

Kathy Dinner

Victor M. Barba

English Horn

Tenor Saxophone

Drum Set

Piano

Piano 33:01

Electric Bass

Percussive Organ

Strings

Strings

Violoncello

5

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

The musical score is written for a 12-piece band. The instruments are arranged in a standard concert band layout. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into four measures. The English Horn and Tenor Saxophone parts are in the first measure. The Drums part is in the second measure. The Piano parts are in the third measure. The Electric Bass part is in the fourth measure. The Percussion Organ part is in the fifth measure. The Strings and Voice parts are in the sixth measure.

9

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

Detailed description: This is a musical score for measures 9, 10, and 11. The score is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments and their parts are: English Horn (Eng. Hn.) with whole rests; Tenor Saxophone (Ten. Sax.) with a melodic line starting on a quarter rest; Drums (Dr.) with a complex rhythmic pattern including eighth and sixteenth notes and various drum symbols; Piano (Pno.) with whole rests in both staves; Electric Bass (E. Bass) with a steady eighth-note bass line; Percussion Organ (Perc. Organ) with a steady eighth-note chordal accompaniment in the right hand and whole rests in the left; and Strings/Vocals (Str., Vc.) with whole rests.

12

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

15

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

This musical score page contains measures 15, 16, and 17 of a piece. The instruments and their parts are as follows:

- Eng. Hn. (English Horn):** Rests in all three measures.
- Ten. Sax. (Tenor Saxophone):** Measure 15 has a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. Measures 16 and 17 have whole rests.
- Dr. (Drum):** Measures 15 and 16 feature a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. Measure 17 has a whole rest.
- Pno. (Piano):** Two staves (treble and bass) with whole rests in all three measures.
- E. Bass (Electric Bass):** Measure 15 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measures 16 and 17 have eighth-note runs starting on G2.
- Perc. Organ (Percussion Organ):** Measure 15 has a series of chords in the treble staff, while the bass staff has a whole rest. Measures 16 and 17 have whole rests in both staves.
- Str. (String):** Two staves with whole rests in all three measures.
- Vc. (Violoncello):** Whole rest in all three measures.

18

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

The musical score for measures 18-21 is as follows:

- Measure 18:** Rests for Eng. Hn., Ten. Sax., Dr., Pno. (Grand), Pno. (Solo), E. Bass (half note), Perc. Organ, Str. (Violin I, Violin II, Viola), and Vc. (half note).
- Measure 19:** Pno. (Solo) plays a complex rhythmic pattern. Other instruments have rests.
- Measure 20:** Pno. (Solo) continues the complex rhythmic pattern. Other instruments have rests.
- Measure 21:** Rests for Eng. Hn., Ten. Sax., Dr., Pno. (Grand), Pno. (Solo), E. Bass (half note), Perc. Organ, Str. (Violin I, Violin II, Viola), and Vc. (half note).

22

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

The musical score for measures 22 through 27 is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#). The English Horn (Eng. Hn.) part features a melodic line in measure 22, consisting of a half note G4, a quarter note A4, and a quarter note B4. In measure 23, it has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. In measure 24, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 25, it has a half note G4. In measure 26, it has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 27, it has a quarter note G4, a quarter note A4, and a quarter note B4. The Tenor Saxophone (Ten. Sax.) part is silent throughout. The Drums (Dr.) part is silent throughout. The Piano (Pno.) part consists of two staves. The right hand has a short flourish in measure 25, starting with a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note C5. The left hand is silent throughout. The second Piano (Pno.) part is silent throughout. The Electric Bass (E. Bass) part is silent throughout. The Percussion Organ (Perc. Organ) part is silent throughout. The Strings (Str.) part consists of two staves. The top staff is silent throughout. The bottom staff plays sustained half notes: G2 in measure 22, A2 in measure 23, B2 in measure 24, C3 in measure 25, D3 in measure 26, and E3 in measure 27. The Violoncello (Vc.) part plays sustained half notes: G2 in measure 22, A2 in measure 23, B2 in measure 24, C3 in measure 25, D3 in measure 26, and E3 in measure 27.

28

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

33

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

Detailed description: This is a page of a musical score, page 9, containing measures 33 through 36. The score is for a large ensemble. The instruments listed on the left are: Eng. Hn. (English Horn), Ten. Sax. (Tenor Saxophone), Dr. (Drum), Pno. (Piano), Pno. (Piano), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Str. (String), Str. (String), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 33 and 34 show some activity for the first Pno. and the first Str. parts. Measures 35 and 36 are mostly rests for all instruments.