

Concierto Para Piano Y Orquesta No. 1

Slow ♩ = 58

♩ = 60

♩ = 62

♩ = 70

♩ = 76 ♩ = 86

Victor M. Barba

Piccolo

Flute

Oboe

Clarinet in B♭

Clarinet in B♭

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in B♭

Trumpet in B♭

Trombone

Trombone

Tuba

Timpani

Cymbals

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Slow ♩ = 58

♩ = 60

♩ = 62

♩ = 70

♩ = 76 ♩ = 86 accel.

mf

Picc. $\frac{2}{4}$ $\frac{6}{4}$

Fl. $\frac{2}{4}$ $\frac{6}{4}$

Ob. $\frac{2}{4}$ $\frac{6}{4}$

Cl. $\frac{2}{4}$ $\frac{6}{4}$

Cl. $\frac{2}{4}$ $\frac{6}{4}$

Bsn. $\frac{2}{4}$ $\frac{6}{4}$

Bsn. $\frac{2}{4}$ $\frac{6}{4}$

Hn. $\frac{2}{4}$ $\frac{6}{4}$

Hn. $\frac{2}{4}$ $\frac{6}{4}$

Tpt. $\frac{2}{4}$ $\frac{6}{4}$

Tpt. $\frac{2}{4}$ $\frac{6}{4}$

Tbn. $\frac{2}{4}$ $\frac{6}{4}$

Tbn. $\frac{2}{4}$ $\frac{6}{4}$

Tba. $\frac{2}{4}$ $\frac{6}{4}$

Timp. $\frac{2}{4}$ $\frac{6}{4}$

Cym. $\frac{2}{4}$ $\frac{6}{4}$

Pno. $\frac{2}{4}$ $\frac{6}{4}$

Vln. I $\frac{2}{4}$ $\frac{6}{4}$

Vln. II $\frac{2}{4}$ $\frac{6}{4}$

Vla. $\frac{2}{4}$ $\frac{6}{4}$

Vc. $\frac{2}{4}$ $\frac{6}{4}$

Cb. $\frac{2}{4}$ $\frac{6}{4}$

$\text{♩} = 92$

rit.

10

Picc. $\text{♩} = 92$

Fl. $\text{♩} = 92$

Ob. $\text{♩} = 92$

Cl. $\text{♩} = 92$

Cl. $\text{♩} = 92$

Bsn. $\text{♩} = 92$

Bsn. $\text{♩} = 92$

Hn. $\text{♩} = 92$

Hn. $\text{♩} = 92$

Tpt. $\text{♩} = 92$

Tpt. $\text{♩} = 92$

Tbn. $\text{♩} = 92$

Tbn. $\text{♩} = 92$

Tba. $\text{♩} = 92$

Timp. $\text{♩} = 92$

Cym. $\text{♩} = 92$

Pno. $\text{♩} = 92$

Vln. I $\text{♩} = 92$

Vln. II $\text{♩} = 92$

Vla. $\text{♩} = 92$

Vc. $\text{♩} = 92$

Cb. $\text{♩} = 92$

(8)

rit.

♩ = 62

♩ = 76

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

♩ = 62

♩ = 76

p

p *pp* *p*

pizz *pizz* *pizz*

Picc.

Fl.

Ob.

Cl. $\text{B}\flat$

Cl. A

Bsn.

Bsn.

Hn. $\text{F}\sharp$

Hn. $\text{B}\flat$

Tpt. $\text{B}\flat$

Tpt. A

Tbn. $\text{B}\flat$

Tbn. A

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

f

mf

arco

pizz

Musical score for page 20, featuring various orchestral instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are: Picc., Fl., Ob., Cl., Cl., Bsn., Bsn., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Tba., Timp., Cym., Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes various musical notations such as rests, notes, and slurs. The Piano (Pno.) part features complex, rapid passages with slurs and fingerings (6, 7) indicated. The Violin (Vln.) and Viola (Vla.) parts have long, flowing lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have more rhythmic, eighth-note patterns. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., Tba.) and brass (Tbn., Tba.) parts are mostly silent, indicated by rests.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *mf* *mf* *arco* *arco* *mf*

Detailed description: This is a page from a musical score, page 8. It contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), and Horn (two parts). The brass section includes Trumpet (two parts), Trombone (two parts), and Tuba. The percussion section includes Timpani and Cymbals. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows musical notation for measures 1 through 4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings are marked *arco* (arco). The woodwinds and brass have various melodic and harmonic lines, while the piano and strings provide a rhythmic and harmonic foundation.

