

Si Te Doy Mi Corazon

Victor M. Barba

Chord progression: D, D⁺, D⁶

Instrument parts and lyrics:

- Piano: Si te doy mi co - ra-
- Alto Saxophone: Si te doy mi co - ra-
- Tenor Saxophone
- Tenor Saxophone
- Drum Set (3 staves)
- Brass (2 staves)
- Semi-acoustic Guitar
- Bass Guitar

The musical score is written for a 4/4 time signature. The piano part features a melody with triplets in the second measure. The saxophones and guitar parts also feature triplet patterns. The drum set part includes a snare drum pattern in the second measure. The brass and bass guitar parts provide harmonic support with sustained notes and triplet patterns.

3 D D⁺ Bm

Pno. *zon di - me que vas a ha*

Alto Sax. *zon di - me que vas a ha*

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

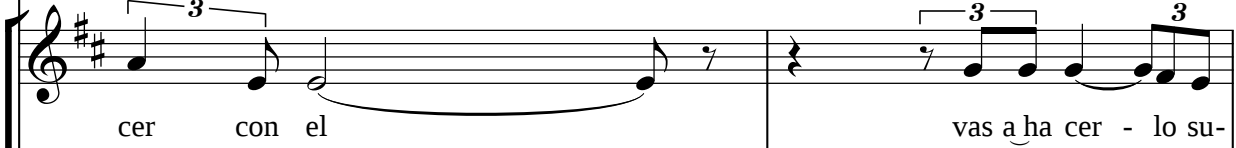
Br.

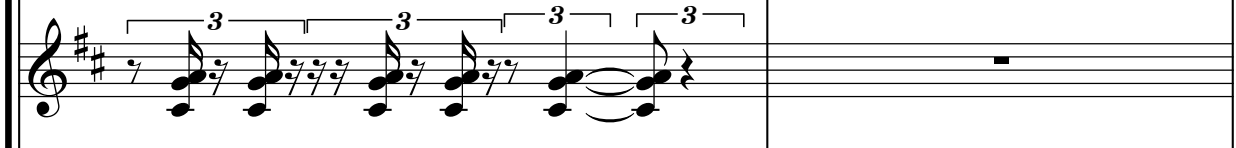
Semi-A. Gtr.

