

Game Theme

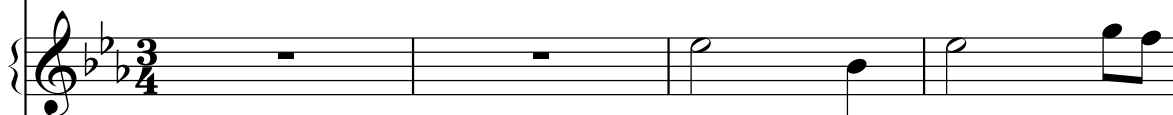
Molto allegro ♩ = 140

Victor M. Barba

Prima Balalaika



FX 6 (Goblins)



Xylophone



Harp



Violin 1



Molto allegro ♩ = 140

pizz

Strings



P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 5 through 9 of a piece in B-flat major. The instruments and their parts are as follows:

- P. Bal. (Percussion):** Remains silent throughout all five measures.
- FX 6 (Foley):** Measures 5-6: A half note B-flat, followed by quarter notes G-flat, F, and E-flat. Measure 7: A half note D, tied to the next measure. Measure 8: A quarter note D. Measure 9: A whole rest.
- Xyl. (Xylophone):** Measures 5-9: A rhythmic pattern of quarter notes G, A, B-flat, and A, with rests in between.
- Hp. (Harp):** Measures 5-9: A rhythmic pattern of quarter notes G, A, B-flat, and A, with rests in between.
- Vln. 1 (Violin 1):** Measures 5-9: A rhythmic pattern of quarter notes G, A, B-flat, and A, with rests in between.
- Str. (Strings):** Measures 5-9: A rhythmic pattern of quarter notes G, A, B-flat, and A, with rests in between.

10

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

Measure 10: P. Bal. (whole rest), FX 6 (half note G4, half note A4, quarter note B4, quarter note A4, half note G4), Xyl. (quarter rest, eighth notes G4 and A4, quarter rest), Hp. (quarter rest, eighth notes G4 and A4, quarter rest), Vln. 1 (quarter rest, eighth notes G4 and A4, quarter rest), Str. (quarter note G3, quarter rest, quarter rest).

Measure 11: P. Bal. (whole rest), FX 6 (half note G4, half note A4, quarter note B4, quarter note A4, half note G4), Xyl. (quarter rest, eighth notes G4 and A4, quarter rest), Hp. (quarter rest, eighth notes G4 and A4, quarter rest), Vln. 1 (quarter rest, eighth notes G4 and A4, quarter rest), Str. (quarter note G3, quarter rest, quarter rest).

Measure 12: P. Bal. (whole rest), FX 6 (half note G4, half note A4, quarter note B4, quarter note A4, half note G4), Xyl. (quarter rest, eighth notes G4 and A4, quarter rest), Hp. (quarter rest, eighth notes G4 and A4, quarter rest), Vln. 1 (quarter rest, eighth notes G4 and A4, quarter rest), Str. (quarter note G3, quarter rest, quarter rest).

Measure 13: P. Bal. (whole rest), FX 6 (half note G4, half note A4, quarter note B4, quarter note A4, half note G4), Xyl. (quarter rest, eighth notes G4 and A4, quarter rest), Hp. (quarter rest, eighth notes G4 and A4, quarter rest), Vln. 1 (quarter rest, eighth notes G4 and A4, quarter rest), Str. (quarter note G3, quarter rest, quarter rest).

Measure 14: P. Bal. (whole rest), FX 6 (half note G4, half note A4, quarter note B4, quarter note A4, half note G4), Xyl. (quarter rest, eighth notes G4 and A4, quarter rest), Hp. (quarter rest, eighth notes G4 and A4, quarter rest), Vln. 1 (quarter rest, eighth notes G4 and A4, quarter rest), Str. (quarter note G3, quarter rest, quarter rest).