♩ = 62

30

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 62

p

♩ = 56

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

♩ = 56

mf

mf

p

p

p

p

This musical score page, numbered 11, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets in E-flat, two Bassoons, and two Horns in E-flat. The brass section consists of two Trumpets in E-flat, two Trombones, and a Tuba. The percussion section includes Timpani, Cymbals, and a Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind and brass parts are mostly silent, indicated by whole rests. The piano part features a complex, rhythmic melody in the right hand, often using triplets and sixteenth notes, while the left hand provides a steady bass line. The string section provides harmonic support with sustained notes and some melodic movement in the Violin I and Viola parts.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

$\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 80$ $\text{♩} = 86$

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

mf

♩ = 92 ♩ = 96 ♩ = 98

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

Measures 92-98 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbal, Piano, Violins I & II, Viola, Violoncello, and Contrabass. The tempo markings are ♩ = 92, ♩ = 96, and ♩ = 98. The piano part (Pno.) features a descending scale in the right hand and a bass line in the left hand, marked with *f* and *b*. The woodwind and string parts are mostly resting or playing chords.

$\text{♩} = 82$ rit.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Bassoon, Horn in F, Horn in E-flat, Trumpet in B-flat, Trumpet in A, Trombone, Trombone, Tuba) and brass section (Trombone, Trombone, Tuba) are mostly silent, with some activity in the Bassoon and Horns. The percussion section (Cymbal, Piano) features a rhythmic pattern in the right hand and a melodic line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) includes a variety of musical notations, including sixteenth notes, slurs, and dynamic markings like 'rit.' and 'arco'.

Adagio ♩ = 68

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

pizz

pizz

p

p

p

mp

mf

mf

mf

unisono

60

60

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

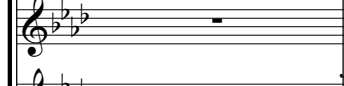
mf

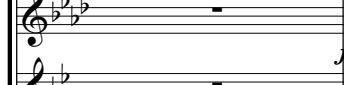
mf

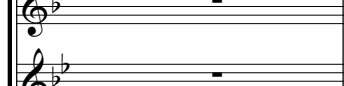
The musical score for page 60 is written for a large orchestra. The instruments are arranged in a system with 18 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but is implied to be 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (two parts), Trumpet (two parts), Trombone (two parts), Tuba, Timpani, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a complex, flowing melody with many sixteenth and thirty-second notes. The Violoncello and Contrabass parts are marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts have a more melodic, sustained character. The woodwinds and brass parts are mostly silent, indicated by whole rests.

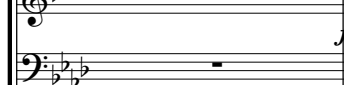
Adagio ma non tanto $\text{♩} = 72$

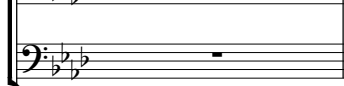
Picc. 

Fl. 

Ob. 

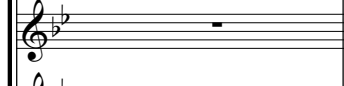
Cl. 

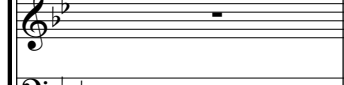
Cl. 

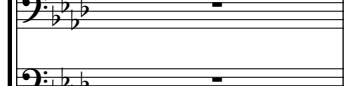
Bsn. 