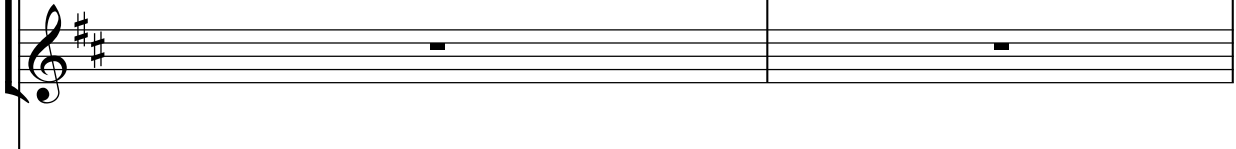
Bass

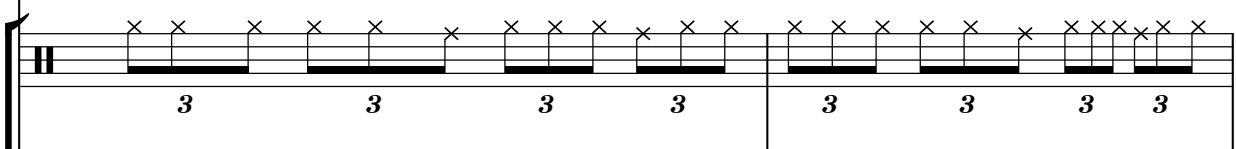
5

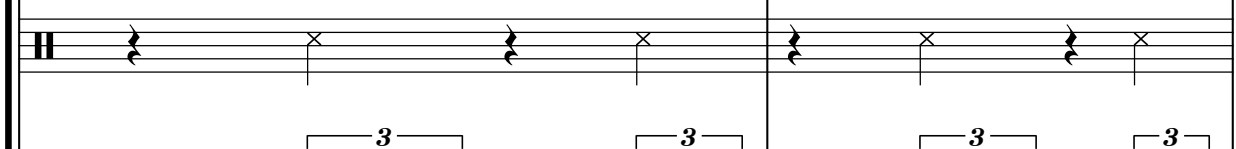
Pno. 
cer con el vas a ha cer - lo su-

Alto Sax. 
cer con el vas a ha cer - lo su-

Ten. Sax. 
-

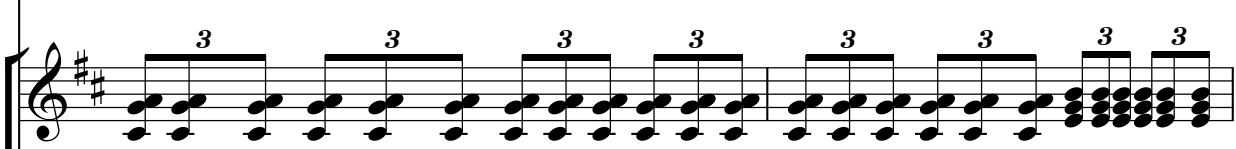
Ten. Sax. 
-

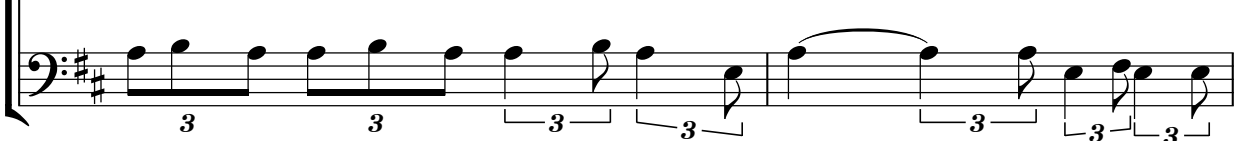
Dr. 
3 3 3 3 3 3 3 3

Dr. 
3 3 3 3 3 3 3 3

Dr. 
3 3 3 3 3 3 3 3

Br. 
-

Semi-A. Gtr. 
3 3 3 3 3 3 3 3

Bass 
3 3 3 3 3 3 3 3

7 A Em A

Pno. frir vas a ha cer - lo llo - rar o lo ha ras fe-

Alto Sax. frir vas a ha cer - lo llo - rar o lo ha ras fe-

Ten. Sax.

Ten. Sax.

Dr. 3 3 3 3 3 3 3 3

Dr. 3 3 3 3

Dr. 3 3 3 3

Br.

Semi-A. Gtr. 3 3 3 3 3 3 3 3

Bass 3 3 3 3

9 D D

Pno. *liz* Si te doy mi co-ra-

Alto Sax. *liz* Si te doy mi co-ra-

Ten. Sax.

Ten. Sax.

