures 86 through 91. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pan.**: Measures 86-87 have a whole note F#4 with a fermata. Measures 88-89 have a whole note G#4 with a fermata. Measures 90-91 have a whole note A4 with a fermata.
- Fl.**: Rests in all measures.
- Hn.**: Rests in measures 86-89. Measures 90-91 have a half note G#4, followed by a half note F#4.
- Pno.**: Rests in all measures.
- A. Gtr.**: Rests in all measures.
- E. Piano**: Rests in all measures.
- Hp.**: Rests in all measures.
- Str.** (Top): Measures 86-87 have a half note F#4, followed by a half note G#4. Measures 88-89 have a half note A4, followed by a half note G#4. Measures 90-91 have a half note F#4, followed by a half note G#4.
- Str.** (Middle): Measures 86-87 have a half note F#4, followed by a half note G#4. Measures 88-89 have a half note A4, followed by a half note G#4. Measures 90-91 have a half note F#4, followed by a half note G#4.
- Str.** (Bottom): Measures 86-87 have a half note F#4, followed by a half note G#4. Measures 88-89 have a half note A4, followed by a half note G#4. Measures 90-91 have a half note F#4, followed by a half note G#4.
- U. Bass**: Measures 86-87 have a half note F#3, followed by a half note G#3. Measures 88-89 have a half note A3, followed by a half note G#3. Measures 90-91 have a half note F#3, followed by a half note G#3.

92

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score for page 16, measures 92-97, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pan.**: Measures 92-93 have a half note G4 and a quarter note A4. Measures 94-95 have a half note G4 with a slur. Measures 96-97 have a half note G4 and a quarter note A4.
- Fl.**: Measures 92-93 have a half note G4 and a quarter note A4. Measures 94-95 have a half note G4 with a slur. Measures 96-97 have a half note G4 and a quarter note A4.
- Hn.**: Measures 92-93 have a half note G4. Measures 94-95 have a half note G4. Measures 96-97 have a half note G4.
- Pno.**: Measures 92-97 have whole rests in both staves.
- A. Gtr.**: Measures 92-97 have whole rests.
- E. Piano**: Measures 92-97 have whole rests.
- Hp.**: Measures 92-97 have whole rests in both staves.
- Str.** (Top): Measures 92-93 have a half note G4. Measures 94-95 have a half note G4. Measures 96-97 have a half note G4.
- Str.** (Middle): Measures 92-93 have a half note G4. Measures 94-95 have a half note G4. Measures 96-97 have a half note G4.
- Str.** (Bottom): Measures 92-93 have a half note G4. Measures 94-95 have a half note G4. Measures 96-97 have a half note G4.
- U. Bass**: Measures 92-93 have a half note G2. Measures 94-95 have a half note G2. Measures 96-97 have a half note G2.

98

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

104

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

110

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score for measures 110-115 is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Pan:** Six measures of whole rests.
- Fl:** Measures 110-111: quarter rest, quarter note, half note, quarter note. Measures 112-113: half note, quarter rest. Measures 114-115: quarter rest, quarter note, half note, quarter note.
- Hn:** Measures 110-111: half note, half note. Measures 112-113: half note, half note. Measures 114-115: half note, half note.
- Pno:** Six measures of whole rests.
- A. Gtr:** Six measures of whole rests.
- E. Piano:** Measures 110-111: eighth-note triplet, eighth-note triplet, eighth-note triplet. Measures 112-113: eighth-note triplet, eighth-note triplet, eighth-note triplet. Measures 114-115: eighth-note triplet, eighth-note triplet, eighth-note triplet.
- Hp:** Six measures of whole rests.
- Str. (Violin):** Measures 110-111: whole rest. Measures 112-113: whole rest. Measures 114-115: quarter note, half note, quarter note.
- Str. (Viola):** Measures 110-111: quarter note, eighth note, eighth note, quarter note. Measures 112-113: quarter note, eighth note, eighth note, quarter note. Measures 114-115: quarter note, eighth note, eighth note, quarter note.
- Str. (Cello):** Measures 110-111: half note, half note. Measures 112-113: half note, half note. Measures 114-115: half note, half note.
- U. Bass:** Measures 110-111: quarter note, quarter rest, quarter rest, quarter rest. Measures 112-113: quarter note, quarter rest, quarter rest, quarter rest. Measures 114-115: quarter note, quarter rest, quarter rest, quarter rest.

116

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

121

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

126

Pan.

Fl.

Hn.

Pno.

A. Gtr.

E. Piano

Hp.

Str.

Str.

Str.

U. Bass

The musical score is for measures 126 through 131. The key signature is one sharp (F#). The instruments are arranged in a grand staff format. The staves are: Pan. (Pans), Fl. (Flute), Hn. (Horn), Pno. (Piano), A. Gtr. (Acoustic Guitar), E. Piano (Electric Piano), Hp. (Hammond Piano), Str. (String Quartet - three parts), and U. Bass (Upright Bass). The score shows various musical notations including rests, notes, and slurs. The U. Bass part has a consistent rhythmic pattern of eighth notes. The Str. parts have more complex rhythmic patterns, including slurs and ties. The Hn. part has a melodic line with slurs. The other instruments (Pan., Fl., Pno., A. Gtr., E. Piano, Hp.) have rests throughout the measures.