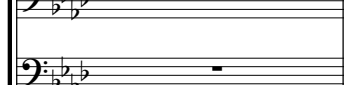
Bsn. 

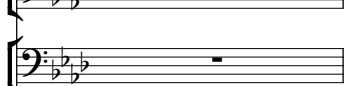
Hn. 

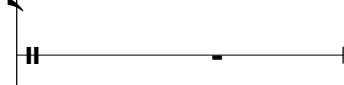
Hn. 

Tpt. 

Tpt. 

Tbn. 

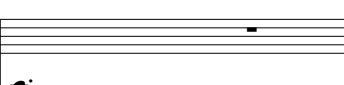
Tbn. 

Tba. 

Timp. 

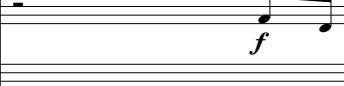
Cym. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Adagio ma non tanto $\text{♩} = 72$

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

The score is for page 21 of a musical work. It features a large woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbal), piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the piano and strings. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, and is marked with 'mf' (mezzo-forte). The string section is marked with 'mf' and 'non div.' (non-diviso). The woodwinds and brass are mostly silent in this section, with some sustained notes in the Flute, Oboe, and Bassoon.

Musical notation includes various notes, rests, and articulations. The piano part has many slurs and ties. The string section has sustained notes with slurs. The woodwinds and brass have some sustained notes in the second system.

Dynamics: *mf* (mezzo-forte) is used for the piano and string sections.

Performance instructions: *non div.* (non-diviso) is written for the string section.

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing rests and others containing musical notation. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. Tempo markings include *♩ = 110* and *Piu mosso* with *♩ = 82*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The piano part is written for grand piano (Pno.) with both treble and bass clefs. The string parts are written for Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts include Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass parts include Horn, Trumpet, Trombone, and Tuba. The percussion parts include Timpani and Cymbal. The score is a page from a larger work, as indicated by the page number 100 at the bottom right.

80

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

mf

mp

mf

mp

mf

mp

mf

mp

f

mf

mf

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

Dynamics: *p*, *f*, *ff*, *mf*, *mp*.

The score is for a woodwind and brass section, strings, and piano. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas) and brass (Trombones, Tubas) play a melodic line starting in the third measure, marked *f*. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a sustained chord, marked *p*. The piano (Piano) plays a complex rhythmic pattern, marked *mf*. The score is in 4/4 time and key of D major.

90

Picc.

Fl. *f*

Ob.

Cl.

Cl.

Bsn. *f*

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *tr*

Cym. *gliss*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani, Cymbals) provides rhythmic support. The piano part features complex, rapid passages in both hands. The overall texture is dense and dynamic.

[illegible]

[illegible]

Allegro $\text{♩} = 130$

Picc.

 Fl.

 Ob.

 Cl.

 Cl.

 Bsn.

 Bsn.

 Hn.

 Hn.

 Tpt.

 Tpt.

 Tbn.

 Tbn.

 Tba.

 Timp.

 Cym.

 Pno.

 Vln. I

 Vln. II

 Vla.

 Vc.

 Cb.

The score is for a symphony orchestra. The tempo is Allegro, with a quarter note equal to 130 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains the woodwinds, brass, percussion, and piano. The second system contains the strings. The Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Horn in C, Trumpet in C, Trombone, Tuba, Timpani, and Cymbal parts are all marked with rests. The Piano part is marked with a whole note chord. The Violin I and Violin II parts are marked with a whole note chord. The Viola, Violoncello, and Contrabass parts are marked with a whole note chord. The Contrabass part has a dynamic marking of *f* (forte) and a triplet of eighth notes in the final measure.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Bsn. (Bassoon), Bsn. (Bassoon), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Cym. (Cymbal), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'tr' (trill). The page is numbered 3 in the bottom right corner.

110

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

p

tr

p

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *cresc poco a poco* (crescendo poco a poco) and *mf* (mezzo-forte). There are also articulation marks like *8va* (octave up) and *3* (triplets).

