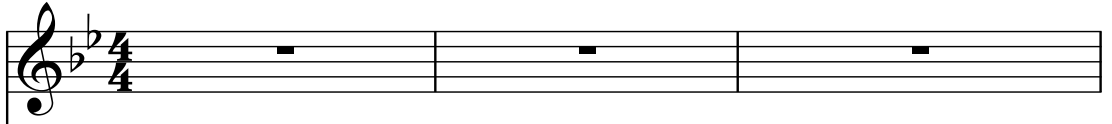


The Penny Main Title

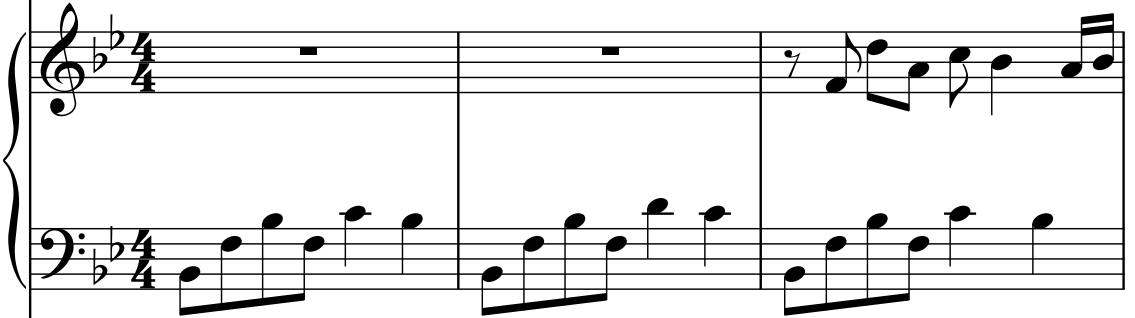
Victor M. Barba

Adagio ♩ = 60

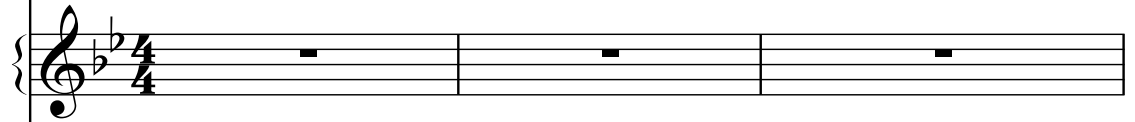
Oboe d'Amore



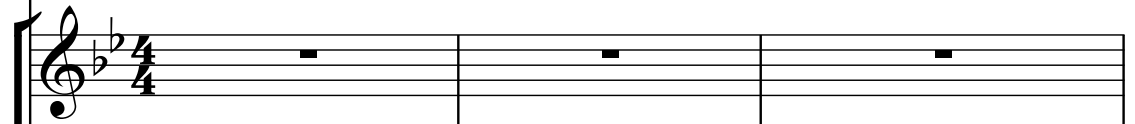
Piano



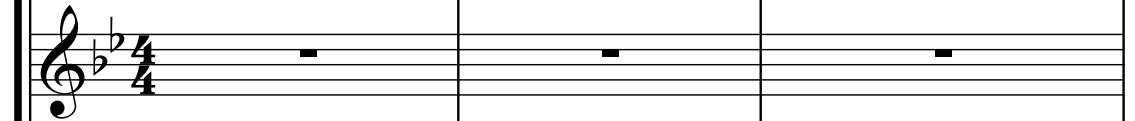
Pad 5 (Bowed)



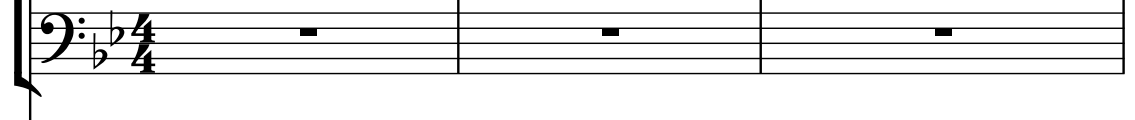
Violin 1



Strings

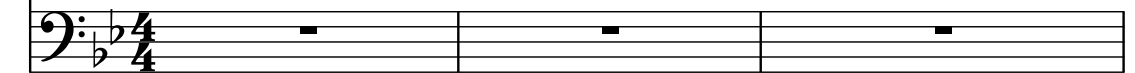


Violoncello



Adagio ♩ = 60

Acoustic Bass



4

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

The musical score for page 2, measures 4 through 6, is presented below. The key signature consists of two flats (Bb and Eb). The Pno. part is the only instrument with active notation in these measures.