15

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 15 through 18. The key signature is B-flat major (two flats). The percussion parts (P. Bal., FX 6, Xyl., and Str.) are in the bass clef, while the strings (Vln. 1 and Str.) are in the treble clef. The harp (Hp.) is shown with both staves. Measure 15 features a P. Bal. half note B-flat, FX 6 eighth notes G-flat and A-flat, Xyl. eighth notes G-flat and A-flat, Hp. eighth notes G-flat and A-flat, Vln. 1 eighth notes G-flat and A-flat, and Str. eighth notes G-flat and A-flat. Measure 16 features a P. Bal. half note B-flat, FX 6 eighth notes G-flat and A-flat, Xyl. eighth notes G-flat and A-flat, Hp. eighth notes G-flat and A-flat, Vln. 1 eighth notes G-flat and A-flat, and Str. eighth notes G-flat and A-flat. Measure 17 features a P. Bal. half note B-flat, FX 6 eighth notes G-flat and A-flat, Xyl. eighth notes G-flat and A-flat, Hp. eighth notes G-flat and A-flat, Vln. 1 eighth notes G-flat and A-flat, and Str. eighth notes G-flat and A-flat. Measure 18 features a P. Bal. half note B-flat, FX 6 eighth notes G-flat and A-flat, Xyl. eighth notes G-flat and A-flat, Hp. eighth notes G-flat and A-flat, Vln. 1 eighth notes G-flat and A-flat, and Str. eighth notes G-flat and A-flat.

19

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- P. Bal. (Percussion Balloon):** Treble clef, key of B-flat major. Measure 19: quarter note B-flat, quarter note D-flat. Measure 20: quarter note E-flat, quarter note G-flat. Measure 21: half note B-flat with a fermata. Measure 22: quarter note B-flat, quarter rest.
- FX 6 (Foley Effects):** Treble clef, key of B-flat major. Measure 19: eighth note B-flat, eighth rest, quarter rest. Measure 20: eighth note B-flat, eighth rest, quarter note D-flat. Measure 21: eighth note E-flat, eighth rest, quarter rest. Measure 22: quarter rest.
- Xyl. (Xylophone):** Treble clef, key of B-flat major. Measure 19: quarter note B-flat, quarter note D-flat. Measure 20: quarter note E-flat, quarter note G-flat. Measure 21: eighth note B-flat, eighth note D-flat, eighth note E-flat, eighth note G-flat. Measure 22: quarter note B-flat, quarter rest.
- Hp. (Harp):** Grand staff (treble and bass clefs), key of B-flat major. Measure 19: Treble: quarter rest, eighth note B-flat, eighth rest. Bass: quarter note B-flat, quarter rest. Measure 20: Treble: quarter rest, eighth note D-flat, eighth rest. Bass: quarter note D-flat, quarter rest. Measure 21: Treble: quarter rest, eighth note E-flat, eighth rest. Bass: quarter note E-flat, quarter rest. Measure 22: Treble: quarter rest, eighth note G-flat, eighth rest. Bass: quarter note G-flat, quarter rest.
- Vln. 1 (Violin 1):** Treble clef, key of B-flat major. Measure 19: quarter rest, eighth note B-flat, eighth note D-flat. Measure 20: quarter rest, eighth note E-flat, eighth note G-flat. Measure 21: quarter rest, eighth note B-flat, eighth note D-flat. Measure 22: quarter rest, eighth note E-flat, eighth note G-flat.
- Str. (Strings):** Bass clef, key of B-flat major. Measure 19: quarter rest, quarter rest. Measure 20: quarter note B-flat, quarter rest. Measure 21: quarter note D-flat, quarter rest. Measure 22: quarter note E-flat, quarter rest.

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 23 through 26. The key signature is B-flat major (two flats). The percussion parts (P. Bal., FX 6, and Xyl.) are in the treble clef, while the strings (Str.) are in the bass clef. The harp (Hp.) is shown in both treble and bass staves. The woodwinds (Vln. 1) are in the treble clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some syncopation in the FX 6 and Hp. parts.