The page shows a section of the score with four measures. The Piccolo and Flute parts are in the first system, followed by the Oboe, Clarinet, and Bassoon. The Horn, Trumpet, Trombone, and Tuba parts are in the second system. The Timpani, Cymbal, and Piano parts are in the third system. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are in the fourth system.

120 *molto accel.*

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

(8) *molto accel.*

[illegible]

130

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento $\text{♩} = 52$

140

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Cl. *fff*

Bsn. *fff*

Bsn. *fff*

Hn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Cym. (8)

Pno. *p* *mp* *mf* *mp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

solo

Lento $\text{♩} = 52$

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

pp

molto espressivo

mf *dolce*

3 3

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Cymbals) are currently silent, indicated by whole rests. The Piano (Pno.) has a right-hand part with eighth-note patterns and a left-hand part with a continuous sixteenth-note accompaniment, both marked *pp*. The Violin I (Vln. I) and Violin II (Vln. II) staves are empty with whole rests. The Viola (Vla.) is also silent. The Violoncello (Vc.) and Contrabass (Cb.) play a melodic line marked *mf* and *dolce*, featuring a triplet of eighth notes in the second measure and another triplet in the third measure, both marked with a '3'. The score is divided into four measures by vertical bar lines.

piu mosso ♩ = 68 150

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

mf *molto espressivo*

piu mosso ♩ = 68
molto espressivo

mf *molto espressivo*
mf *molto espressivo*
mf *molto espressivo*
mf pizz

mf

Score for page 40, featuring woodwinds, brass, percussion, piano, and strings. The score is divided into four systems of staves.

System 1 (Woodwinds and Brass):

- Picc. (Piccolo): Treble clef, key signature of one sharp (F#).
- Fl. (Flute): Treble clef, key signature of one sharp (F#).
- Ob. (Oboe): Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet): Treble clef, key signature of one sharp (F#).
- Cl. (Clarinet): Treble clef, key signature of one sharp (F#).
- Bsn. (Bassoon): Bass clef, key signature of one sharp (F#).
- Bsn. (Bassoon): Bass clef, key signature of one sharp (F#).
- Hn. (Horn): Treble clef, key signature of one sharp (F#).
- Hn. (Horn): Treble clef, key signature of one sharp (F#).
- Tpt. (Trumpet): Treble clef, key signature of one sharp (F#).
- Tpt. (Trumpet): Treble clef, key signature of one sharp (F#).
- Tbn. (Trombone): Bass clef, key signature of one sharp (F#).
- Tbn. (Trombone): Bass clef, key signature of one sharp (F#).
- Tba. (Tuba): Bass clef, key signature of one sharp (F#).

System 2 (Percussion and Piano):

- Timp. (Timpani): Bass clef, key signature of one sharp (F#).
- Cym. (Cymbal): Treble clef, key signature of one sharp (F#).
- Pno. (Piano): Treble and Bass clefs, key signature of one sharp (F#).

System 3 (Strings):

- Vln. I (Violin I): Treble clef, key signature of one sharp (F#).
- Vln. II (Violin II): Treble clef, key signature of one sharp (F#).
- Vla. (Viola): Treble clef, key signature of one sharp (F#).
- Vc. (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, and triplets. The piano part features complex arpeggiated figures and triplets. The string section includes triplets and sustained notes.

Picc.

Fl.

Ob.

Cl. $\text{B}\flat$

Cl. B

Bsn.

Bsn.

Hn.

Hn.

