

Note Destroyer Main Title

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Comedic ♩ = 114

The musical score is for the 'Note Destroyer Main Title' and is written in 4/4 time. It features the following instruments and parts:

- Lead 3 (Calliope):** Treble clef, 4/4 time. The staff shows three measures of whole rests, followed by a double bar line and a key signature change to three sharps (F#, C#, G#).
- Panpipes:** Treble clef, 4/4 time. The staff shows three measures of whole rests, followed by a double bar line and a key signature change to three sharps.
- Bansuri:** Treble clef, 4/4 time. The staff shows three measures of whole rests, followed by a double bar line and a key signature change to three sharps.
- Xylophone:** Treble clef, 4/4 time. The staff shows a melodic line starting in the second measure, consisting of eighth and sixteenth notes, ending with a double bar line and a key signature change to three sharps.
- Alto Xylophone:** Treble clef, 4/4 time. The staff shows three measures of whole rests, followed by a double bar line and a key signature change to three sharps.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time. The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment. The piece concludes with a double bar line and a key signature change to three sharps.
- Sarangi:** Treble clef, 4/4 time. The staff shows three measures of whole rests, followed by a double bar line and a key signature change to three sharps.
- Strings:** Treble clef, 4/4 time. The staff shows three measures of whole rests, followed by a double bar line and a key signature change to three sharps.

Each of the Sarangi and Strings staves is also marked with 'Comedic ♩ = 114'.

4

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

Measures 4 and 5 of the musical score. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: Lead 3, Pan., Ban., Xyl., Alto Xyl., E. Piano, Sar., and Str. Lead 3, Pan., Xyl., and Alto Xyl. have whole rests in both measures. Ban. has a whole note F# in measure 4 and a half note G# in measure 5. E. Piano has a melodic line in measure 4 and a descending line in measure 5. Sar. has a whole rest in both measures. Str. has a continuous eighth-note pattern in both measures.

6

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

8

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

Measure 8: Lead 3 (rest), Pan. (rest), Ban. (F#), Xyl. (rest), Alto Xyl. (rest), E. Piano (F#4, A4, B4, C5), Sar. (rest), Str. (F#2, A2, B2, C3).
Measure 9: Lead 3 (rest), Pan. (rest), Ban. (G#4), Xyl. (rest), Alto Xyl. (rest), E. Piano (C5, B4, A4, G#4), Sar. (rest), Str. (F#2, A2, B2, C3).

10

This musical score page contains measures 10 and 11 for a multi-instrument ensemble. The instruments are arranged vertically: Lead 3, Pan., Ban., Xyl., Alto Xyl., E. Piano, Sar., and Str. The key signature has three sharps (F#, C#, G#). Lead 3, Pan., Xyl., and Alto Xyl. have whole rests in both measures. The Banjo (Ban.) plays a descending eighth-note line in measure 10, followed by a half-note chord in measure 11. The E. Piano (Electric Piano) has a similar descending eighth-note line in measure 10 and a half-note chord in measure 11. The Sarong (Sar.) has whole rests. The Strings (Str.) play a rhythmic pattern of eighth notes with beams in measure 10, continuing in measure 11.

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

12

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

Detailed description: This musical score page shows measures 12 and 13 for an orchestral or band arrangement. The key signature is three sharps (F#, C#, G#). The parts are: Lead 3 (treble clef, rests in both measures), Pan. (treble clef, rests in measure 12, eighth-note chords in measure 13), Ban. (treble clef, eighth note in measure 12, rest in measure 13), Xyl. (treble clef, rests in measure 12, eighth-note chords in measure 13), Alto Xyl. (treble clef, rests in both measures), E. Piano (grand staff, eighth notes in measure 12, chords in measure 13), Sar. (treble clef, rests in measure 12, eighth-note chords in measure 13), and Str. (treble clef, eighth-note chords in both measures). Measure numbers 12 and 13 are indicated at the top of the first staff.

14

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

This musical score page contains measures 14 and 15. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: Lead 3 (single staff), Pan. (single staff), Ban. (single staff), Xyl. (single staff), Alto Xyl. (single staff), E. Piano (grand staff), Sar. (single staff), and Str. (single staff). Lead 3 has a whole rest in measure 14, followed by a quarter rest, then a quarter note G#4, and a half note A4 in measure 15. Pan. and Str. play a continuous eighth-note pattern of G#2, A2, B2, C3 in both measures. Ban. has whole rests in both measures. Xyl. plays a quarter-note pattern of G#3, A3, B3, C4 in measure 14, followed by a half note G#3 and a half note A3 in measure 15. Alto Xyl. has whole rests in both measures. E. Piano has a complex accompaniment in both measures, with the right hand playing chords and the left hand playing a bass line.

16

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

This musical score page contains measures 16 and 17. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically as follows:

- Lead 3:** Treble clef. Measure 16 starts with a half rest, followed by a quarter note G#4, a quarter note A4, and a whole note B4 in measure 17.
- Pan. (Pans):** Treble clef. Measures 16 and 17 feature a continuous eighth-note pattern: G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Ban. (Banjo):** Treble clef. Measures 16 and 17 contain whole rests.
- Xyl. (Xylophone):** Treble clef. Measure 16 has a half note G#4, a half note A4, and a half note B4. Measure 17 has a half note G#4, a half note A4, and a half note B4.
- Alto Xyl. (Alto Xylophone):** Treble clef. Measures 16 and 17 contain whole rests.
- E. Piano (Electric Piano):** Grand staff. Measure 16 has a whole note chord of G#4 and A4 in the treble, and a whole note G#3 in the bass. Measure 17 has a whole note chord of G#4 and A4 in the treble, and a whole note G#3 in the bass.
- Sar. (Saxophone):** Treble clef. Measures 16 and 17 feature a continuous eighth-note pattern: G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Str. (Strings):** Treble clef. Measures 16 and 17 feature a continuous eighth-note pattern: G#4, A4, B4, A4, G#4, F#4, E4, D4.

18

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

Detailed description: This musical score page contains measures 18 and 19. The key signature is three sharps (F#, C#, G#). The parts are: Lead 3 (melodic line with quarter notes), Pan. (repetitive eighth-note pattern), Ban. (rest), Xyl. (melodic line with eighth notes), Alto Xyl. (rest), E. Piano (chordal accompaniment with a descending line in measure 19), Sar. (repetitive eighth-note pattern), and Str. (repetitive eighth-note pattern). The notation includes various note values, rests, and articulation marks.

20

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

The musical score for measures 20 and 21 is written for an ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Lead 3:** Treble clef. Measure 20: Whole note G4, tied to measure 21. Measure 21: Half note F#4, quarter note E4, quarter note D4, half note C4.
- Pan.:** Treble clef. Measures 20-21: Continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Ban.:** Treble clef. Measures 20-21: Rest.
- Xyl.:** Treble clef. Measure 20: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4. Measure 21: Quarter note G4, eighth rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Alto Xyl.:** Treble clef. Measures 20-21: Rest.
- E. Piano:** Grand staff. Measure 20: Sustained chord (G4, A4, B4, C5, B4, A4, G4, F#4). Measure 21: Quarter note G4, eighth rest, quarter note F#4, eighth rest, quarter note E4, eighth rest, quarter note D4, eighth rest, quarter note C4.
- Sar.:** Treble clef. Measures 20-21: Continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.
- Str.:** Treble clef. Measures 20-21: Continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4.

22

Lead 3

Pan.

Ban.

Xyl.

Alto Xyl.

E. Piano

Sar.

Str.

mp

mp