

David's Room

(From The Motion Picture "The Penny")

Victor M. Barba

Sheet music for the first system of "David's Room". The score is in 4/4 time and features the following instruments:

- Panpipes
- Horn in F
- Orchestral Bells
- Strings (Violin I, Violin II, Violin III, and Violoncello)

The music is in a key signature of three flats (B-flat, E-flat, A-flat). The Panpipes part begins with a melodic line, while the Horn in F and Orchestral Bells provide harmonic support. The strings play a sustained, low-register accompaniment.

Sheet music for the second system of "David's Room", starting at measure 7. The score continues with the same instrumentation:

- Pan.
- Hn.
- Orch. Bells
- Str. (Violin I, Violin II, Violin III, and Vc.)

The music continues with the same key signature and time signature. The Pan. part features a more active melodic line, while the Hn. and Orch. Bells provide harmonic support. The strings continue their sustained accompaniment.

13

Pan.

Hn.

Orch. Bells

Str.

Str.

Str.

Vc.

Musical score for measures 13-17. The score is for a woodwind and string ensemble. The woodwinds (Pan, Hn) and strings (Str., Vc.) are in E-flat major. The percussion (Orch. Bells) is in E-flat major. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

18

Pan.

Hn.

Orch. Bells

Str.

Str.

Str.

Vc.

Musical score for measures 18-22. The score continues the woodwind and string ensemble. The woodwinds (Pan, Hn) and strings (Str., Vc.) are in E-flat major. The percussion (Orch. Bells) is in E-flat major. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

23

Pan.

Hn.

Orch. Bells

Str.

Str.

Str.

Vc.

The musical score is for measures 23-25 of a piece. It features five staves: Pan, Horn, Orchestrated Bells, Violin 1, Violin 2, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. In measure 23, the Pan part plays a half note B-flat, followed by a quarter rest. The Horn and Orchestrated Bells parts are silent. The string quartet (Violin 1, Violin 2, Viola, and Violoncello) plays a half note B-flat, followed by a quarter rest. In measure 24, the Pan part plays a half note B-flat, followed by a quarter rest. The Horn and Orchestrated Bells parts are silent. The string quartet plays a half note B-flat, followed by a quarter rest. In measure 25, the Pan part plays a half note B-flat, followed by a quarter rest. The Horn and Orchestrated Bells parts are silent. The string quartet plays a half note B-flat, followed by a quarter rest.