Measure	Ob. d'A.	Pno.	Pad 5	Vln. 1	Str.	Vc.	A. Bass
4	Rest	Right hand: Quarter note Bb, Quarter rest. Left hand: Quarter note Bb, Quarter note Eb, Quarter note Bb, Quarter note Eb.	Rest	Rest	Rest	Rest	Rest
5	Rest	Right hand: Quarter rest, Quarter note Bb, Quarter note Eb, Quarter note Bb, Quarter note Eb. Left hand: Quarter note Bb, Quarter note Eb, Quarter note Bb, Quarter note Eb.	Rest	Rest	Rest	Rest	Rest
6	Rest	Right hand: Quarter note Bb, Quarter note Eb, Quarter note Bb, Quarter note Eb. Left hand: Quarter note Bb, Quarter note Eb, Quarter note Bb, Quarter note Eb.	Quarter note Bb, Quarter note Eb.	Quarter note Bb, Quarter note Eb.	Rest	Rest	Rest

7

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

The musical score is written for measures 7, 8, and 9. The key signature is two flats (B-flat and E-flat). The instruments are arranged vertically: Ob. d'A., Pno., Pad 5, Vln. 1, Str., Vc., and A. Bass. The Pno. part is written for both hands. The Ob. d'A., Str., Vc., and A. Bass parts have whole rests in all three measures. The Pad 5 and Vln. 1 parts play a sustained chord in measures 7 and 8, and a whole rest in measure 9. The Pno. part has a melody in the right hand and a bass line in the left hand in all three measures.

10

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

The musical score is for measures 10, 11, and 12. The key signature is B-flat major (two flats). The Pno. part has a melody in the right hand and a bass line in the left hand. The other parts are mostly rests.

Measure 10: Pno. right hand has a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. Pno. left hand has a quarter note F3, an eighth note G3, a quarter note A3, an eighth note Bb3, a quarter note C4, an eighth note Bb3, a quarter note A3, and a half note G3. Pad 5, Vln. 1, Str., Vc., and A. Bass have quarter rests.

Measure 11: Pno. right hand has a half note F#4. Pno. left hand has a quarter note F3, an eighth note G3, a quarter note A3, an eighth note Bb3, a quarter note C4, an eighth note Bb3, a quarter note A3, and a half note G3. Pad 5, Vln. 1, Str., Vc., and A. Bass have quarter rests.

Measure 12: Pno. right hand has a quarter rest, a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. Pno. left hand has a quarter note F3, an eighth note G3, a quarter note A3, an eighth note Bb3, a quarter note C4, an eighth note Bb3, a quarter note A3, and a half note G3. Pad 5, Vln. 1, Str., Vc., and A. Bass have quarter rests.

13

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

The musical score is for measures 13, 14, and 15. The key signature is two flats (B-flat and E-flat). The staves are arranged vertically: Ob. d'A., Pno., Pad 5, Vln. 1, Str., Vc., and A. Bass. The Pno. part is the only one with notes in measures 13-15. The Pno. part consists of a melody in the right hand and a bass line in the left hand. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 14, there is a quarter rest followed by an eighth note G4, then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. In measure 15, there is a quarter note G4, followed by a half note A4, a quarter note B-flat4, and a half note C5. The bass line in the Pno. part starts on a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. In measure 14, there is a quarter note G3, followed by a half note A3, and a quarter note B-flat3. In measure 15, there is a quarter note G3, followed by a half note A3, and a quarter note B-flat3. The other staves (Ob. d'A., Pad 5, Vln. 1, Str., Vc., and A. Bass) are empty, indicating rests for all parts in those staves.

16

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

The musical score for measures 16-19 is as follows:

- Ob. d'A.:** Measures 16-18 are silent. Measure 19 contains a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note G4, a quarter note F4, and an eighth note E4.
- Pno.:** Measures 16-19 contain a complex melody in both staves. The right hand features a series of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.
- Pad 5:** Measures 16-19 are silent.
- Vln. 1:** Measures 16-19 are silent.
- Str.:** Measures 16-18 are silent. Measure 19 contains a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note G4.
- Vc.:** Measures 16-18 are silent. Measure 19 contains a half note G2.
- A. Bass:** Measures 16-19 are silent.

20

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

23

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

Measure 23: Ob. d'A. plays a quarter note B-flat, eighth notes A-flat and G, quarter note F, and a half note E. Pno. right hand has chords B-flat-A-flat, A-flat-G, and G-F. Pno. left hand has a descending eighth-note scale: F, E, D, C, B-flat, A-flat, G, F. Pad 5, Vln. 1, and A. Bass are silent. Str. has a half note B-flat.

