

Cheech Theme Chase

Victor M. Barba

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Strings

Strings

6

Clarinet

Trumpet

Trombone

Tuba

Standard Kit

Str.

Str.

This musical score is for a piece titled "The Penny By Victor M. Barba: Cheech Theme Chase". It is the second page of the score, indicated by the page number "2" in the top left. The score is written for a band ensemble and includes a rehearsal mark "6" at the beginning of the first staff. The instruments and parts are: Clarinet (treble clef, key of B-flat), Trumpet (treble clef, key of B-flat), Trombone (bass clef, key of B-flat), Tuba (bass clef, key of B-flat), Standard Kit (drum kit), and two strings (Str., treble clef, key of B-flat). The Clarinet part features a melodic line with eighth and quarter notes. The Trumpet part plays a rhythmic pattern of eighth notes and rests. The Trombone part plays a steady eighth-note pattern. The Tuba part plays a simple quarter-note bass line. The Standard Kit part provides a consistent eighth-note rhythmic accompaniment. The two string parts are currently silent, indicated by whole rests on each staff.

10

This musical score is for a piece titled "The Penny By Victor M. Barba: Cheech Theme Chase". It is a four-measure excerpt, with the first measure starting at measure 10. The score is written for a full orchestra and a standard kit. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the four measures.
- Clarinet:** Plays a melodic line in the treble clef. It starts with a dotted quarter note, followed by eighth notes, and includes a slur over the last two measures.
- Trumpet:** Plays a harmonic line in the treble clef, consisting of chords and single notes.
- Trombone:** Plays a harmonic line in the bass clef, consisting of chords and single notes.
- Tuba:** Plays a harmonic line in the bass clef, consisting of chords and single notes.
- Timpani:** Remains silent for the first two measures, then plays a rhythmic pattern in the third measure.
- Standard Kit:** Plays a continuous rhythmic pattern throughout all four measures.
- Str. (String):** Two staves are shown. The top staff is silent. The bottom staff is silent for the first three measures and then plays a melodic line in the fourth measure.

The score is written in 2/4 time and features a key signature of one flat (B-flat).

14

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

The Penny By Victor M. Barba: Cheech Theme Chase

17

Flute

Clarinet

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

The musical score is for a 4-measure section starting at measure 17. The instruments are Flute, Clarinet, Trumpet, Trombone, Tuba, Timpani, Standard Kit, and two String parts. The Flute, Trumpet, Trombone, and Tuba parts are mostly silent, with rests. The Clarinet part has a melodic line. The Timpani part has a rhythmic pattern. The Standard Kit part has a complex rhythmic pattern. The String parts have a harmonic accompaniment.

21

Flute

Clarinet

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

This musical score is for a piece titled "The Penny By Victor M. Barba: Cheech Theme Chase". It is page 6 of the score, starting at measure 21. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwinds (Flute and Clarinet) and brass (Trumpet and Trombone) parts are mostly silent in this section, with the Clarinet and Trombone having some activity in measures 21-22. The Tuba and Timpani provide a rhythmic foundation, with the Timpani playing a pattern of eighth and sixteenth notes. The Standard Kit (drums) and Strings (Str.) provide a continuous rhythmic and harmonic background. The strings are divided into two parts, both of which are active throughout the section.

25

This musical score is for a piece titled "The Penny By Victor M. Barba: Cheech Theme Chase". It is page 7 of the score, starting at measure 25. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The woodwind section consists of Flute and Clarinet, both in B-flat. The brass section includes Trumpet, Trombone, and Tuba, all in B-flat. The percussion section includes Timpani and a Standard Kit. The string section is represented by two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the Flute, Clarinet, Trumpet, and Trombone are silent, while the Tuba and Timpani play a rhythmic pattern. The Standard Kit and strings also play. In the second measure, the Flute, Clarinet, and Trumpet are silent, while the Trombone, Tuba, and Timpani play. The Standard Kit and strings continue. In the third measure, the Flute, Clarinet, and Trumpet are silent, while the Trombone, Tuba, and Timpani play. The Standard Kit and strings continue.

Flute

Clarinet

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

28

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

The musical score is written for a 12-piece band. The first section (measures 28-31) features the Flute, Clarinet, and Alto Sax in the woodwinds, the Trumpet and Trombone in the brass, and the Tuba, Timpani, and Standard Kit in the percussion. The strings are also present. The woodwinds and brass are mostly silent, with some rests. The Tuba and Timpani play a rhythmic pattern. The Standard Kit plays a complex drum pattern. The strings play a harmonic accompaniment.

32

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

The Penny By Victor M. Barba: Cheech Theme Chase

This musical score is for a piece titled "The Penny By Victor M. Barba: Cheech Theme Chase". It is a 32-measure piece, as indicated by the number "32" at the top left. The score is written for a full orchestra, including Flute, Clarinet, Alto Sax, Trumpet, Trombone, Tuba, Timpani, Standard Kit, and two String (Str.) sections. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute, Clarinet, Alto Sax, Trumpet, and Trombone parts are mostly silent, with only a few notes in the first measure. The Tuba part has a rhythmic pattern in the first measure. The Timpani part has a rhythmic pattern in the first measure. The Standard Kit part has a rhythmic pattern in the first measure. The String sections have a rhythmic pattern in the first measure. The score is divided into three measures, each 16 measures long. The first measure contains the main theme, the second measure contains a variation, and the third measure contains a final variation. The score is written in a standard musical notation style, with a grand staff for each instrument and a common staff for the strings.

35

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

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39

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

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43

The musical score is written for a jazz ensemble. It consists of eight staves. The first three staves are for woodwinds: Flute (treble clef), Clarinet (treble clef, key signature of one flat), and Alto Sax (treble clef, key signature of one flat). The next three staves are for brass: Trumpet (treble clef, key signature of one flat), Trombone (bass clef, key signature of one flat), and Tuba (bass clef, key signature of one flat). The seventh staff is for the Standard Kit (drums), and the eighth staff is for two strings (Str.), both in treble clef with a key signature of one flat. The score begins at measure 43. The Flute part has a melodic line with some rests. The Clarinet and Alto Sax parts provide harmonic support with various rhythmic patterns. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Trumpet part has a melodic line starting in measure 46. The Standard Kit part features a snare drum pattern. The strings part has a melodic line starting in measure 46.

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Standard Kit

Str.

Str.

48

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Standard Kit

Str.

Str.

53

Flute

Clarinet

Alto Sax

Trumpet

Trombone

Tuba

Timpani

Standard Kit

Str.

Str.

The musical score is written for measures 53 through 58. The key signature is one flat (B-flat). The Flute part has a melodic line starting in measure 54. The Clarinet part has a short phrase in measure 58. The Alto Sax part is silent. The Trumpet part is silent. The Trombone part is silent. The Tuba part is silent. The Timpani part has a short phrase in measure 53. The Standard Kit part has a short phrase in measure 53. The strings part has a short phrase in measure 53.

59

Flute

Clarinet

Trumpet

Trombone

Tuba

Standard Kit

Str.

Str.

63

Flute

Clarinet

Trumpet

Trombone

Tuba

Standard Kit

Str.

Str.

69

Flute

Clarinet

Trumpet

Trombone

Tuba

Standard Kit

Str.

Str.