Dr. 3 3 3 3 3 3

Dr. 3 3

Dr. 3 3

Br. 3 3

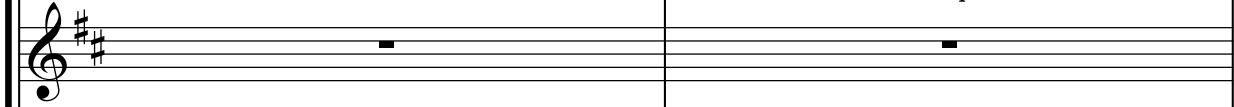
Semi-A. Gtr. 3 3 3 3

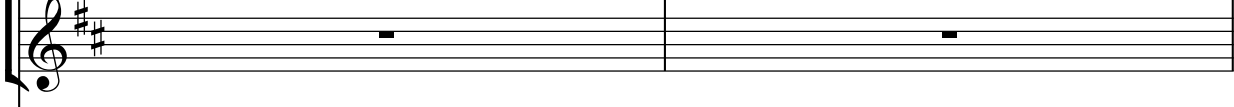
Bass 3 3 3 3

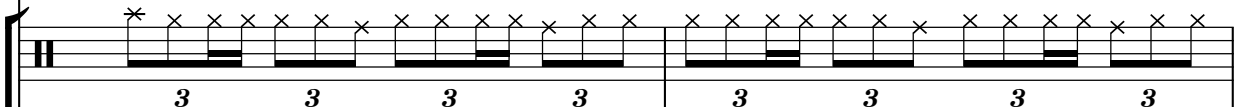
11 D D

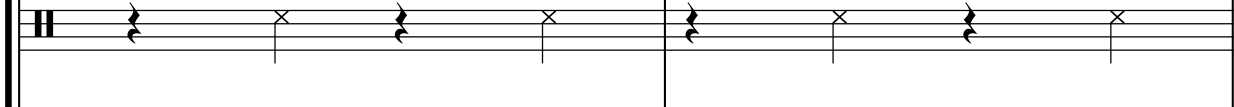
Pno. 
zon di - me que lo ha-

Alto Sax. 
zon di - me que lo ha-

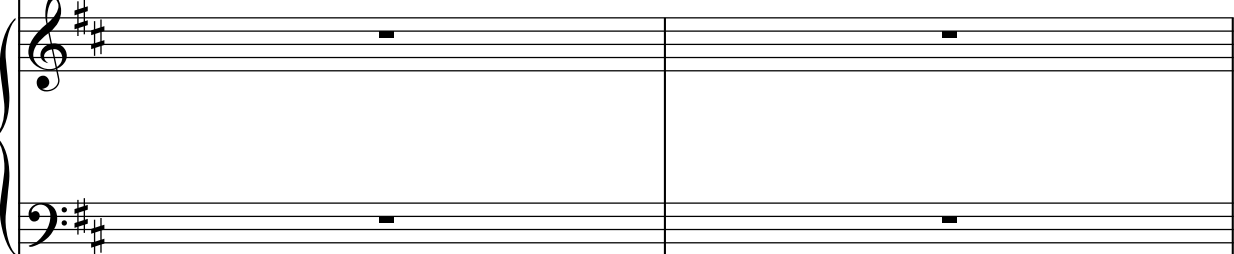
Ten. Sax. 

Ten. Sax. 

Dr. 
3 3 3 3 3 3 3 3

Dr. 

Dr. 
3 3 3 3 3 3 3 3

Br. 

Semi-A. Gtr. 
3 3 3 3 3 3 3 3

Bass 
3 3 3 3 3 3 3 3

15 A Em A

Pno. dar que lo vas a mi-mar no se ra in fe-

Alto Sax. dar que lo vas a mi-mar no se ra in fe-

Ten. Sax.

Ten. Sax.

Dr. 3 3 3 3 3 3 3 3

Dr. 3 3 3 3

Br.

Semi-A. Gtr. 3 3 3 3 3 3 3 3

Bass 3 3 3 3 3

17

Pno. *D* *D* *D⁷*

liz Si te doy mi co - ra-

Alto Sax. *liz* *Si te doy mi co - ra-*

Ten. Sax. *liz* *Si te doy mi co - ra-*

Ten. Sax.

Dr. *3 3 3 3* *3 3*

Dr. *3 3* *3 3*

Dr. *3 3* *3 3*

Br. *3 3 3 3* *3 3*

Semi-A. Gtr. *3 3 3 3 3 3 3 3*

Bass *3 3 3 3 3 3 3 3*

21 Em A D

Pno. *vas a a-mar lo vas a que rer te lo doy*

Alto Sax. *vas a a-mar lo vas a que rer te lo doy*

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

Br.

Semi-A. Gtr.