Measure 24: Ob. d'A. has a quarter rest, eighth notes G and F, quarter note E, and a half note D. Pno. right hand has chords A-flat-G, G-F, and F-E. Pno. left hand has a descending eighth-note scale: E, D, C, B-flat, A-flat, G, F, E. Pad 5, Vln. 1, and A. Bass are silent. Str. has a half note A-flat.

Measure 25: Ob. d'A. has a half note C and a quarter rest. Pno. right hand has chords G-F and F-E. Pno. left hand has a descending eighth-note scale: D, C, B-flat, A-flat, G, F, E, D. Pad 5, Vln. 1, and A. Bass are silent. Str. has a half note G.

26

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

This musical score page contains measures 26 through 28. The instruments and their parts are as follows:

- Ob. d'A. (Oboe):** Measures 26 and 28 feature a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 27 has a whole rest.
- Pno. (Piano):** The right hand plays chords of G4-Bb4 and A4-Bb4. The left hand plays a descending eighth-note scale from G3 to Bb1 in measures 26 and 27, then rests in measure 28.
- Pad 5:** Remains silent throughout all three measures.
- Vln. 1 (Violin 1):** Measures 26 and 28 feature a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 27 has a whole rest.
- Str. (Strings):** The Violins play a descending eighth-note scale from G4 to Bb4 in measures 26 and 27, then rest in measure 28. The Violas play chords of G4-Bb4 and A4-Bb4 in measures 26 and 27, then rest in measure 28.
- Vc. (Violoncello):** Plays a sustained whole note G2 in all three measures.
- A. Bass (Double Bass):** Plays a sustained whole note G2 in all three measures.

29

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

This musical score page contains measures 29 through 31. The instruments are arranged vertically: Ob. d'A., Pno., Pad 5, Vln. 1, Str., Vc., and A. Bass. The key signature is B-flat major (two flats). Measure 29 shows the Ob. d'A. and Vln. 1 playing a half note G4, while the Pno. plays a half note chord of F4 and A4. The Pad 5 is silent. The Str. and Vc. play a half note G4. The A. Bass plays a half note G2. In measure 30, the Ob. d'A. and Vln. 1 play a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The Pno. plays a quarter note chord of F4 and A4, followed by a quarter note chord of G4 and Bb4, and then a quarter note chord of A4 and C5. The Pad 5 is silent. The Str. and Vc. play a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The A. Bass plays a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. In measure 31, the Ob. d'A. and Vln. 1 play a half note G4, followed by a half note A4, and then a half note Bb4. The Pno. plays a half note chord of F4 and A4, followed by a half note chord of G4 and Bb4, and then a half note chord of A4 and C5. The Pad 5 is silent. The Str. and Vc. play a half note G4, followed by a half note A4, and then a half note Bb4. The A. Bass plays a half note G2, followed by a half note A2, and then a half note Bb2.

32

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

Measure 32: Ob. d'A. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. plays a complex accompaniment with chords and moving lines in both hands. Pad 5 is silent. Vln. 1 and Str. play a similar melodic line. Vc. and A. Bass play a bass line.

Measure 33: Ob. d'A. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. continues the accompaniment. Pad 5 is silent. Vln. 1 and Str. continue the melodic line. Vc. and A. Bass continue the bass line.

Measure 34: Ob. d'A. plays a quarter note G4, a quarter note A4, and a quarter note B4. Pno. continues the accompaniment. Pad 5 is silent. Vln. 1 and Str. play a sustained chord. Vc. and A. Bass play a sustained note.

35

Ob. d'A.

Pno.

Pad 5

Vln. 1

Str.

Vc.

A. Bass

Measure 35: Ob. d'A. is silent. Pno. has a melodic line in the bass clef starting on G2, moving up to B2, then D3, E3, F3, G3, A3, B3, C4, and a whole note D4. Pad 5 is silent. Vln. 1 has a half note G3. Str. has a whole note chord of G2-B2-D3. Vc. has a half note G2. A. Bass has a half note G2.

Measure 36: Ob. d'A. is silent. Pno. continues the melodic line with a half note D4, then a half note E4, and a half note F4. Pad 5 is silent. Vln. 1 is silent. Str. is silent. Vc. has a whole note chord of G2-B2-D3. A. Bass is silent.

Measure 37: Ob. d'A. is silent. Pno. continues the melodic line with a half note G4, then a half note F4, and a half note E4. Pad 5 is silent. Vln. 1 is silent. Str. is silent. Vc. has a whole note chord of G2-B2-D3. A. Bass is silent.

Measure 38: Ob. d'A. is silent. Pno. has a whole note D4. Pad 5 is silent. Vln. 1 is silent. Str. is silent. Vc. has a whole note chord of G2-B2-D3. A. Bass has a half note G2, then a half note F2, and a half note E2.