Tpt. $\text{B}\flat$

Tpt. B

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

7

7

7

7

7

f

Picc. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Fl. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Ob. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Cl. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Cl. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Bsn. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Bsn. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Hn. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Hn. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Tpt. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Tpt. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Tbn. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Tbn. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Tba. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Timp. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Cym. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Pno. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Vln. I $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

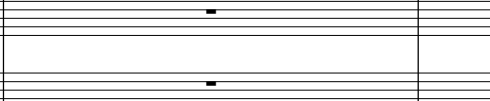
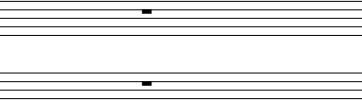
Vln. II $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

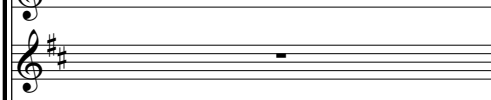
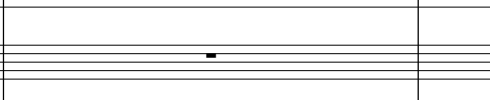
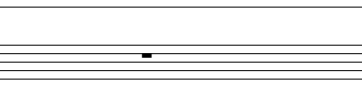
Vla. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

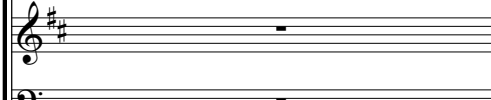
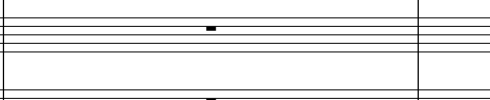
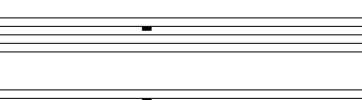
Vc. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

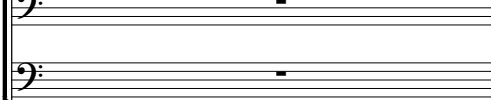
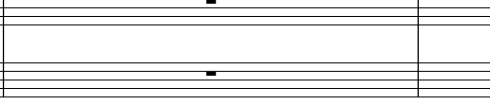
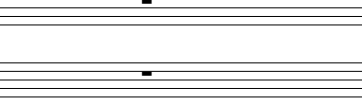
Cb. $\frac{2}{4}$ - $\frac{4}{4}$ - $\frac{2}{4}$

Picc.   

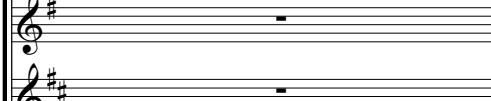
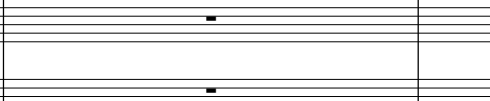
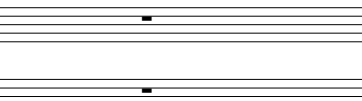
Fl.   

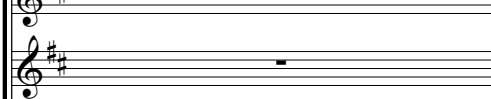
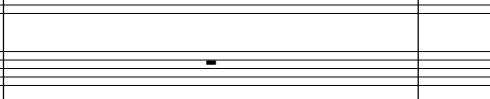
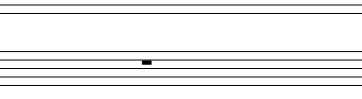
Ob.   

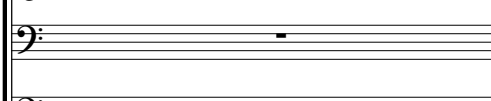
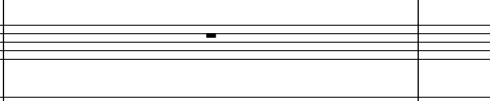
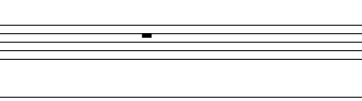
Cl.   

Cl.   

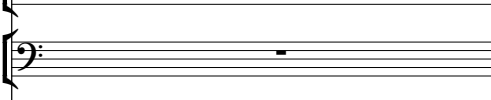
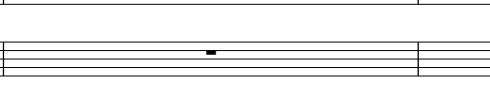
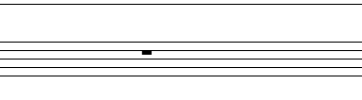
Bsn.   