Bass

23 A D

Pno. Si te doy mi co-ra - zon

Alto Sax. Si te doy mi co-ra - zon

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

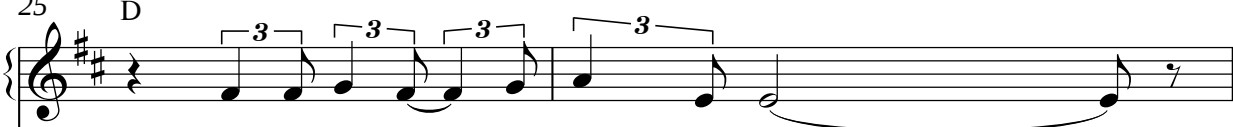
Br.

Semi-A. Gtr.

Bass

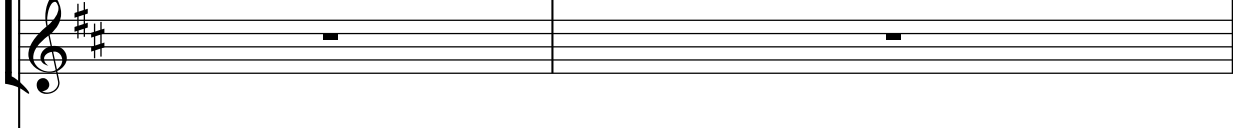
The musical score for page 12, measures 23 and 24, is presented. The key signature changes from A major to D major at measure 23. The piano and alto saxophone parts play the melody 'Si te doy mi co-ra - zon' with triplet eighth notes. The tenor saxophone part has a melodic line in measure 24. The drums part has a complex rhythm with triplets. The brass part has a melodic line in measure 24. The semi-automatic guitar part has a melodic line in measure 24. The bass part has a melodic line in measure 24.

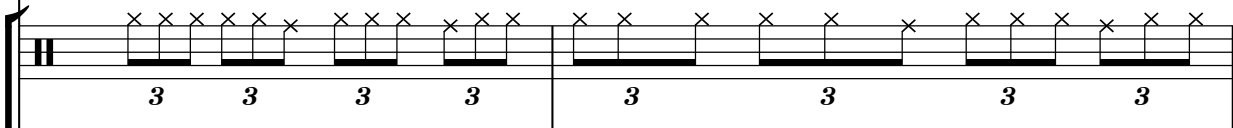
25 D A

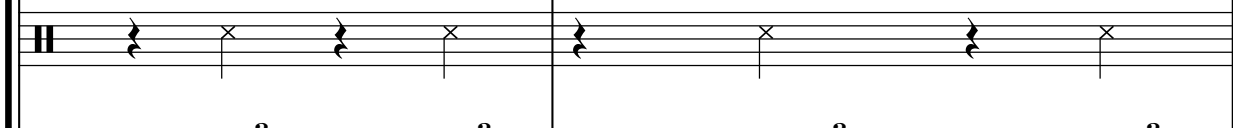
Pno. 
di - me que vas a ha - cer con el

Alto Sax. 
di - me que vas a ha - cer con el

Ten. Sax. 

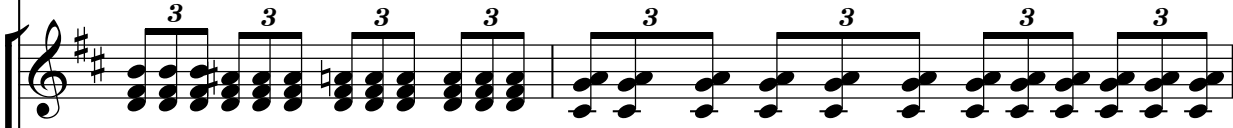
Ten. Sax. 

Dr. 
3 3 3 3 3 3 3 3

Dr. 

Dr. 

Br. 

Semi-A. Gtr. 
3 3 3 3 3 3 3 3

Bass 
3 3 3 3 3 3 3 3

27 A Em A Em

Pno.

Alto Sax.

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

Br.

Semi-A. Gtr.

Bass

29 A D

Pno. rar o lo ha ras fe - liz

Alto Sax. rar o lo ha ras fe - liz

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

Br.