27

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

The musical score for measures 27-30 is as follows:

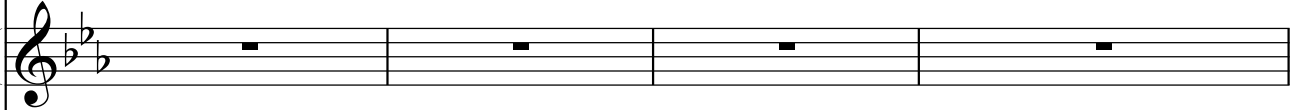
- P. Bal. (Percussion Balance):** Treble clef, key signature of two flats. Measure 27: quarter notes G4, F4, E4. Measure 28: half note G4 with a fermata. Measure 29: quarter rest, quarter note G4, quarter rest. Measure 30: whole rest.
- FX 6 (Effects):** Treble clef, key signature of two flats. Measures 27-30: whole rests.
- Xyl. (Xylophone):** Treble clef, key signature of two flats. Measure 27: quarter notes G4, F4, E4. Measure 28: eighth-note triplet G4-A4-B4, eighth-note triplet F4-E4-D4, eighth-note triplet E4-F4-G4. Measure 29: eighth-note triplet G4-A4-B4, eighth-note triplet F4-E4-D4, quarter rest. Measure 30: whole rest.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of two flats. Measure 27: Treble (quarter rest, eighth-note G4, eighth-note F4), Bass (eighth-note G4, quarter rest, quarter rest). Measure 28: Treble (quarter rest, eighth-note G4, eighth-note F4), Bass (eighth-note G4, quarter rest, quarter rest). Measure 29: Treble (quarter rest, eighth-note G4, eighth-note F4), Bass (eighth-note G4, quarter rest, quarter rest). Measure 30: Treble (whole rest), Bass (eighth-note G4, quarter rest, quarter rest).
- Vln. 1 (Violin 1):** Treble clef, key signature of two flats. Measure 27: quarter rest, eighth-note G4, eighth-note F4. Measure 28: quarter rest, eighth-note G4, eighth-note F4. Measure 29: quarter rest, eighth-note G4, eighth-note F4. Measure 30: quarter rest, eighth-note G4, eighth-note F4.
- Str. (Strings):** Bass clef, key signature of two flats. Measure 27: quarter note G3, quarter rest, quarter rest. Measure 28: quarter note G3, quarter rest, quarter rest. Measure 29: quarter note G3, quarter rest, quarter rest. Measure 30: quarter note G3, quarter rest, quarter rest.

31

P. Bal.



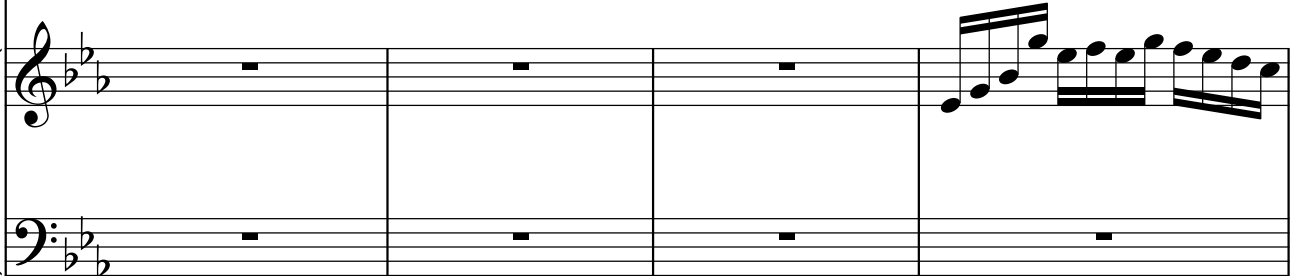
FX 6



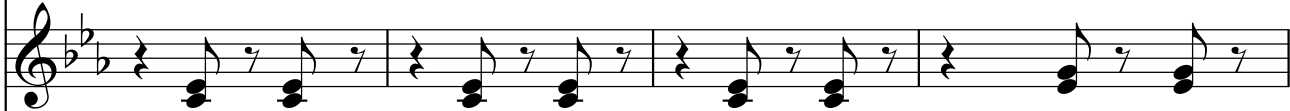
Xyl.



