

Theme Pirates

Victor M. Barba

French Horn

Trombone

Timpani

Drum Set

Drum Set

Violin 1

String Ensemble 1

String Ensemble 1

Strings

4

French Horn

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

The musical score for page 2, measures 4-6, is as follows:

- French Horn:** Measure 4: Half note G2. Measure 5: Quarter notes A2, G2, F2. Measure 6: Half note G2.
- Tbn.:** Measures 4-6: Rest.
- Timpani:** Measure 4: Eighth notes G2, A2, G2, F2. Measure 5: Quarter note G2, eighth notes F2, E2. Measure 6: Quarter note G2, eighth notes F2, E2.
- Brush Kit:** Measure 4: Rest. Measure 5: Eighth notes G2, A2, G2, F2. Measure 6: Rest.
- Melodic Tom:** Measure 4: Rest. Measure 5: Eighth notes G2, A2, G2, F2. Measure 6: Rest.
- Dr.:** Measures 4-6: Rest.
- Dr.:** Measures 4-6: Rest.
- Vln. 1:** Measures 4-6: Rest.
- String Ensemble 1:** Measure 4: Eighth notes G2, A2, G2, F2. Measure 5: Eighth notes G2, A2, G2, F2. Measure 6: Eighth notes G2, A2, G2, F2.
- String Ensemble 1:** Measure 4: Eighth notes G2, A2, G2, F2. Measure 5: Eighth notes G2, A2, G2, F2. Measure 6: Eighth notes G2, A2, G2, F2.
- Str.:** Measures 4-6: Rest.

7

Trumpet

Tbn.

Timpani

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

The musical score is written for measures 7 and 8. The Trumpet part in measure 7 begins with a quarter rest, followed by a quarter note, a quarter rest, and a quarter note. In measure 8, it continues with a quarter note, a quarter rest, and a quarter note. The Tbn. part is silent in both measures. The Timpani part in measure 7 begins with a quarter note, followed by a quarter rest, and a quarter note. In measure 8, it continues with a quarter note, a quarter rest, and a quarter note. The Dr. part is silent in both measures. The Vln. 1 part is silent in both measures. The String Ensemble 1 part in measure 7 begins with a quarter note, followed by a quarter rest, and a quarter note. In measure 8, it continues with a quarter note, a quarter rest, and a quarter note. The String Ensemble 1 part in measure 8 shows a complex rhythmic pattern with many beamed notes.

9

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

The musical score for measures 9 and 10 is as follows:

- Tbn.:** Rest in both measures.
- Timpani:** Measure 9: Quarter note G2, eighth rest, quarter note A2, eighth note G2, quarter note F2. Measure 10: Quarter note E2, eighth note D2, quarter note C2, eighth note B1.
- Brush Kit:** Measure 9: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 10: Quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2, eighth note D2, eighth note C2, quarter note B1.
- Melodic Tom:** Measure 9: Rest. Measure 10: Quarter note Bb1, eighth note A1, quarter note G1, eighth note F1, quarter note E1, eighth note D1, quarter note C1, eighth note B0, quarter note A0.
- Dr.:** Rest in both measures.
- Dr.:** Rest in both measures.
- Vln. 1:** Measure 9: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 10: Quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2, eighth note D2, eighth note C2, quarter note B1.
- String Ensemble 1:** Measure 9: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 10: Quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2, eighth note D2, eighth note C2, quarter note B1.
- String Ensemble 1:** Measure 9: Quarter note G2, eighth note F2, eighth note E2, quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2. Measure 10: Quarter note D2, eighth note C2, eighth note B1, quarter note A2, eighth note G2, eighth note F2, quarter note E2, eighth note D2, eighth note C2, quarter note B1.
- Str.:** Rest in both measures.

11

Tbn.

