

PIANO CONCERTO No. 2

Op. 18

Sergei Rachmaninoff

moderato (♩ = 66) **rit.** **a tempo**

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni
e Tuba

Timpani (G.As.C)

Moderato (♩ = 66) **rit.** **a tempo**
con passione

Piano

pp *poco a poco cresc.* *sf*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

Cl.

P-no

Archi

ff con passione

ff con passione

ff con passione
pizz.

ff pizz.

Cl.

Fag.

P-no

Archi

f

f

1

Cl.

Fag.

P-no

Archi

dim.

dim.

ff

Cl.

Fag.

Cor.

P-no

sul G

sul G

dim.

dim.

dim.

dim.

dim.

dim.

Cl. 2 *p*

Fag. *p*

Cor. I, II *p*

P-no *mf*

Archi *p* *div. arco* *mf* *p* *arco* *p*

P-no *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.* *sul G* *f* *sul G* *f* *unis.* *f*

The image shows a page of a musical score, likely from a 19th-century composition, featuring a variety of instruments and piano accompaniment. The score is organized into two main systems of staves.

First System:

- Cl. (Clarinet):** The top staff, showing a melodic line with a forte (*f*) dynamic.
- Fag. (Bassoon):** The second staff, also starting with a forte (*f*) dynamic.
- P-no (Piano):** The third staff, featuring a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- Archi (Arches):** The bottom staff, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is characterized by long, sustained notes with a crescendo (*cresc.*) marking.

Second System:

- Cl. (Clarinet):** The top staff, continuing the melodic line with a crescendo (*cresc.*) and a second ending marked *a2*.
- Fag. (Bassoon):** The second staff, also featuring a crescendo (*cresc.*).
- Cor. (Horn):** The third staff, showing a melodic line with a forte (*f*) dynamic.
- P-no (Piano):** The fourth staff, continuing the complex rhythmic accompaniment.
- Archi (Arches):** The bottom staff, continuing the sustained notes with a crescendo (*cresc.*) and a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This image shows a page of a musical score, likely from a 19th-century orchestral work. The score is written for a large ensemble, including woodwinds, piano, and strings. The instruments listed on the left are Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Arches (Archi). The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or E-flat minor). The score features various dynamic markings, including 'dim.' (diminuendo), 'p' (piano), and 'f' (forte). There are also articulation markings such as 'marcato'. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece of music. The page is numbered 'a2' in the top right corner.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' features the following parts and markings:

- Cl. (Clarinet):** The top staff shows a melodic line starting with a *p* (piano) dynamic. The bottom staff shows a supporting line starting with a *pp* (pianissimo) dynamic.
- Fag. (Bassoon):** The staff below the Clarinet part shows a melodic line starting with a *pp* dynamic.
- P-no (Piano):** The grand staff (treble and bass clefs) shows a complex, flowing accompaniment. The treble staff starts with a *mf* (mezzo-forte) dynamic, and the bass staff starts with a *p* (piano) dynamic. The word *espressivo* is written above the treble staff.
- Archi (Strings):** The bottom section of the system shows the string parts. The top two staves (Violins I and II) start with a *mf* dynamic. The bottom two staves (Violas and Cellos/Double Basses) start with a *p* dynamic and include the marking *pizz.* (pizzicato).

Fl. *pp*

Cl. *pp*

P-no *dim.*

Archi *pp*

pp



Un poco più mosso

Fl.

Cl.

Cor. *pp*

Un poco più mosso

P-no *pp*

I. II. III Pult. div. in 3

Archi *arco* *pp* *sf* *sf* *sf* *sf*

pp

pp

sf

sf

sf

sf

Score for a symphonic work, page 9. The score is written for a full orchestra and piano.

Instrumentation and Parts:

- Fag. (Bassoon):** Part I, *pp* (pianissimo).
- Cor. (Cor Anglais):** Part I.
- P-no (Piano):** Complex rhythmic accompaniment with arpeggiated figures.
- Archi (Strings):** Divided into I, II, and III sections. Part I is marked *pp*. The section is marked *I.II.III Pult. div. in 3* and *dim.* (diminuendo).
- Cl. (Clarinet):** *accel.* (accelerando), *p* (piano), *cresc.* (crescendo).
- Fag. (Bassoon):** *p* (piano), *cresc.* (crescendo).
- Cor. (Cor Anglais):** *p* (piano), *cresc.* (crescendo).
- Timp. (Timpani):** *p* (piano), *accel.* (accelerando), *cresc.* (crescendo).
- P-no (Piano):** *p* (piano), *cresc.* (crescendo).
- Archi (Strings):** *unis.* (unison), *p* (piano), *cresc.* (crescendo). The section is marked *arco* (arco).

The score features a variety of dynamic markings (*pp*, *p*, *cresc.*, *dim.*) and performance instructions (*accel.*, *unis.*, *arco*) throughout the measures.

Tempo I

4

Fl. *f* *cresc.* *sf* *rit.* *a tempo*

Ob. *f* *cresc.* *sf*

Cl. *f* *cresc.* *sf* *pp*

Fag. *f* *cresc.* *sf*

Cor. *f* *cresc.* *sf*

Tr-be *f* *cresc.* *sf*

Tr-ni e Tuba *p* *cresc.* *sf*

Timp. *p* *cresc.* *sf*

P-no *f* *Tempo I* *rit.* *a tempo*

Archi *f* *div.* *cresc.* *sf* *unis.* *mf espressivo* *pizz.* *p*

P-no *f* *cresc.* *sf* *p*

rit. a tempo

Cl. *mf* *dim.*

Cor. *mf* *dim.*

P-no *mf* *dim.* *mf*

V-le *mf* *dim.*

V-c. *mf* *p*

C-b. *mf* *p*

rit. *mf* *dim.*

P-no *mf* *dim.*

V-le *mf* *dim.*

V-c. *p* *dim.*

C-b. *p* *dim.*

5 a tempo a2

Cl. *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.*

P-no *p* *cresc.* *f* *dim.*

V-le *mf* *cresc.* *f* *dim.*

V-c. *arco* *cresc.* *cresc.* *mf* *dim.*

C-b. *cresc.* *cresc.* *mf* *dim.*

Cl.
Fag.
P-no
V-le
V-c.
C-b.
P-no
Archi
Cl.
Fag.
P-no
Archi

This musical score page, numbered 12, contains two systems of music. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.), followed by a grand staff for Piano (P-no) and a section for the string ensemble (Archi). The second system includes staves for Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and the string ensemble (Archi). The piano part in the first system features dynamic markings of *p*, *cresc.*, *f*, and *dim.*. The string section in the first system is marked *unis.* and *p*. The piano part in the second system features dynamic markings of *p* and *mf*. The string section in the second system is marked *mf*. The score is written in a key signature of two flats and a common time signature.

Ob. 6 - I

Cl.

Fag.

Cor.

