

# Final Credits

Victor M. Barba

Mezzo-soprano

Blown Bottle

Harp

Piano

Keyboard

Harpsichord

Orchestra Hit

Temple Blocks

Bass Drum

Pad 5 (Bowed)

Violin 1

Strings

Strings

Strings

Violoncello

1 46-02

6

M-S.

B. Bottle

Hp.

Pno.

Kbd.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Pad 5

Vln. 1

Str.

Str.

Str.

Vc.

11

M-S.

B. Bottle

Hp.

Pno.

Kbd.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Pad 5

Vln. 1

Str.

Str.

Str.

Vc.

16

M-S.

B. Bottle

Hp.

Pno.

Kbd.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Pad 5

Vln. 1

Str.

Str.

Str.

Vc.

23

M-S.

B. Bottle

Hp.

Pno.

Kbd.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Pad 5

Vln. 1

Str.

Str.

Str.

Vc.

The musical score for measures 23-29 features the following details:

- M-S. and B. Bottle:** Both parts play identical melodic lines. Measure 23 starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4. Measure 24 has a half note G4. Measure 25 has a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. Measure 26 has a quarter note C5, followed by a triplet of eighth notes (B4, A4, G4), then a quarter note F#4. Measure 27 has a quarter note E4, followed by a quarter rest, then a quarter note D4. Measure 28 has a quarter note C4, followed by a quarter note B3, then a quarter note A3. Measure 29 has a half note G3.
- Hp., Pno., Kbd., Hpsd., Orch. Hit, T. Bl., B. D.:** All these parts have whole rests for the entire duration of measures 23-29.
- Pad 5:** Measure 23 has a whole note G4. Measure 24 has a whole note G4. Measure 25 has a quarter note G4, followed by a quarter note F#4, then a quarter note E4. Measure 26 has a quarter note D4, followed by a quarter note C4, then a quarter note B3. Measure 27 has a quarter note A3, followed by a quarter note G3, then a quarter note F#3. Measure 28 has a quarter note E3, followed by a quarter note D3, then a quarter note C3. Measure 29 has a whole note B2.
- Vln. 1:** Measure 23 has a quarter note G4, followed by a quarter note F#4, then a quarter note E4. Measure 24 has a quarter note D4, followed by a quarter note C4, then a quarter note B3. Measure 25 has a quarter note A3, followed by a quarter note G3, then a quarter note F#3. Measure 26 has a quarter note E3, followed by a quarter note D3, then a quarter note C3. Measure 27 has a quarter note B2, followed by a quarter note A2, then a quarter note G2. Measure 28 has a quarter note F#2, followed by a quarter note E2, then a quarter note D2. Measure 29 has a whole note C2.
- Str. (three staves):** The three string staves play sustained notes. The top staff (Violins) has a whole note G4. The middle staff (Violas) has a whole note G4. The bottom staff (Cellos/Double Basses) has a whole note G3.
- Vc.:** The double bass part has a whole note G3.