Brush Kit

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

Musical score for measures 11 and 12. The score includes staves for Tbn., Brush Kit, Dr., Vln. 1, String Ensemble 1 (two staves), and Str. The key signature is one sharp (F#). The time signature is 4/4. The Tbn. part has whole rests in both measures. The Brush Kit part has a melodic line in measure 11, ending with a fermata, and a whole rest in measure 12. The Dr. parts have whole rests in both measures. The Vln. 1 part has a melodic line in measure 11, ending with a fermata, and a melodic line in measure 12. The String Ensemble 1 parts have a melodic line in measure 11, ending with a fermata, and a melodic line in measure 12. The Str. part has a whole rest in both measures.

13

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

15

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

This musical score page, numbered 7 in the top right, contains measures 15 and 16 of a piece. The score is divided into two systems. The first system includes staves for French Horn (bass and treble clefs), Trumpet (treble clef), Tbn. (bass clef), Timpani (bass clef), Brush Kit (percussion), Melodic Tom (bass clef), and two Dr. (drum) staves (percussion). The second system includes staves for Vln. 1 (treble clef), two String Ensemble 1 staves (bass clef), and a Str. (string) staff (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like mf and f . The French Horn parts are particularly active, with the bass line playing a continuous eighth-note pattern and the treble line playing a more melodic line. The Trumpet and Tbn. parts also feature eighth-note patterns. The Timpani part has a steady eighth-note pulse. The Brush Kit part has a complex, syncopated rhythm. The Melodic Tom part has a steady eighth-note pulse. The Dr. parts have a steady eighth-note pulse. The Vln. 1 part has a steady eighth-note pulse. The String Ensemble 1 parts have a steady eighth-note pulse. The Str. part has a steady eighth-note pulse.

17

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

19

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

The image shows a musical score for measures 19, 20, and 21. The instruments listed on the left are French Horn, Trumpet, Tbn., Timpani, Brush Kit, Melodic Tom, Dr., Dr., Vln. 1, String Ensemble 1, and Str. The Tbn. part has a melodic line starting in measure 20. The Timpani part has a rhythmic pattern in measure 19. The Brush Kit, Melodic Tom, Dr., and Str. parts are mostly silent. The Vln. 1 and String Ensemble 1 parts have a rhythmic pattern in measure 19.

22

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

The musical score is arranged in a system of staves. The first three staves (French Horn, Trumpet, Tbn.) are grouped by a brace. The next four staves (Timpani, Brush Kit, Melodic Tom, Dr.) are grouped by a brace. The last four staves (Dr., Vln. 1, String Ensemble 1, Str.) are grouped by a brace. The Tbn. staff has a melodic line starting in measure 22, consisting of eighth and sixteenth notes. The Str. staff has a similar melodic line starting in measure 22. The other staves have whole rests for the first two measures and then continue with rests or have no notation in the third measure.

25

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

Detailed description: This musical score page contains measures 25, 26, and 27. The instruments are arranged in a grand staff. The French Horns (two staves) and Trumpet (one staff) play a melodic line starting in measure 26. The Tbn. (one staff) is silent. The Timpani (one staff) plays a rhythmic pattern of eighth notes. The Brush Kit (one staff) and Melodic Tom (one staff) are silent. The Dr. (two staves) are silent. The Vln. 1 (one staff) plays a melodic line starting in measure 26. The String Ensemble 1 (two staves) plays a rhythmic pattern of eighth notes. The Str. (one staff) is silent.

28

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

30

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

32

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

Detailed description of the musical score: The score is for measures 32, 33, and 34. The French Horn part (bass clef) has a melodic line: measure 32 has a half note G2, measure 33 has a half note G2, and measure 34 has a quarter note G2, a quarter note F2, and a quarter note E2. The Trumpet part (treble clef) has whole rests in all three measures. The Tbn. part (bass clef) has whole rests in all three measures. The Timpani part (bass clef) has a rhythmic pattern in measure 32: a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The Brush Kit part (bass clef) has whole rests in all three measures. The Melodic Tom part (bass clef) has a melodic line in measure 32: a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The Dr. parts (bass clef) have whole rests in all three measures. The Vln. 1 part (treble clef) has a melodic line in measure 32: a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The String Ensemble 1 parts (bass clef) have a rhythmic pattern in measure 32: a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2. The Str. part (treble clef) has a rhythmic pattern in measure 32: a quarter note G2, an eighth note F2, a quarter note E2, and a quarter note D2.