P-no

mf *espressivo* *mf* *espressivo* *p* *p* *mf*

Ob. I

Cl.

Fag.

Cor. III

P-no

Archi

p dolce *pp* *pp* *mf* *p dolce* *div. pp* *pp* *pp*

Cl.
Fag.
P-no
Arch

8

dim.
p

Un poco più mosso (♩ = 72)

Cl.
Fag.
Cor.
P-no
Arch

pp
mf espressivo
pp

8

Un poco più mosso (♩ = 72)

P-no
Arch

p
cresc.
dim.

8

1

Cor.

Tr-ni
e
Tuba

P-no

Archi

unis.

dim.

f

mf

mf

p

pp

pp

[illegible]

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *mf* *dim.* *p*

P-no *p*

Ob.

Cl.

Cor. *dim.*

Tr-be *dim.*

Tr-ni
e
Tuba *dim.*

Timp. *dim.*

P-no *dim.*

Moto precedente (♩ = 72) *pp*

Fl.

Ob. *pp* I

Cl. *mf* *mf espr.*

Fag. *pp*

Cor. *pp* *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba *pp*

Timp. *pp* *p*

P-no Moto precedente (♩ = 72) *pp*

con sord. *pp* con sord. *pp*

Archi *mf* *mf espressivo* *p* *mf* *p*

pizz. *mf* *pizz.* *dim.* *mf* *p*

mf *dim.* *p* *mf* *p*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp*

Cl. *pp* *p*

Fag. *mf* *mf* *p*

Cor. *mf* *pp* *pp*

Tr-be *pp*

Tr-ni
e
Tuba

Timp. *mf* *p*

P-no

div. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

unis. *pp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

div. *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Archi *arco* *f* *mf* *pizz.* *p* *mf* *pizz.* *p* *arco* *arco* *p* *mf* *pizz.* *p* *arco*

8 Più vivo (♩ = 76)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pp

mf

f

p

sf

pizz.

20

Fl.

Ob.

Cl.

Fag.

P-no

Archi

div.

pizz.

p

pizz.

p

Fl.

Ob.

Cl.

Fag.

P-no

Archi

arco

p arco.

pizz.

p

Cl. *pp*

Fag. *pp*

Cor. *pp*

P-no *cresc.*

Archi *div.* *pp* *pizz.* *p* *arco* *p arco* *p*

== Più vivo (♩ = 80)

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *pp*

P-no *sf* *p*

Archi *pp* *pp* *unis.* *p*

8 *8* *8*

Detailed description: This is a page of a musical score, page 21. It features a full orchestra and piano. The top system includes Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piano (P-no). The middle system includes Violins (Archi), Viola, and Cello/Double Bass. The bottom system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Violins (Archi). The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Più vivo (♩ = 80)'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piano part has a *cresc.* (crescendo) marking. The strings have a *div.* (divisi) marking and a *pizz.* (pizzicato) marking. The woodwinds and brass parts have various melodic lines. The piano part has a complex rhythmic pattern with *sf* and *p* markings. The strings have a *pp* marking and a *unis.* (unison) marking. There are three '8' markings above the piano part, indicating eighth notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

mf

p

mf

p

Detailed description: This is a page of a musical score, page 23. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line in the first three measures, with the Bassoon entering in the fourth measure marked *mf*. The brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat, Tuba) provides harmonic support with sustained chords. The percussion section (Timpani) is silent. The piano (P-no) plays a complex, rhythmic accompaniment with triplets and sixteenth notes, marked *p*. The string section (Archi) plays a steady, rhythmic pattern in the lower register, also marked *p*. The score is written in a key with two flats and a 4/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

This musical score page (numbered 24) features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) and string (Archi) sections are also present. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with a 'dim.' (diminuendo) marking. The piano part features a complex rhythmic pattern with triplets and a 'p' (piano) marking. The strings provide a steady accompaniment.

9 poco a poco acceler.

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Fag. I *mf*

Cor. I *p* *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

P-no *p cresc.* *f* *cresc.*

Archi *p* *arco* *mf* *cresc.*

cresc.

cresc.

cresc.

Fl. *cresc.* *acceler.* *mf*

Ob. *cresc.* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* *III*

Tr-be

Tr-ni
e
Tuba

Timp.

P.no *acceler.* *8.* *f marc.*

Arohi *senza sord.* *mf* *senza sord.* *mf* *mf* *mf*

This musical score page (26) is divided into three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). The Flute and Oboe parts begin with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The Clarinet and Bassoon parts also feature *mf* dynamics. The Horns part includes a *mf* dynamic and a section marked *p* (piano) with a *III* (triple) marking. The second system includes staves for Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The third system features the Piano (P.no) and Strings (Arohi). The Piano part has an *acceler.* (accelerando) marking, a tempo change to *8.* (allegretto), and a *f marc.* (forte marcato) section. The Strings part is marked *senza sord.* (senza sordina) and *mf* throughout.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo). The score is divided into systems, with each instrument or group of instruments having its own staff. The first system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The second system includes staves for Piano and Archi. The third system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, and Timpani. The fourth system includes staves for Piano and Archi. The score is written in a clear, professional style, with all notes and markings clearly legible. The page is numbered "8" in the top left corner.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *mf*

Tr-ni
e
Tuba *p* *mf*

Timp. *f*



Allegro (♩ = 96)

P-no *ff*

Archi *f*



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Archi (Strings). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various musical notations, including notes, rests, and dynamic markings such as 'rit.' (ritardando) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into staves. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of parts.

10

a tempo

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *a 2* *f marc.* *cresc.*

Tr-be *f marc.* *cresc.*

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *p* *cresc.*

P-no *mf* *p* *cresc.*

Archi *mf* *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Maestoso (Alla marcia)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

mf

cresc.

dim.

ff

pizz.

II

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-no

Archi

dim.

mf

8

ff

rit.

11 Meno mosso (♩ = 75)

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Cor. *f* *dim.* *p*

Tr-be *f* *dim.* *pp*

Tr-ni e Tuba *cresc.* *dim.* *pp*

Timp. *cresc.* *dim.* *pp*

P-no *rit.* *dim.* *Meno mosso (♩ = 76)*

Archi *dim.* *p*

P-no

Cl.

Fag.

P-no

con sord.

espr. *mf*

con sord.

espr. *mf*

con sord. div.

Archi

arco *mf*

Fl.

Cl.

Fag.

Cor.

P-no

Archi

unis.

Detailed description: This is a page of a musical score, page 35. It features multiple staves for various instruments. The top section includes Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and a group of strings (Archi). The Piano part has a complex, rhythmic melody with many beamed notes. The strings are playing a sustained harmonic. The middle section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The Flute and Clarinet parts have melodic lines, while the Bassoon and Horn parts provide harmonic support. The bottom section includes Piano (P-no) and strings (Archi). The Piano part continues its rhythmic pattern, and the strings play a sustained harmonic. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'con sord.' (con sordina) and 'arco' (arco). The page is numbered 35 in the top right corner.

