

Anonimo

Victor M. Barba

Alto Flute

Horn in F

Piano

Strings

Violoncello

Pad 2 (Warm)

Strings

Double Bass

pizz

The musical score is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of seven staves. The first two measures are mostly rests for all instruments. In the third measure, the Strings and Violoncello play a melodic line, while the Double Bass plays a pizzicato line. The Pad 2 (Warm) and Piano parts remain silent throughout the shown measures.

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

The musical score is for a 3-measure section. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are arranged vertically: A. Fl., Hn., Pno., Str., Vc., Pad 2, Str., and Db. The A. Fl., Hn., and Pno. parts are mostly rests. The Str. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with a slur. The Pad 2 part is a rest. The Str. part has a melodic line with a slur. The Db. part has a rhythmic pattern of eighth notes.

7

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

The musical score is written for measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows:

- A. Fl.:** Treble clef, three sharps. Measures 7-9 contain whole rests.
- Hn.:** Treble clef, three sharps. Measures 7-9 contain whole rests.
- Pno.:** Grand staff (treble and bass clefs, three sharps). Measures 7-9 contain whole rests in both staves.
- Str.:** Treble clef, three sharps. Measures 7-9 contain eighth notes with beams, grouped in pairs.
- Vc.:** Bass clef, three sharps. Measures 7-9 contain eighth notes, quarter notes, and half notes with ties.
- Pad 2:** Treble clef, three sharps. Measures 7-9 contain whole rests.
- Str.:** Grand staff (treble and bass clefs, three sharps). Measures 7-9 contain eighth notes, quarter notes, and half notes with ties.
- Db.:** Bass clef, three sharps. Measures 7-9 contain eighth notes and quarter notes.

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

The musical score is written for measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#). The first three measures show the A. Fl., Hn., and Pno. parts as rests. The Str. part plays a rhythmic pattern of eighth notes. The Vc. part plays a bass line with a melodic line. The Pad 2 part is a rest. The Str. part (second instance) plays a bass line with a melodic line. The Db. part plays a bass line with a melodic line.

13

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

Arco

The musical score is written for measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Fl., Hn., Pno., Str., Vc., Pad 2, Str., and Db. In measure 13, A. Fl., Hn., and Pno. have whole rests. The Str. staff has a rhythmic pattern of eighth notes. Vc. has a melodic line. Pad 2 and the lower Str. staff have rests. Db. has a rhythmic pattern. In measure 14, the patterns continue with some changes in the Str. and Vc. parts. In measure 15, A. Fl., Hn., and Pno. have long sustained notes. The lower Str. staff has a sustained note. Db. has a sustained note marked 'Arco'.

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

This musical score page contains measures 16 through 18. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 16-18. Note: A. Fl.
- Hn. (Horn):** Measures 16-18. Note: Hn.
- Pno. (Piano):** Measures 16-18. Note: Pno.
- Str. (String):** Measures 16-18. Note: Str.
- Vc. (Violoncello):** Measures 16-18. Note: Vc.
- Pad 2 (Pads):** Measures 16-18. Note: Pad 2
- Str. (String):** Measures 16-18. Note: Str.
- Db. (Double Bass):** Measures 16-18. Note: Db.

The score is written for measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 16-18. Note: A. Fl.
- Hn. (Horn):** Measures 16-18. Note: Hn.
- Pno. (Piano):** Measures 16-18. Note: Pno.
- Str. (String):** Measures 16-18. Note: Str.
- Vc. (Violoncello):** Measures 16-18. Note: Vc.
- Pad 2 (Pads):** Measures 16-18. Note: Pad 2
- Str. (String):** Measures 16-18. Note: Str.
- Db. (Double Bass):** Measures 16-18. Note: Db.

19

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

This musical score page contains measures 19, 20, and 21. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 19-20 have a half note G#4, a quarter note A4, and a half note B4. Measure 21 has a whole note C5.
- Hn. (Horn):** Rests in all three measures.
- Pno. (Piano):** Measure 19 has a whole note G#2 in the bass. Measures 20-21 have rests.
- Str. (String):** Measures 19-20 have a half note G#4 with a tremolo effect. Measure 21 has a whole note G#4.
- Vc. (Violoncello):** Measures 19-21 have a continuous eighth-note pattern: G#2, A2, B2, C3, G#2, A2, B2, C3.
- Pad 2:** Measures 19-20 have a half note G#4, a quarter note A4, and a half note B4. Measure 21 has a whole note C5.
- Str. (String):** Measures 19-20 have a half note G#4 with a tremolo effect. Measure 21 has a whole note G#4.
- Db. (Double Bass):** Measures 19-20 have a half note G#2. Measure 21 has a whole note G#2.