Hp.



Vln. 1



Str.



35

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- P. Bal. (Percussion Balloons):** Treble clef, key of B-flat major. Measure 35 is a whole rest. Measure 36 has a half note G4. Measure 37 has a half note A4. Measure 38 has a half note B4.
- FX 6 (Foley):** Treble clef, key of B-flat major. Measures 35-38 are whole rests.
- Xyl. (Xylophone):** Treble clef, key of B-flat major. Measure 35 is a whole rest. Measures 36-38 feature a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Hp. (Harp):** Grand staff (treble and bass clefs), key of B-flat major. Measure 35 has a melodic line in the treble: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measures 36-38 are whole rests in both staves.
- Vln. 1 (Violin 1):** Treble clef, key of B-flat major. Measures 35-38 feature a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Str. (Strings):** Bass clef, key of B-flat major. Measures 35-38 feature a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

39

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 39 through 42. The instruments are P. Bal. (Percussion Balloons), FX 6 (Foley Effects), Xyl. (Xylophone), Hp. (Harp), Vln. 1 (Violin 1), and Str. (Strings). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 39 shows P. Bal. with a half note, FX 6 with a quarter note, Xyl. with a quarter note, Hp. with a half note, Vln. 1 with a half note, and Str. with a half note. Measure 40 shows P. Bal. with a half note, FX 6 with a quarter note, Xyl. with a quarter note, Hp. with a half note, Vln. 1 with a half note, and Str. with a half note. Measure 41 shows P. Bal. with a half note, FX 6 with a quarter note, Xyl. with a quarter note, Hp. with a half note, Vln. 1 with a half note, and Str. with a half note. Measure 42 shows P. Bal. with a half note, FX 6 with a quarter note, Xyl. with a quarter note, Hp. with a half note, Vln. 1 with a half note, and Str. with a half note.

43

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

This musical score page contains measures 43 through 47. The key signature is B-flat major (two flats). The percussion part (P. Bal.) is silent. The FX 6 part features a melodic line in measures 43-44, a half-note chord in measure 45, and rests in measures 46-47. The Xyl. part plays a rhythmic pattern of eighth notes in pairs. The Hp. part has a consistent eighth-note accompaniment in both staves. The Vln. 1 part plays a rhythmic pattern of eighth-note chords. The Str. part provides a bass line with eighth notes and rests.

48

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

The musical score for measures 48-51 is written in a key of three flats (B-flat, E-flat, A-flat). The score includes parts for P. Bal., FX 6, Xyl., Hp., Vln. 1, and Str. The P. Bal. part consists of whole rests in all four measures. The FX 6 part has a melodic line starting on a half note, followed by eighth notes. The Xyl. part has a rhythmic pattern of eighth notes and rests. The Hp. part has a complex accompaniment with eighth notes and rests. The Vln. 1 part has a rhythmic pattern of eighth notes and rests. The Str. part has a simple accompaniment of eighth notes and rests.

52

P. Bal.

FX 6

Xyl.

Hp.

Vln. 1

Str.

The musical score for measures 52-55 is written for a percussion ensemble and strings. The key signature is three flats (B-flat, E-flat, A-flat). The P. Bal. part consists of whole rests. The FX 6 part features a half note G4 with a fermata, followed by quarter rests. The Xyl. part plays eighth notes G4 and A4, followed by quarter rests. The Hp. part plays eighth notes G4 and A4 in both staves. The Vln. 1 part plays eighth notes G4 and A4 in both staves. The Str. part plays quarter notes G3 and A3 in both staves.