[12] poco a poco calando

Fl. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *p*

P-no *dim.* *mf*

Archi *dim.* *p* *div.* *unis.*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *dim.* *pp*

P-no *mf* *dim.*

Archi *dim.* *p*

The musical score is for page 36, measures 12-15. The tempo/mood is 'poco a poco calando'. The score is written for a full orchestra and piano. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais) and strings (Archi) are marked with 'dim.' and 'p' (piano). The piano (P-no) is marked with 'dim.' and 'mf' (mezzo-forte). The strings are also marked with 'div.' (divisi) and 'unis.' (unison). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play sustained notes and chords. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Cl.

Fag.

P-no

Archi

ritard.

P-no

Archi

dim.

dim.

dim.

dim.

[13] Moderato ($\text{♩} = 69$)

Cl. *p* *II* *I*

Fag. *I* *II*

Cor. *p dolce* *Moderato* ($\text{♩} = 69$) *dim.* *pp* *p*

P-no *ppp*

Archi *pp* *pp* *pp* *pp*

[14]

Cl. *pp* *pp* *mf*

Fag. *pp* *mf*

Cor. *dim.* *pp* *a2*

Tr-ni
e
Tuba *p* *mf*

Timp. *p*

P-no *mf*

Archi *mf*

Fl. *mf* *cresc.* *f* *dim.* *dim.* *mf* *dim.*

Ob. *mf* *cresc.* *cresc.* *f* *dim.* *mf* *dim.*

Cl. *mf* *cresc.* *f* *dim.* *f* *dim.*

Fag. *mf* *cresc.* *f* *dim.* *f* *dim.*

Cor. *mf* *f* *dim.* *mf* *dim.*

Tr-be *p* *mf* *dim.* *p* *dim.*

Tr-ni
e
Tuba *mf* *dim.* *p* *dim.*

Timp. *mf* *dim.* *p* *dim.*

P-no *f* *dim.*

Archi *f* *dim.* *mf* *dim.*

Detailed description: This is a page of a musical score, page 39. It features multiple staves for different instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Tuba) have melodic lines with dynamic markings like *mf*, *cresc.*, *f*, and *dim.*. The percussion section (Tympani) has a rhythmic pattern. The piano (P-no) has a complex melodic line with many notes. The string section (Archi) has a simple melodic line. The score is written in a key with two flats and a 4/4 time signature.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-no
V-c.
C-b.

Cl.
Fag.
P-no
V-c.
C-b.

Cl. I rit. 15

Fag. *pp*

P-no *pp* *rit.* *pp* *8* *

Arch. *pp*

I.I.I.I Pult. senza sord.

Un poco meno mosso

Fl. *pp*

Ob. *pp*

Un poco meno mosso

P-no *mf*

Arch.

Fl. *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

Cor. *p dolce*

P-no *p* *mf*

Archi *p* *unis.* *p*

Cl. *dim.* *pp* **16** *Meno mosso (♩=63)*

Fag. *dim.* *pp*

Cor. *pp*

P-no *dim.* *pp* *Meno mosso (♩=63)*

V-ni I *senza sord. tutti* *pp*

V-ni II *senza sord.* *pp*

V-le *senza sord.* *pp*

V-c. *dim.* *pp* *p*

C-b. *dim.* *pp*

First system of musical notation (measures 1-3). The score includes parts for Fag. (Bassoon), Cor. (Cor Anglais), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabasso). The key signature has two flats (B-flat and E-flat). The Fag. part starts with a *mf* dynamic, followed by a *dim.* (diminuendo) and ends with a *pp* (pianissimo) dynamic. The P-no part features a melodic line with a *m.g.* (mezzo-gusto) marking and a *dim.* dynamic. The V-c. and C-b. parts have a *div.* (diviso) marking. The V-ni I and V-ni II parts have a *p* (piano) dynamic. The V-le part has a *pp* dynamic.

Second system of musical notation (measures 4-6). The score includes parts for Fag., Cor., P-no, V-ni I, V-ni II, V-le, V-c., and C-b. The Fag. part starts with a *mf* dynamic, followed by a *dim.* dynamic. The P-no part features a melodic line with a *m.g.* marking and a *dim.* dynamic. The V-c. and C-b. parts have a *div.* marking. The V-ni I and V-ni II parts have a *p* dynamic. The V-le part has a *pp* dynamic.

poco a poco acceler.

Fag. *pp*

Cor. *pp*

P-no *pp*

V-ni I *pp* pizz.

V-ni II *pp* pizz.

V-le *pp*

V-c. *pp* div. pizz.

C-b. *pp* pizz.

Cor. III

P-no *p* *cresc.*

V-ni I arco *mf*

V-ni II arco *mf*

V-le arco *mf*

V-c. arco *mf* div.

C-b. arco *mf*

cresc. *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page is numbered 8 in the top right corner.

Adagio sostenuto (♩=52)

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Trombe (A)

3 Tromboni
e Tuba

Timpani (H.C.)

p cresc.

pp cresc.

p *f* *p* *dim.* *pp*

p *f* *p* *dim.* *pp*

p *f* *p* *dim.* *pp*

Adagio sostenuto (♩=52)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

con sord. *pp* *cresc.* *f* *p* *dim.* *pp*

con sord. *pp* *cresc.* *f* *p* *dim.* *pp*

con sord. *pp* *cresc.* *f* *p* *dim.* *pp*

con sord. *pp* *cresc.* *f* *p* *dim.* *pp*

p *f* *p* *dim.* *pp*

17 I solo

Fl. *mf espress.*

P-no

Fl. *rit. a tempo*

Cl. *solo*

p dolce sempre espress.

P-no *rit. a tempo*

Archi *div.*

pp

pizz.

pp

pizz.

pp

Fl. *pp*

Cl. *p*

P-no *pp*

Archi *pp*

Fl. *mf*

Cl. *mf*

P-no *mf*

Archi *pp*

Fl. *p* *p* *f*

Cl. *p* *cresc.* *mf* *dim.* *f*

P-no *p*

Archi *pp* *mf*

Fl. *dim.* *legato*

Cl. *dim.* *p* *legato*

Cor. *pp* *rit.* *a tempo*

P-no *mf* *espress.* *mf*

Archi *pizz.* *pizz.* *div.* *I.II.III Pult. in 3* *in 3 div. arco* *I.II.III Pult.* *ppp*

Ob. *p*

Cl. *mf*

Fag. *p*

P-no *p* *mf*

Archi *f*

Measures 1-4 of the first system. The score is in 3/2 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Ob., Cl., Fag.) and strings (Archi) play sustained notes, while the piano (P-no) has a melodic line with triplets. Dynamics include *p*, *mf*, and *f*.