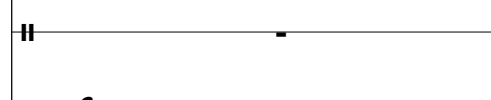
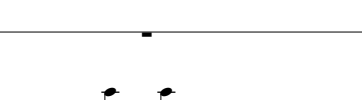
Bsn.   

Hn.   

Hn.   

Tpt.   

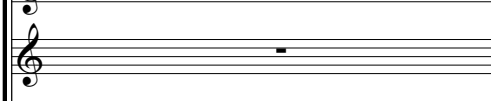
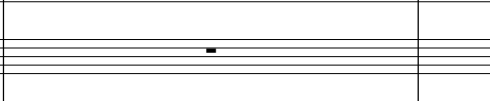
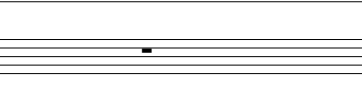
Tpt.   

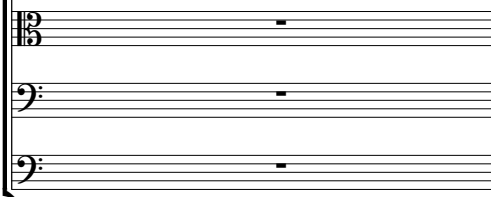
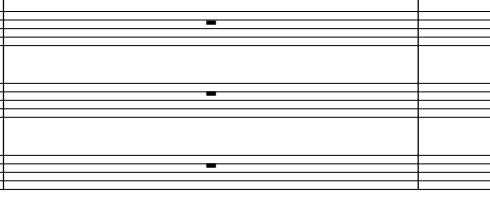
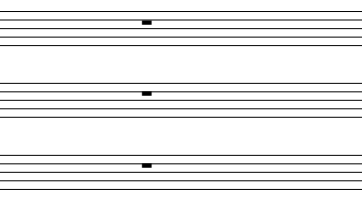
Tbn.   

Tbn.   

Tba.   

Timp.   

Cym.   

Pno.   

Vln. I   

Vln. II   

Vla.

Vc.

Cb.

170

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 180, measures 1-4, is presented below. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Piccolo, Flute, Oboe, Clarinet (Bb and B), Bassoon, Horn (F and Bb), Trumpet (Bb and B), Trombone (Bb and B), Tuba, Timpani, Cymbal, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 1-3 are mostly rests for the woodwinds and brass, while the Piano and Cymbal have activity. Measure 4 shows a change in dynamics and melodic lines for the Piano and Cymbal.

Measures 1-4:

- Measures 1-3: Picc., Fl., Ob., Cl., Cl., Bsn., Bsn., Hn., Hn., Tpt., Tpt., Tbn., Tbn., Tba., Timp., and Cym. are mostly rests. Pno. and Cym. have activity.
- Measure 4: Pno. and Cym. have activity. Dynamics include *mp* and *f*.

Score for page 47, featuring a large woodwind and brass section, percussion, piano, and strings. The score is written for a 2/4 time signature.

Woodwind and Brass Section:

- Picc. (Piccolo): Treble clef, 2/4 time signature.
- Fl. (Flute): Treble clef, 2/4 time signature.
- Ob. (Oboe): Treble clef, 2/4 time signature.
- Cl. (Clarinet): Treble clef, 2/4 time signature.
- Cl. (Clarinet): Treble clef, 2/4 time signature.
- Bsn. (Bassoon): Bass clef, 2/4 time signature.
- Bsn. (Bassoon): Bass clef, 2/4 time signature.
- Hn. (Horn): Treble clef, 2/4 time signature.
- Hn. (Horn): Treble clef, 2/4 time signature.
- Tpt. (Trumpet): Treble clef, 2/4 time signature.
- Tpt. (Trumpet): Treble clef, 2/4 time signature.
- Tbn. (Trombone): Bass clef, 2/4 time signature.
- Tbn. (Trombone): Bass clef, 2/4 time signature.
- Tba. (Tuba): Bass clef, 2/4 time signature.