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

This musical score page contains measures 22 through 24. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 22-24. Measure 22: G4 (quarter), F#4 (half). Measure 23: E4 (quarter), D4 (half). Measure 24: C#4 (half), B3 (half).
- Hn. (Horn):** Measures 22-24. Rests in all measures.
- Pno. (Piano):** Measures 22-24. Measure 22: G#3 (half). Measure 23: Rest. Measure 24: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter).
- Str. (String):** Measures 22-24. Measure 22: G#3 (half), F#3 (half). Measure 23: E3 (half), D3 (half). Measure 24: C#3 (half), B2 (half).
- Vc. (Violoncello):** Measures 22-24. Measure 22: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 23: C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). Measure 24: F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter).
- Pad 2 (Pads):** Measures 22-24. Measure 22: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 23: C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). Measure 24: F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter).
- Str. (String):** Measures 22-24. Measure 22: G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 23: C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). Measure 24: F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter).
- Db. (Double Bass):** Measures 22-24. Measure 22: G#2 (half). Measure 23: F#2 (half). Measure 24: E2 (half), D2 (half).

25

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

28

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

The musical score is written for measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a grand staff format. The A. Fl. (Alto Flute) is the primary melodic instrument, playing a line that starts on a half note in measure 28, continues in measure 29, and returns in measure 30. The Hn. (Horn) is silent throughout. The Pno. (Piano) has a short melodic phrase in measure 29. The Str. (Strings) are silent throughout. The Vc. (Violoncello) is silent throughout. The Pad 2 (Pad) is silent throughout. The Str. (Strings) are silent throughout. The Db. (Double Bass) is silent throughout.

31

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#). The instruments are A. Fl., Hn., Pno., Str., Vc., Pad 2, and Db. In measure 31, the A. Fl. plays a melodic line: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (half). The Hn., Pno. (bass), Str. (bass), Vc., Pad 2, and Db. have whole rests. The Pno. (treble) has a half note G#4. In measure 32, the A. Fl. plays: B4 (half), A4 (half). The Hn., Pno. (bass), Str. (bass), Vc., Pad 2, and Db. have whole rests. The Pno. (treble) has a half note G#4. In measure 33, the A. Fl. plays: G#4 (half), F#4 (half). The Hn., Pno. (bass), Str. (bass), Vc., Pad 2, and Db. have whole rests. The Pno. (treble) has a half note G#4.

34

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

This musical score page contains measures 34 through 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Measures 34-37. Melodic line with eighth and quarter notes, including a triplet in measure 35.
- Hn. (Horn):** Measures 34-37. Rests in all measures.
- Pno. (Piano):** Measures 34-37. Treble and bass staves. Treble staff has a triplet in measure 35. Bass staff has rests.
- Str. (String):** Measures 34-37. Treble and bass staves. Treble staff has rests. Bass staff has rests.
- Vc. (Violoncello):** Measures 34-37. Rests in all measures.
- Pad 2 (Pads):** Measures 34-37. Treble staff. Sustained notes with a melodic progression.
- Str. (String):** Measures 34-37. Treble and bass staves. Treble staff has sustained chords. Bass staff has rests.
- Db. (Double Bass):** Measures 34-37. Rests in all measures.

38

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

This musical score page contains three systems of staves. The first system includes staves for A. Fl., Hn., Pno., Str., and Vc. The second system includes staves for Pad 2 and Str. The third system includes a staff for Db. The key signature is three sharps (F#, C#, G#). The first system shows measures 38-41. In measure 38, A. Fl. has a half note G5, Hn. has a whole rest, Pno. has a half note G5 in the treble and a whole rest in the bass, Str. has a whole rest in the treble and a whole rest in the bass, and Vc. has a whole rest. In measure 39, A. Fl. has a whole rest, Hn. has a whole rest, Pno. has a half note A5 in the treble and a half note G4 in the bass, Str. has a whole rest in the treble and a whole rest in the bass, and Vc. has a whole rest. In measure 40, A. Fl. has a whole rest, Hn. has a half note G4, Pno. has a half note A5 in the treble and a half note F#4 in the bass, Str. has a whole rest in the treble and a whole rest in the bass, and Vc. has a whole rest. In measure 41, A. Fl. has a whole rest, Hn. has a half note F#4, Pno. has a half note G5 in the treble and a half note E4 in the bass, Str. has a whole rest in the treble and a whole rest in the bass, and Vc. has a whole rest. The second system shows measures 39-40. In measure 39, Pad 2 has a half note G5, Str. has a half note G5 in the treble and a whole rest in the bass. In measure 40, Pad 2 has a half note A5, Str. has a half note A5 in the treble and a whole rest in the bass. The third system shows measure 41. In measure 41, Db. has a whole rest.

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

The musical score is written for measures 42, 43, and 44. The key signature is three sharps (F#, C#, G#). The A. Fl. part has whole rests. The Hn. part has a melodic line. The Pno. part has a complex texture with arpeggiated figures in the left hand and sustained notes in the right hand. The Str. and Vc. parts have whole rests. The Pad 2 part has sustained notes. The Str. part has sustained notes. The Db. part has whole rests.

45

A. Fl.

Hn.

Pno.

Str.

Vc.

Pad 2

Str.

Db.

The musical score is written for measures 45 through 48. The key signature is three sharps (F#, C#, G#). The A. Fl. and Hn. parts have a melodic line with a slur over measures 46-47. The Pno. part has a complex accompaniment with a slur over measures 46-47. The Str. and Vc. parts are mostly rests. The Pad 2 part has a sustained note in measure 45. The Str. part has a sustained note in measure 45. The Db. part is mostly rests.