Ob. *mf*

Cl. *mf*

Fag. *mf*

P-no *mf* *f*

Archi *f* *pp* *arco* *pp* *mf*

Measures 5-8 of the second system. The score is in 3/2 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Ob., Cl., Fag.) and strings (Archi) play sustained notes, while the piano (P-no) has a melodic line with triplets. Dynamics include *mf*, *f*, *pp*, *arco*, and *mf*.

Cl. *dim.* [19]

Fag. *pp* *ten.* *pp*

P-no *f* *dim.* *pp*

Archi *pp* *pp* *dim.* *ppp* *pp* *dim.* *ppp* *pp* *dim.* *ppp*

pp espressivo *unis. arco*

P-no *pp* *mf* *p*

Archi

Un poco più mosso

Fag. *p*

P-no *mf* *p*

Archi *unis. pizz.* *f* *pizz.*

20 *pp*

Fag. *p*

P-no *mf* *pp*

Archi

unis.

div. arco *p* *pp*

p arco

p

rit. a tempo

Fl.

Ob.

Fag.

Cor. *f*

rit. a tempo

P-no

Archi

Fl. *rit.* *a tempo*

Ob.

Cl.

Fag. *mf* *p* *b p*

Cor. *I. II* *f* *mf* *rit.* *a tempo*

P-no *mf*

V-le

V-c. *unis.* *p* *b p*

C-b. *mf*

Fl. *allargando*

Ob. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *b p* *mf* *f* *dim.* *p*

Cor. *mf* *mf* *dim.* *p*

P-no *cresc.* *f* *dim.*

V-c. *cresc.* *f* *dim.* *p*

C-b. *f* *dim.* *p*

a tempo 21

Fl. *p*

Ob.

Cl. *solo* *mf*

Fag.

Cor.

P-no *p* *mf*

Archi *sul G* *mf* *pizz.* *sf pizz.* *sf*

Fl.

Ob. *p*

P-no *p* *mf*

Archi *mf*

Cl. *p*

Fag. *p*

Cor. *I. II* *p*

P-no *p*

Archi *p*
div. arco
arco *p*

Fl. *mf* *rit.* *a tempo*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *rit.* *a tempo*

Archi *mf* *arco* *rit.* *a tempo*

rit. 22 a tempo

Fl. *mf*

Cl.

Fag. *mf*

Cor. III. IV *mf*

P-no *mf* *rit.* *a tempo*

Archi *mf* *p* *div.* *mf* *unis.*

allargando

Fl. *p* *f* *dim.*

Ob. *p* *f* *dim.*

Cl. *p* *f* *dim.*

Fag. *p* *f* *dim.*

Cor. *f* *dim.*

P-no *cresc.* *ff* *dim.*

Archi *cresc.* *ff* *dim.* *unis.*

Più animato

Fl. *p*

Cl. *p*

Cor. *p*

Più animato

P-no *p*

Archi *p*

P-no *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p* I.II

P-no *p* *cresc.* *f* *rit.*

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

P-no

23

24

25

26

27

Allegretto

f

dim.

The first system of the musical score is for the introduction. It features a piano (P-no) part with a treble and bass staff. The tempo is marked 'Più mosso' and the dynamics are 'p' (piano). The violin I (V-ni I) part is marked 'pizz.' (pizzicato) and 'mf' (mezzo-forte). The violin II (V-c.) and double bass (C-b.) parts are also marked 'pizz.' and 'f' (forte).

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

mf

pp

mf leggiero

div. pizz.

arco

pp arco

pp

Ob.

Cl.

Fag.

Cor.

P-no

V-ni I

V-c.

C-b.

I

cresc.

cresc.

Fl. *f* *dim.*

Ob. *I* *mf*

Cl. *mf*

Fag. *mf*

Cor. *p* *mf*

P-no *cresc.* *f* *dim.*

Archi *dim.* *f* *div.* *mf* *div.* *mf* *mf* *mf* *dim.*

Fl. *dim.* *pp*

Cl. *dim.*

Cor. *dim.* *p*

P-no *pp*

Archi *dim.* *pp* *pp* *pp* *div.* *pp*

unis.

pp

Fl. *a2* *rit.*

Ob. *p* *a2*

Cl. *p* *a2*

Fag. *p* *a2*

Cor. *p* *a2*

Tr-be *p* *a2*

Tr-ni
e
Tuba *p* *a2*

Timp. *tr* *pp* *cresc.* *rit.*

P-no *m.g.* *cresc.*

Arhi *arco* *v* *unis. v*

Detailed description: This is a page of a musical score, page 60. It features a full orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba) are playing sustained notes with various dynamics and articulations. The percussion section (Timpani) has a trill and a crescendo. The piano (Piano) has a melodic line with a crescendo and a mezzo-forte (m.g.) marking. The string section (Archi) is playing a sustained harmonic with a crescendo and a mezzo-forte (m.g.) marking. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number 60 is in the top left corner.

25 *lunga*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

f *m. d.* *m. g.* *lunga*

Archi

The musical score is for page 61, marked with rehearsal mark 25. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani) sections are shown in the upper half of the page, with notes indicating a long note (lunga) and a forte (f) dynamic. The Piano part is in the middle, showing a complex rhythmic pattern with markings for forte (f), mezzo-forte (m. f.), mezzo-piano (m. p.), and a long note (lunga). The strings (Archi) are in the lower half, playing a sustained harmonic background.

62

Cl.

Fag.

P-no

Archi

P-no

Fl.

P-no

Fl.

Cl.

P-no

Archi

Adagio sostenuto. (Tempo I)

26

arco

p espressivo

arco p

div. in 3 arco

I. II. III. Pult.

pizz.

pp pizz.

pp

Fl.
Cl.
P-no
Archi

mf
p
mf

rit.
cresc.
dim.
mf
dim.
rit.

p
cresc.
dim.

mf
cresc.
dim.
f
dim.

mf
cresc.
dim.
f
dim.

cresc.
dim.
f
dim.

cresc.
cresc.
sf
p

cresc.
sf
p

Detailed description: This is a page of a musical score, page 63, featuring four staves: Flute (Fl.), Clarinet (Cl.), Piano (P-no), and Archi (Archi). The music is in 2/2 time and E major. The Flute and Clarinet parts have dynamic markings of *cresc.* and *dim.*, with a *rit.* marking at the end. The Piano part has a *p* marking and *cresc.* and *dim.* markings. The Archi part has *mf* markings and *cresc.* and *dim.* markings, with a *f* marking in the final measure. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains measures 64, 65, and 66. The instrumentation includes Flute 1 (Fl.), Clarinet 1 (Cl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'a tempo'.

Measure 64: Flute 1 and Clarinet 1 play a melodic line starting on G#4, moving stepwise up to B4, then down to A4, G#4, and F#4. Flute 1 has a first ending bracket over measures 64-65. Cor Anglais plays a sustained chord of G#4 and B4. Piano plays a rhythmic pattern of eighth notes in the right hand and sixteenth notes in the left hand, starting on G#4 and moving up to B4. Strings play a sustained chord of G#4 and B4.