35

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

This musical score page contains measures 35 through 37. The instruments are arranged in a grand staff format. The French Horn, Trumpet, and Tbn. staves are in the upper section, while the Brush Kit, Melodic Tom, and two Dr. staves are in the middle. The Vln. 1, two String Ensemble 1, and Str. staves are in the lower section. The key signature has one flat (B-flat), and the time signature is 4/4. The Tbn. part features a melodic line in measure 35, a rest in measure 36, and a sustained note in measure 37. The Melodic Tom part has a complex rhythmic pattern in measure 35, rests in measures 36 and 37. The Vln. 1 part has a melodic line in measure 35, a rest in measure 36, and a melodic line in measure 37. The String Ensemble 1 and Str. parts have a rhythmic pattern in measure 35, a rest in measure 36, and a rhythmic pattern in measure 37.

38

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

The musical score for measures 38-40 features the following parts:

- French Horn:** Silent throughout the measures.
- Trumpet:** Silent throughout the measures.
- Tbn.:** Plays a melodic line in measures 38 and 39, consisting of a half note G2, a half note A2, and a quarter note B2.
- Timpani:** Silent in measure 38, plays a rhythmic pattern in measure 39 (quarter note G2, eighth note A2, eighth note B2), and is silent in measure 40.
- Brush Kit:** Silent throughout the measures.
- Melodic Tom:** Silent throughout the measures.
- Dr.:** Silent throughout the measures.
- Dr.:** Silent throughout the measures.
- Vln. 1:** Plays a rhythmic pattern in measure 38 (quarter note G4, quarter note A4, quarter note B4, quarter note C5) and a more complex pattern in measure 39 (quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5).
- String Ensemble 1:** Plays a rhythmic pattern in measure 38 (quarter note G2, quarter note A2, quarter note B2, quarter note C3) and a more complex pattern in measure 39 (quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3).
- String Ensemble 1:** Plays a rhythmic pattern in measure 38 (quarter note G2, quarter note A2, quarter note B2, quarter note C3) and a more complex pattern in measure 39 (quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3).
- Str.:** Plays a rhythmic pattern in measure 38 (quarter note G2, quarter note A2, quarter note B2, quarter note C3) and a more complex pattern in measure 39 (quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3).

41

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

43

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

Detailed description of the musical score: The score is for measures 43 and 44. Measure 43 features rests for most instruments, with the Brush Kit playing a rhythmic pattern of eighth and sixteenth notes. Measure 44 shows more active parts: French Horns (both staves) play a half note followed by a quarter note; Trumpet and Tbn. play a half note followed by a quarter note; Timpani plays a half note followed by a quarter note; Brush Kit continues its pattern; Melodic Tom plays a half note followed by a quarter note; Dr. (both staves) play a half note followed by a quarter note; Vln. 1 plays a half note followed by a quarter note; String Ensemble 1 (both staves) play a half note followed by a quarter note; and Str. plays a half note followed by a quarter note.

45

French Horn

French Horn

Trumpet

Tbn.

Timpani

Brush Kit

Melodic Tom

Dr.

Dr.

Vln. 1

String Ensemble 1

String Ensemble 1

Str.

This musical score page contains measures 45 through 47. The instruments and their parts are as follows:

- French Horn (Top):** Two staves. The top staff is in bass clef, and the bottom staff is in treble clef. Both play a rhythmic pattern of eighth notes and rests.
- Trumpet:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Tbn. (Trombone):** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Timpani:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Brush Kit:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Melodic Tom:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- Dr. (Drum):** Two staves, both in treble clef, playing a rhythmic pattern of eighth notes and rests.
- Vln. 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- String Ensemble 1:** Two staves, both in bass clef, playing a rhythmic pattern of eighth notes and rests.
- Str. (String):** Treble clef, playing a rhythmic pattern of eighth notes and rests.