Semi-A. Gtr.

Bass

The musical score for page 15, measures 29-30, is written for a band. The key signature has two sharps (F# and C#). Measure 29 is marked with a chord symbol 'A' and measure 30 with 'D'. The vocal parts (Piano and Alto Saxophone) have the lyrics 'rar o lo ha ras fe - liz'. The Piano part features a melody with triplets. The Alto Saxophone part follows a similar melodic line. The Tenor Saxophone part has a rhythmic accompaniment with triplets. The Drums part consists of three staves, each with a different drum part. The Brass part (Br.) has a melodic line with triplets. The Semi-Automatic Guitar (Semi-A. Gtr.) part has a rhythmic accompaniment with triplets. The Bass part has a melodic line with triplets.

31 G D

Pno. Si te doy mi co-ra - zon

Alto Sax. Si te doy mi co-ra - zon

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

Br.

Semi-A. Gtr.

Bass

33 D A

Pno. di - me que lo ha - ras fe - liz

Alto Sax. di - me que lo ha - ras fe - liz

Ten. Sax.

Ten. Sax.

Dr.

Dr.

Dr.

Br.

Semi-A. Gtr.

Bass

35 A Em A Em

Pno. que lo vas a cui - dar que lo vas a mi-

Alto Sax. que lo vas a cui dar que lo vas a mi-

Ten. Sax. que lo vas a cui - dar que lo vas a mi-

Ten. Sax. que lo vas a cui - dar que lo vas a mi-

Dr. 3 3 3 3 3 3 3 3

Dr. 3 3 3 3

Br.

Semi-A. Gtr. 3 3 3 3 3 3 3 3

Bass 3 3 3 3 3 3 3 3

37 A D

Pno. mar no se ra in fe - liz

Alto Sax. mar no se ra in fe liz

Ten. Sax. mar no se ra in fe

Ten. Sax.

Dr. 3 3 3 3 3 3 3 3

Dr. 3

Dr. 3 3 3 3

Br. 3 3 3 3 3 3 3 3

Semi-A. Gtr. 3 3 3 3 3 3 3 3

Bass 3 3 3 3

39 D D⁷ G

Pno. Si te doy mi co - ra - zon di-me-lo di-me - lo

Alto Sax. Si te doy mi co - ra - zon di-me-lo di-me - lo

Ten. Sax. Si te doy mi co - ra -

Ten. Sax.

Dr.

Dr.

Dr.

Br.

Semi-A. Gtr.

Bass

41 D Em A

Pno. de u - na vez si lo vas a a-mar lo vas a que rer te lo

Alto Sax. de u - na vez si lo vas a a-mar lo vas a que rer te lo

Ten. Sax. si lo vas a a-mar lo vas a que rer te lo

Ten. Sax. si lo vas a a-mar lo vas a que rer te lo

Dr. si lo vas a a-mar lo vas a que rer te lo

Dr. si lo vas a a-mar lo vas a que rer te lo

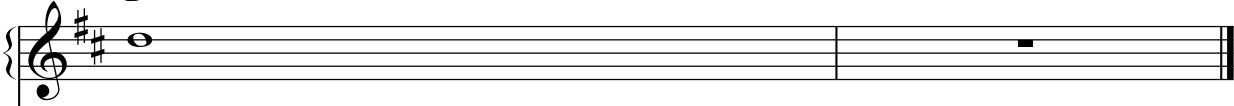
Dr. si lo vas a a-mar lo vas a que rer te lo

Br. si lo vas a a-mar lo vas a que rer te lo

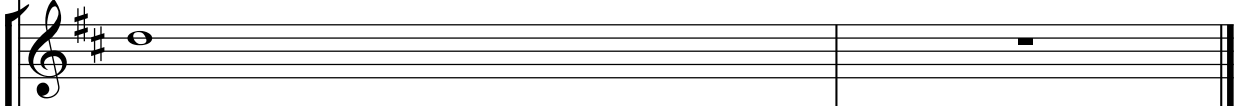
Semi-A. Gtr. si lo vas a a-mar lo vas a que rer te lo