Measure 65: Flute 1 and Clarinet 1 continue the melodic line, moving to E5 and D#5. Cor Anglais plays a sustained chord of G#4 and B4. Piano continues the rhythmic pattern. Strings play a sustained chord of G#4 and B4.

Measure 66: Flute 1 and Clarinet 1 continue the melodic line, moving to C#5 and B4. Cor Anglais plays a sustained chord of G#4 and B4. Piano continues the rhythmic pattern. Strings play a sustained chord of G#4 and B4.

Dynamic markings: Flute 1 and Clarinet 1: *p*. Cor Anglais: *pp*. Piano: *f* (measures 64-65), *mf* (measure 66). Strings: *mf* (measures 64-65), *f* (measure 66). Cor Anglais: *pp a tempo* (measure 64).

Performance instructions: Flute 1: *I* (first ending). Cor Anglais: *arco* (measures 64-65), *pp arco* (measure 66). Piano: *arco* (measures 64-65), *pp arco* (measure 66).

Fl. *pp*

Cl. *pp*

Cor. *pp*

P-no

Archi

Fl. *pp*

Cl. *pp*

Cor. III. IV

P-no *mf*

Archi

Detailed description: This page of a musical score, numbered 65, contains two systems of staves. The first system (measures 65-67) includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and a string section (Archi). The Flute and Clarinet parts begin with a *pp* (pianissimo) dynamic. The Piano part features a complex, rhythmic pattern with many beamed sixteenth notes. The string section provides a sustained harmonic background. The second system (measures 68-70) continues the same instrumentation. The Flute and Clarinet parts have a more melodic, flowing character. The Piano part continues its rhythmic pattern, with a *mf* (mezzo-forte) dynamic marking appearing in measure 70. The string section remains active, supporting the overall texture. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Allegro scherzando (♩ = 116)

2 Flauti

2 Oboi

Clarineti (A)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

pani (G. B. C.)

Piatti

Cassa

pp

mf

pp

Allegro scherzando (♩ = 116)

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

senza sord.

pp

pp

pp

pp

pp

pp

Fl.

Ob.

Cl.

Fag.

Cor.

tr.

Tuba

Timp.

Catti

Bassa

Violoncelli

Bassi

muta in B

quasi gliss.

archi

This musical score page features four systems of staves. The first system is for the Piano (P-no), consisting of two staves with a treble and bass clef. The second system is also for the Piano (P-no), with two staves. The third system is for the Piano (P-no), with two staves. The fourth system is for the Piano (P-no), with two staves. The fifth system is for the Flute (Fl.) and Clarinet (Cl.), with two staves. The sixth system is for the Piano (P-no), with two staves. The seventh system is for the Strings (Archi), with four staves (two violins, two violas). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a rehearsal mark (8) at the beginning of the first system. The dynamics range from piano (p) to fortissimo (sf) and include crescendos (cresc.) and decrescendos (dim.). The string section is marked with pizzicato (pizz.) and includes a crescendo (cresc.) and decrescendo (dim.).

P-no

P-no

P-no

P-no

Fl.

Cl.

P-no

Archi

8

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

sf *p* *cresc.* *f* *dim.*

pizz. *sf* *pizz.* *cresc.* *f* *dim.*

sf *pizz.* *cresc.* *f* *dim.*

sf *pizz.* *cresc.* *f* *dim.*

sf *pizz.* *cresc.* *f* *dim.*

sf *p* *cresc.* *f* *dim.*

[illegible]

29

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Fag.

P-no

Archi

pizz.

pizz.

cresc.

cresc.

First system of a musical score, measures 1-4. The score includes staves for Flute 1 (fl.), Flute 2 (fl.), Clarinet 1 (cl.), Bassoon (bs.), Oboe (ob.), Bassoon (bs.), Violin (vi.), Viola (va.), Cello (cl.), Double Bass (db.), and Chorus (chi.). The key signature is B-flat major (two flats). The time signature is 3/4. Dynamics include *mf*, *sf*, *p*, *cresc.*, *pp*, and *mf*. Performance markings include *a2*, *I. II.*, *cresc.*, *arco*, *div.*, *unis.*, *pizz.*, and *mf*. The woodwinds and strings play sustained notes, while the flutes and bassoon have more active parts. The chorus enters in measure 4 with a unison melody.

Second system of a musical score, measures 5-8. The score continues with the same instrumentation. Dynamics include *p*, *mf*, and *pp*. Performance markings include *I. II.*, *cresc.*, *arco*, *div.*, *unis.*, *pizz.*, and *mf*. The woodwinds and strings continue their sustained parts, while the flutes and bassoon have more active parts. The chorus continues its unison melody.

Fl.

Cl.

Cor.

Tr-be

P-no

Archi

div.

cel.

cresc.

p

sf

unif.

ag.
or.
-be
no
chi

Meno mosso

1.
b.
l.
ag.
or.
no
chi

Meno mosso

dim.

Moderato (♩=72)

I Solo

rit.

mf espress.

Ob.

Cor.

pp

III

pp

P-no

rit.

Moderato (♩=72)

Archi

f espress.

pizz.

p pizz.

p

=

I

dim. e rit.

Ob.

Cor.

mf

III

mf

Archi

ff

dim.

cresc.

f

dim.

cresc.

dim.

31

Ob. *p*

Fag. *p* I

Cor.

Piano *dolce*

Archi *p* arco *pp* arco *pp*

Fag. *p* I

Piano *f*

Archi *p*

Detailed description: This page of a musical score contains measures 31 through 35. The instrumentation includes Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 31, the Oboe and Bassoon play a half note G-flat. The Piano part begins with a *dolce* marking and features a flowing sixteenth-note pattern. The strings play a half note G-flat. In measure 32, the Oboe and Bassoon continue with a half note G-flat. The Piano part continues with the sixteenth-note pattern. The strings play a half note G-flat. In measure 33, the Oboe and Bassoon continue with a half note G-flat. The Piano part continues with the sixteenth-note pattern. The strings play a half note G-flat. In measure 34, the Oboe and Bassoon continue with a half note G-flat. The Piano part continues with the sixteenth-note pattern. The strings play a half note G-flat. In measure 35, the Oboe and Bassoon continue with a half note G-flat. The Piano part continues with the sixteenth-note pattern. The strings play a half note G-flat.

Cl.

Fag.

P-no

Archi

mf

mf

f

cresc.

mf

mf

mf

mf

C1.

Fag.

P-no

Archi

rit.

32 *Meno mosso* (♩ = 48)

Fl. *pp*

Ob.