Percussion:

- Timp. (Timpani): Bass clef, 2/4 time signature.
- Cym. (Cymbal): Treble clef, 2/4 time signature.

Piano:

- Pno. (Piano): Treble and Bass clefs, 2/4 time signature.

String Section:

- Vln. I (Violin I): Treble clef, 2/4 time signature.
- Vln. II (Violin II): Treble clef, 2/4 time signature.
- Vla. (Viola): Bass clef, 2/4 time signature.
- Vc. (Violoncello): Bass clef, 2/4 time signature.
- Cb. (Contrabasso): Bass clef, 2/4 time signature.

190

Adagio $\text{♩} = 54$

Score for measures 190-194, marked Adagio ($\text{♩} = 54$). The score includes parts for Picc., Fl., Ob., Cl. (two staves), Bsn. (two staves), Hn. (two staves), Tpt. (two staves), Tbn. (two staves), Tba., Timp., Cym., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a complex melodic line in the right hand and a bass line in the left hand, with triplets and slurs. The woodwinds and brass parts are mostly silent, with some activity in the Piccolo and Flute parts in measure 194.

Measures 190-194 are shown. The tempo is Adagio ($\text{♩} = 54$). The key signature is one sharp (F#). The time signature is 4/4. The piano part features a complex melodic line in the right hand and a bass line in the left hand, with triplets and slurs. The woodwinds and brass parts are mostly silent, with some activity in the Piccolo and Flute parts in measure 194.

Adagio ♩ = 68

[illegible]

Andante cantabile ♩ = 82
200

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Andante cantabile ♩ = 82

This musical score page, numbered 51, features a full orchestral arrangement. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoons, Horns (F and Bb), Trumpets (Bb and B), Trombones (Bb and B), Tuba, Timpani, Cymbals, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The piano part is characterized by dense, rhythmic chordal textures. The strings provide a steady accompaniment, with the violins and violas playing moving lines. The woodwinds and brass sections have various melodic and harmonic contributions, including some sustained notes and rhythmic patterns. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

210

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div

div

div

div

The musical score for page 52 features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon), a brass section (Horn in F, Horn in Bb, Trumpet in C, Trumpet in Bb, Trombone, Trombone, Tuba), percussion (Timpani, Cymbal), piano (Piano), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark '210' is present at the top. The woodwind and brass sections have mostly whole rests, with some activity in the Piccolo, Flute, Oboe, and Clarinet in Bb. The piano part features a complex melodic line with trills and grace notes. The string section includes a 'div' (divisi) marking for the Violin I, Violin II, and Viola parts, indicating they are to play in multiple parts.

This musical score page, numbered 53, features a full orchestral arrangement. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in C (two parts), Bassoon (two parts), Horn in F (two parts), Trumpet in C (two parts), Trombone (two parts), Tuba, Timpani, Cymbals, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins with a forte (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The piano part features complex chordal textures. The score includes various musical notations such as slurs, ties, and dynamic markings. The page concludes with a final measure.

220

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

Picc.

Fl.

sfz

Ob.

sfz

Cl.

sfz

Cl.

Bsn.

sfz

Bsn.

Hn.

sfz

Hn.

sfz

Tpt.

sfz

Tpt.

sfz

Tbn.

sfz

Tbn.

sfz

Tba.

Timp.

sfz

Cym.

Pno.

sfz

Vln. I

sfz

Vln. II

sfz

Vla.

sfz

Vc.

sfz

Cb.

sfz

This musical score page, numbered 230, features a full orchestral arrangement. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (Tpt.), Trombone in B-flat (Tbn.), Trombone in C (Tba.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and consists of four measures. The woodwinds and brass sections play sustained chords, while the strings provide a rhythmic foundation. The piano part features a complex, fast-moving melody in the right hand, characterized by frequent quintuplets (marked with a '5' and a bracket) and a steady eighth-note pattern in the left hand. The page is numbered 56 in the top left corner.