Bass si lo vas a a-mar lo vas a que rer te lo

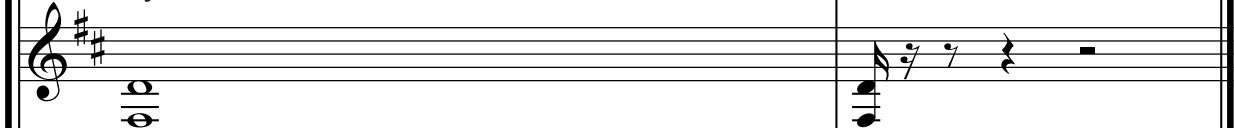
43 D D

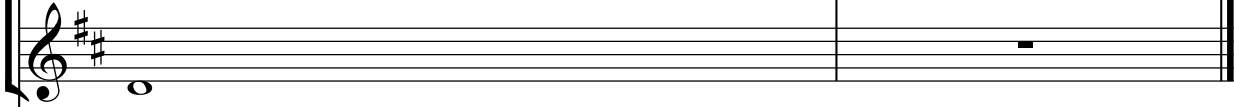
Pno. 

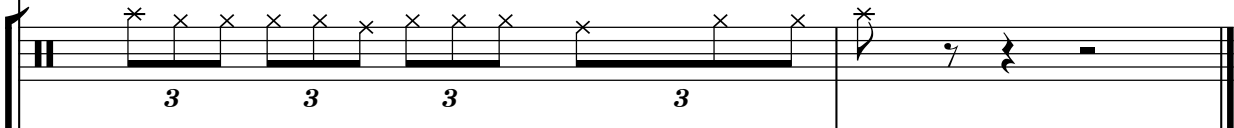
doy

Alto Sax. 

doy

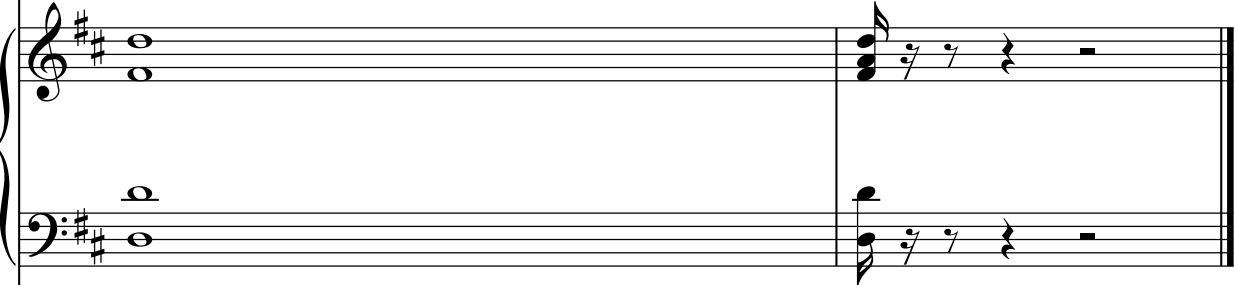
Ten. Sax. 

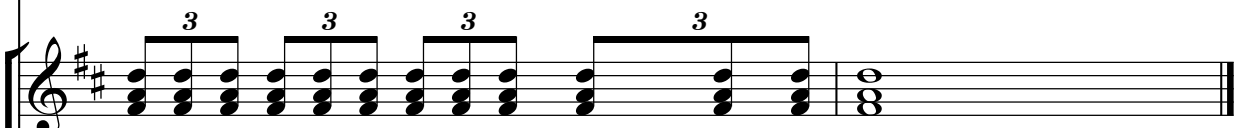
Ten. Sax. 

Dr. 

Dr. 

Dr. 

Br. 

Semi-A. Gtr. 

Bass 