Fl. *pp*

Ag.

pp

Cor.

pp

Clarinet

pp

Bassoon

pp

Imp.

pp

Violati

Meno mosso (♩ = 48)

Violino

div. pizz.

pp

Violino

div. pizz.

pp

Violoncello

div. pizz.

pp

Bass

pp

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Piatti

P-no

Archi

The musical score is written for a full orchestra and piano. The orchestration includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Cymbals (Piatti), Piano (P-no), and Strings (Archi). The score is in 2/4 time and features a key signature of two flats. The piano part has a melodic line with grace notes and slurs. The strings provide a steady accompaniment.

ritard. Allegro scherzando (Moto primo) (♩=116)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

Cassa

Allegro scherzando (Moto primo) (♩=116)

P-no

ritard.

tr

p

cresc.

Arch.

pp

pp

pp

pp

pp

This musical score features a Piano (P-no) and Violins (Archi). The Piano part is written in a grand staff with treble and bass clefs, featuring a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *cresc.*, *ff*, and *fz*, along with accents and slurs. The Violin part consists of four staves, with the first two labeled 'Archi'. They are written in a key signature of two flats and a 3/4 time signature. The Violin part includes markings for 'unis.' (unison) and 'arco' (arco), along with dynamic markings like *ff* and *fz*. The score is a page from a larger work, with a page number '8' visible in the top right corner.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

The musical score is for page 82 of a symphony. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones, Trumpets in E-flat, and Tuba. The percussion section consists of Timpani, Cymbals, and Snare Drum. The piano and string sections are also present. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play a variety of notes and rests, with some woodwinds having slurs and accents. The piano part features a complex, rhythmic pattern with many beamed notes. The strings play a steady, rhythmic pattern with some slurs and accents. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the piano and strings.

33

Più mosso (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

div.

pp

div.

pp

pizz.

pp

pizz.

pp

pp

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

8..... acceler.

P-no

Arch.

Presto (♩=126)

Fl. *sf* *dim.* *sf*

Ob. *sf* *dim.* *sf*

Cl. *sf* *dim.* *sf* *mf*

Fag. *sf* *dim.* *sf* *mf*

Cor. *sf* *dim.* *sf*

Tr-be *sf* *dim.*

Tr-ni
e
Tuba *sf* *dim.* *p* *sf*

Timp. *sf*

Platti

Cassa

Presto (♩=126)

P-no *sf* *dim.* *sf* *p*

un. *sf* *dim.* *mf*

un. *sf* *dim.* *mf*

arco *sf* *dim.* *mf*

arco *sf* *dim.* *mf*

Archi *sf* *dim.* *mf*

Fl.

Cl.

Fag.

Timp.

P-no

Archi

34

Fl.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

The musical score for page 86, measures 33-34, is written for a full orchestra. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 33-34) includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Piano (P-no), and Strings (Archi). The second system (measures 35-36) includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score features various dynamics including *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo). The piano part has a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The strings provide a harmonic foundation with sustained chords and moving lines. The woodwinds and brass parts have more active, melodic roles. The measure number 34 is indicated in a box above the Clarinet staff in the second system.

P-no *p*

Archi

Cl. *I*
mf

Fag. *I*
mf

P-no *mf* *dim.* *p*

Archi *mf* *dim.* *dim.*

Cl. *p* *mf*

Fag. *mf*

Cor. *I solo*
f marcato

P-no *pp*

Archi *pizz.* *p pizz.* *p pizz.* *p pizz.* *p pizz.* *p*
arco *mf arco* *mf*

This musical score page, numbered 87, contains staves for various instruments. The piano part (P-no) begins with a piano (*p*) dynamic and includes a section marked *mf* and *dim.* (diminuendo) leading to a *p* dynamic. The string section (Archi) is shown in multiple staves, with dynamics including *mf* and *dim.*. The woodwind section includes Clarinet (Cl.) and Bassoon (Fag.), both with *I* markings and *mf* dynamics. The brass section includes a Horn (Cor.) with a section marked *I solo* and *f marcato*. The piano part also features a *pp* (pianissimo) section. The string section includes a section marked *pizz.* (pizzicato) and *p* (piano), followed by a section marked *arco* (arco) and *mf arco* (mezzo-forte arco).

[illegible]

[illegible]

This page of the musical score covers measures 35 through 39. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Piano (P-no), Violoncello (V-c.), and Contrabass (C-b.).

- Measures 35-39:** The woodwinds (Fl., Ob., Cl., Fag.) and Cor play sustained chords, mostly in the lower register. The Flute and Oboe have a *p* (piano) dynamic marking at the start of measure 35. The Bassoon has a *p* marking in measure 35. The Cor has a *mf* (mezzo-forte) marking in measure 36. The Trumpet has a *mf* marking in measure 36. The Piano (P-no) plays a rhythmic pattern of eighth notes, starting with a *mf* marking in measure 35. The Violoncello (V-c.) and Contrabass (C-b.) play sustained chords, with *mf* markings in measure 35. The Piano (P-no) has a *cresc.* (crescendo) marking in measure 39.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, piano, strings, and arches. The staves are arranged in a system, with the woodwinds (Flute, Oboe, Clarinet, Bassoon) at the top, followed by brass (Horn, Trumpet), piano, strings (Violoncello, Contrabass), and arches at the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'a2' (second octave). The page is numbered '8' at the bottom left.

This musical score page contains two systems of music, measures 1 through 16. The instruments are arranged as follows:

- Fl.** (Flute): Measures 1-16, starting with a *mf* dynamic and a *a2* marking.
- Ob.** (Oboe): Measures 1-16, starting with a *mf* dynamic and a *a2* marking.
- Cl.** (Clarinet): Measures 1-16, starting with a *mf* dynamic and a *a2* marking.
- Fag.** (Bassoon): Measures 1-16, starting with a *mf* dynamic and a *a2* marking.
- Cor.** (Cor Anglais): Measures 1-16, starting with a *mf* dynamic and a *III* marking.
- P-no** (Piano): Measures 1-16, starting with a *mf* dynamic and a *8* marking.
- Archi** (Archi): Measures 1-16, starting with a *mf* dynamic and a *8* marking.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The first system (measures 1-8) shows the woodwinds and strings playing a melodic line, while the piano plays a rhythmic accompaniment. The second system (measures 9-16) shows the woodwinds and strings playing a melodic line, while the piano plays a rhythmic accompaniment. The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo).

Fl.

Ob.

Cl.

Bag.

Cor.

Tr-be

Tr-ni

e

uba

Imp.

Tutti

assa

no

chi

mf

dim.

pp

a2

p

pp

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

36 acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Platti

Cassa

pp *cresc.* *p cresc.* *mf cresc.* *f*

mf cresc. *f*

pp *cresc.* *f*

f

8.....

P-no

dim. *ppp* *acceler.*

Più vivo (♩=132)

Archi

mf cresc. *f*

p cresc. *f*

pp *cresc.* *f*

pp *cresc.* *f*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archi

muta C
in Des

Meno mosso (Come prima)

P-no *f* *dim.*

Moderato (♩ = 72)

rit.

