

It Wasn't Enough

(From The Motion Picture "The Penny")

Victor M. Barba

Score for "It Wasn't Enough" (From The Motion Picture "The Penny") by Victor M. Barba. The score is in 4/4 time and B-flat major (two flats).

Instrumentation includes:

- Soprano
- Blown Bottle
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Tuba
- Harp
- Piano
- Timpani
- Harpischord (2 staves)
- Pad 5 (Bowed)
- Strings (3 staves)
- Violoncello
- Double Bass

The score shows five measures of music. The Harp, Harpischord, and Pad 5 (Bowed) parts have specific notation in the first four measures, while the other instruments are marked with rests. The Harp part includes a sequence of notes: C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$ in the first measure, and a sequence of notes: C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$ in the second measure. The Harpischord part includes a sequence of notes: C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$ in the first measure, and a sequence of notes: C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$ in the second measure. The Pad 5 (Bowed) part includes a sequence of notes: C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$ in the first measure, and a sequence of notes: C $\flat$, D $\flat$, E $\flat$, F $\flat$, G $\flat$, A $\flat$, B $\flat$, C $\flat$ in the second measure.

6

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

pizz

12

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

18

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

Detailed description of the musical score: The score is for measures 18 through 24. The key signature is B-flat major (two flats). The Soprano (S.) part has a melodic line in measures 18-20, followed by rests, and then a final phrase in measures 23-24. The Baritone (B. Bottle) part has a similar melodic line. The Horn (Hn.) part has a melodic line in measures 18-20, followed by rests, and then a final phrase in measures 23-24. The Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts have rests throughout. The Harp (Hp.) part has a chord in measure 18, followed by rests. The Piano (Pno.) part has rests throughout. The Timpani (Timp.) part has rests throughout. The Handbells (Hpsd.) part has rests throughout. The Pad 5 part has a melodic line in measures 18-20, followed by rests, and then a final phrase in measures 23-24. The Strings (Str.) part has a melodic line in measures 18-20, followed by rests, and then a final phrase in measures 23-24. The Violoncello (Vc.) part has a melodic line in measures 18-20, followed by rests, and then a final phrase in measures 23-24. The Double Bass (Db.) part has rests throughout.

25

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

pizz

32

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

The Penny by Victor M. Barba: It Wasn't Enough

41

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.