Fl. *p espress.*

Cl. *pp*

Fag. *pp*

rit.

Moderato (♩ = 72)

P-no

mf espress.

div.

p

pizz.

p

pizz.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Archi

II

rit.

Fl. *f* *dim.*

Cl. *p*

Fag. *p*

V

Archi

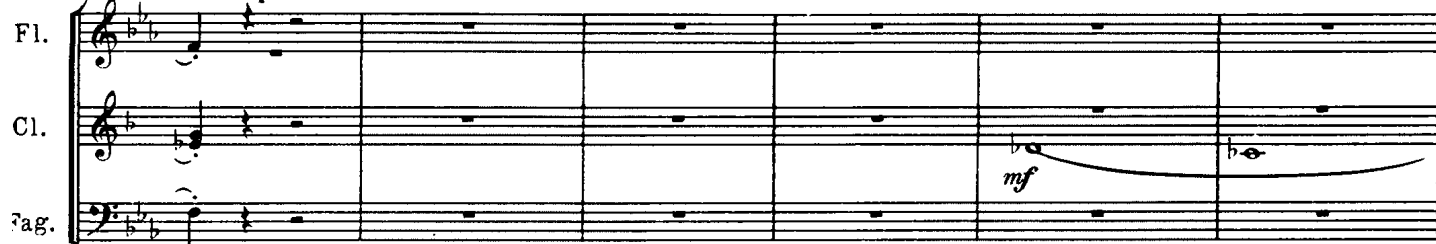
37

a tempo

Fl.

Cl.

Bag.

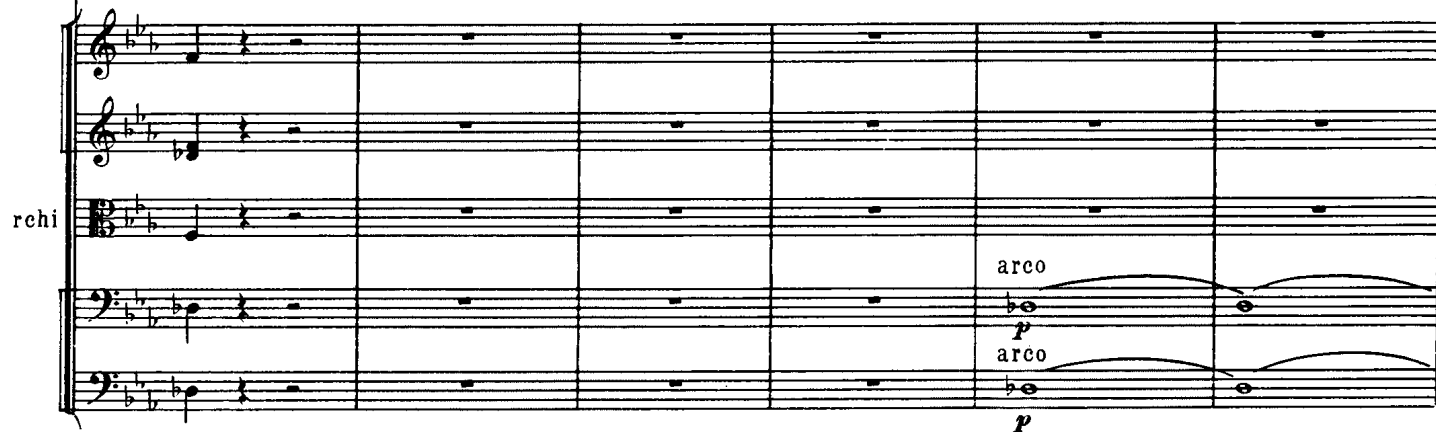


a tempo

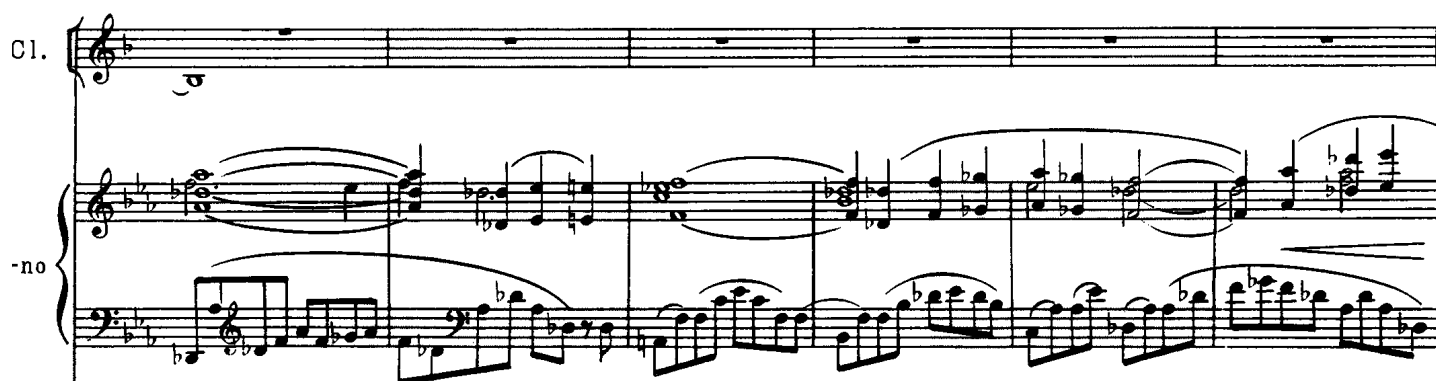
-no



rchl



Cl.



rchl



This musical score is for the piece 'L'Espresso' by Maurice Strakosky, from the album 'L'Espresso' (1997). The score is for a full orchestra and piano, featuring the following instruments:

- Cl. (Clarinet):** Two staves, both in B-flat major. The first staff has a *mf* dynamic marking.
- Fag. (Bassoon):** One staff, in B-flat major. The first staff has a *mf* dynamic marking.
- P-no (Piano):** Two staves, both in B-flat major. The first staff has a *ff* dynamic marking.
- Archi (Strings):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all in B-flat major. The first staff has a *p* dynamic marking, and the second staff has a *mf* dynamic marking.

The score is divided into two systems. The first system covers measures 1 through 8. The second system covers measures 9 through 16. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *ff*, *p*, *cresc.*).

-no *mf* *rit.*

rchl *p*

Meno mosso (♩ = 48)

Fl. *pp*

Cl. *pp*

Fag. *pp*

I. II

Cor. *pp*

r-ni
e
Tuba *pp*

imp. *pp*

latti *pp* *soli*

Meno mosso (♩ = 48)

-no *p*

div. pizz. *pp*

div. pizz. *pp*

div. pizz. *pp*

rchl *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

P-no

Archi

pp

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (e). The third system includes Timpani (Timp.) and Cymbals (Piatti). The fourth system includes Piano (P-no). The fifth system includes the String section (Archi). The score features various musical notations, including notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present in the Cor Anglais part. The Tuba part has a long, sustained note with a wavy line above it. The Piano part has a complex, flowing melody. The String section has a steady, rhythmic accompaniment.

ritard.

[38] Allegro scherzando (Moto primo) ($\text{♩} = \text{♩}$) ($\text{♩} = 116$)

Fl.

Cl.

Fag.

Cor. III. IV

Tr-ne e Tuba III

Imp.

Hiatti soli

muta Des in C

ritard.

Allegro scherzando (Moto primo) ($\text{♩} = \text{♩}$) ($\text{♩} = 116$)

Violino

Violoncello

Rehe

Cl.

Fag.

Cor. III. IV

Rehe

unis. arco

div. arco

pp

mf

pp

Fl. 1. *f*

Ob. *f*

Fl. 2. *f*

B. *f*

Cl. *mf*

B. *mf*

Hr. *mf*

P. *mf*

Fl. 1. *sf*

Ob. *sf*

Fl. 2. *sf*

B. *sf*

Cl. *sf*

B. *sf*

Hr. *sf*

P. *sf*

Alla breve
[39] Agitato (♩=76)

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-ni
 e
 Tuba
 P-no
 V-c.
 C-b.

mf
Alla breve
Agitato (♩=76)

cresc.
mf
dim.
cresc.
mf
dim.
cresc.
mf
dim.
cresc.
f
cresc.

[illegible]

This page of a musical score, numbered 105, contains the following instruments and parts:

- Fag.** (Bassoon): Features a long, sustained note with a *cresc.* (crescendo) marking.
- Cor.** (Cor Anglais): Features a long, sustained note with a *cresc.* marking.
- P-no** (Piano): Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Archi** (Strings): Includes Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts have *cresc.* markings. The Viola part has an *arco* marking and a *cresc.* marking. The Cello and Double Bass parts have *cresc.* markings.
- Ob.** (Oboe): Features a long, sustained note with a *dim.* (diminuendo) marking.
- Cl.** (Clarinet): Features a long, sustained note with a *dim.* marking.
- Fag.** (Bassoon): Features a long, sustained note with a *dim.* marking.
- Cor.** (Cor Anglais): Features a long, sustained note with a *dim.* marking.
- Tr-be** (Trumpet): Features a long, sustained note with a *f* (forte) marking.
- Tr-ni** (Trumpet): Features a long, sustained note with a *mf* (mezzo-forte) marking.
- e** (Euphonium): Features a long, sustained note with a *mf* marking.
- Tuba**: Features a long, sustained note with a *mf* marking.
- Timp.** (Timpani): Features a long, sustained note with a *cresc.* marking.
- P-no** (Piano): Features a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Archi** (Strings): Includes Violins I, Violins II, Violas, Cellos, and Double Basses. The Violins I and II parts have *dim.* markings. The Viola part has a *dim.* marking. The Cello and Double Bass parts have *dim.* markings.

The score includes various dynamic markings such as *cresc.*, *dim.*, *f*, *mf*, *pp*, and *arco*. The notation is in standard musical notation with treble and bass clefs, and various time signatures.

Presto ($\text{♩} = 132$)

Fl. *lunga*

Ob. *lunga*

Cl. *lunga*

Fag. *lunga*

Cor. *a2 lunga*

Tr-be *lunga*

Tr-ni *lunga*

e *lunga*

Tuba *lunga*

Timp *lunga*

Piatti *f lunga*

Cassa *f lunga*

Presto ($\text{♩} = 132$)

P-no *quasi glissando*

Archi *lunga*

P-no

P-no

Maestoso (♩ = 60)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

Maestoso (♩ = 60)

P-no

div.
Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Archi) are active throughout the piece. The brass section (Coronet, Trumpet, Trombone, Tuba) and percussion (Tympani, Cymbals, Snare, Bass Drum) are also present. The piano part (P-no) is written for a grand piano. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

mf

mf

This musical score page, numbered 109, contains staves for the following instruments:

- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Oboe): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Fag.** (Bassoon): Melodic line with slurs and ties.
- Cor.** (Cor Anglais): Melodic line with slurs and ties.
- Tr-be** (Trumpet B): Melodic line with slurs and ties.
- Tr ni e Tuba** (Trumpet Natural and Tuba): Melodic line with slurs and ties.
- Timp.** (Timpani): Melodic line with slurs and ties.
- Piatti** (Cymbals): Melodic line with slurs and ties.
- Cassa** (Drum): Melodic line with slurs and ties.
- P-no** (Piano): Melodic line with slurs and ties.
- Archi** (Strings): Melodic line with slurs and ties.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *mf* (mezzo-forte). The key signature and time signature are not explicitly shown on this page.

Più vivo (♩ = 80)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr ni
e
Tuba

Pimp.

Piatti

Cassa

Più vivo (♩ = 80)

P-no

Archi

unis.

Risoluto (♩ = 100)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.be

Trni
e
Tuba

Timp.

Piatti

Cassa

mf

mf

mf

Risoluto (♩ = 100)
martellato

P-no

Archi

mf

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Oboe
- Clar.
- Bassoon
- Horn
- Trumpet
- Trombone
- Euphonium
- Tuba
- Perc.
- Imp.
- Str.
- Viol.
- Viola
- Cello
- Double Bass

The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered 71 in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered 71 in the top left corner. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The instruments are grouped into staves, with some instruments sharing a staff. The score is written in a standard musical notation with notes, rests, and dynamic markings.

This musical score page, numbered 113, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *ff* dynamic.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *ff* dynamic.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a *ff* dynamic.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a *ff* dynamic.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with a *f* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, playing a melodic line with a *f* dynamic.
- Timp.** (Timpani): Bass clef, playing a melodic line with a *f* dynamic.
- Piatti** (Cymbals): No notation.
- Cassa** (Drum): No notation.
- P-no** (Piano): Grand staff (treble and bass clefs), playing a complex, fast-moving accompaniment with a *ff* dynamic.
- Archi** (Strings): Grand staff (treble and bass clefs), playing a melodic line with a *ff* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *f* (forte) to *ff* (fortissimo).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Mimp.

Triatti

Cassa

P-no

Archi

This musical score is for page 114 of a symphony. It features a full orchestra and piano accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C (Tr-ni), and Tuba (Tuba). The percussion section includes Muffled Drums (Mimp.), Triangles (Triatti), and Cymbals (Cassa). The piano (P-no) part is written for both hands. The string section (Archi) is represented by four staves. The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *f* (forte). The piano part features a complex, rhythmic pattern in the right hand, often playing sixteenth-note figures. The woodwinds and brass provide harmonic support, with the brass often playing sustained chords or rhythmic patterns. The strings provide a steady, rhythmic foundation. The overall texture is dense and powerful, typical of a late 19th or early 20th-century symphony.