

Find Me A Reazon

Victor M. Barba

Adagio ♩ = 65

Trumpet in B♭

Horn in F

Timpani

Anvil

Piano

Adagio ♩ = 65

Violin I

Violin II

Viola

Violoncello

The musical score is written for a full orchestra. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is Adagio, with a metronome marking of 65 beats per minute. The score is divided into two systems. The first system includes the Trumpet in B-flat, Horn in F, Timpani, Anvil, and Piano. The second system includes Violin I, Violin II, Viola, and Violoncello. The Piano part has a melody in the right hand and a bass line in the left hand. The Violoncello part has a single note in the first measure and a whole note in the second measure.

5

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

11

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

15

Score for measures 15-17, featuring Tpt., Hn., Timp., Anv., Pno., Vln. I, Vln. II, Vla., and Vc.

Measure 15:

- Tpt.:** Rest.
- Hn.:** Rest.
- Timp.:** Rest.
- Anv.:** Rest.
- Pno.:** Rest.
- Vln. I:** Rest.
- Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:** Half note G3.
- Vc.:** Half note G2.

Measure 16:

- Tpt.:** Rest.
- Hn.:** Rest.
- Timp.:** Rest.
- Anv.:** Rest.
- Pno.:** Rest.
- Vln. I:** Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:** Half note G3.
- Vc.:** Half note G2.

Measure 17:

- Tpt.:** Rest.
- Hn.:** Rest.
- Timp.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Anv.:** Rest.
- Pno.:** Rest.
- Vln. I:** Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vla.:** Half note G3.
- Vc.:** Half note G2.

18

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

20

The musical score is for measures 20 and 21, starting at measure 20. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 20 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Hn. (Horn):** Measure 20 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Timp. (Timpani):** Measure 20 has a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note Bb2.
- Anv. (Anvil):** Measure 20 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Pno. (Piano):** Both measures are empty.
- Vln. I (Violin I):** Measure 20 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Vln. II (Violin II):** Measure 20 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Vla. (Viola):** Measure 20 has a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 21 has a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Vc. (Violoncello):** Measure 20 has a quarter rest, a quarter note G2, and a quarter note A2. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note Bb2.

22

This musical score page contains measures 22 and 23 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 22 and 23. In measure 22, it plays a quarter rest followed by an eighth rest, then an eighth note G4, a quarter note A4, and a quarter note G4. In measure 23, it plays a quarter note F4, a quarter note G4, an eighth rest, an eighth note A4, and a quarter note B4.
- Hn. (Horn):** Measures 22 and 23. In measure 22, it plays a quarter note G3, an eighth rest, a quarter rest, an eighth rest, an eighth note G3, a quarter note A3, and a quarter note G3. In measure 23, it plays a quarter note F3, a quarter note G3, an eighth rest, an eighth note A3, and a quarter note B3.
- Timp. (Timpani):** Measures 22 and 23. In measure 22, it plays a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter rest. In measure 23, it plays a quarter rest, an eighth note A2, a quarter note B2, an eighth note C3, a quarter note D3, and a quarter rest.
- Anv. (Anvil):** Measures 22 and 23. In measure 22, it plays an eighth rest, an eighth note G3, a quarter note A3, an eighth rest, a quarter note B3, an eighth rest, a quarter note C4, and a quarter note B3. In measure 23, it plays a quarter note A3, an eighth rest, a quarter note B3, an eighth note C4, an eighth rest, a quarter note D4, an eighth rest, a quarter note C4, and a quarter note B3.
- Pno. (Piano):** Measures 22 and 23. Both measures contain whole rests in both the treble and bass staves.
- Vln. I (Violin I):** Measures 22 and 23. In measure 22, it plays a quarter rest followed by an eighth rest, then an eighth note G4, a quarter note A4, and a quarter note G4. In measure 23, it plays a quarter note F4, a quarter note G4, an eighth rest, an eighth note A4, and a quarter note B4.
- Vln. II (Violin II):** Measures 22 and 23. In measure 22, it plays a quarter note G4, an eighth note A4, a quarter note B4, an eighth note G4, a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. In measure 23, it plays a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter note B3.
- Vla. (Viola):** Measures 22 and 23. In measure 22, it plays a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, a quarter note D4, an eighth note E4, a quarter note F4, and a quarter note E4. In measure 23, it plays a quarter note D4, an eighth note C4, a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3.
- Vc. (Violoncello):** Measures 22 and 23. In measure 22, it plays a quarter note G2, an eighth rest, a quarter rest, an eighth rest, an eighth note G2, a quarter note A2, and a quarter note G2. In measure 23, it plays a quarter note F2, a quarter note G2, an eighth rest, an eighth note A2, and a quarter note B2.

24

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 24 and 25 of a piece. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.
- Hn. (Horn):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.
- Timp. (Timpani):** Measure 24 has a dotted quarter note B-flat, followed by eighth notes A and G. Measure 25 has a dotted quarter note B-flat, followed by eighth notes A and G.
- Anv. (Anvil):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.
- Pno. (Piano):** Both measures are empty.
- Vln. I (Violin I):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.
- Vln. II (Violin II):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.
- Vla. (Viola):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.
- Vc. (Violoncello):** Measure 24 has a whole note B-flat. Measure 25 has a quarter note B-flat, followed by an eighth rest, then eighth notes F and E-flat.

26

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

28

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - Tpt.:** Rest, then eighth notes G4, A4, Bb4, A4, G4.
 - Hn.:** Rest.
 - Timp.:** Eighth notes G2, A2, Bb2, A2, G2.
 - Anv.:** Eighth notes G4, A4, Bb4, A4, G4.
 - Pno.:** Rest.
 - Vln. I:** Rest.
 - Vln. II:** Eighth notes G4, A4, Bb4, A4, G4.
 - Vla.:** Eighth notes G4, A4, Bb4, A4, G4.
 - Vc.:** Rest.
- Measure 29:**
 - Tpt.:** Rest, then eighth notes G4, A4, Bb4, A4, G4.
 - Hn.:** Rest.
 - Timp.:** Eighth notes G2, A2, Bb2, A2, G2.
 - Anv.:** Eighth notes G4, A4, Bb4, A4, G4.
 - Pno.:** Rest.
 - Vln. I:** Rest.
 - Vln. II:** Eighth notes G4, A4, Bb4, A4, G4.
 - Vla.:** Eighth notes G4, A4, Bb4, A4, G4.
 - Vc.:** Rest.

30

This musical score page contains measures 30 and 31 for an orchestral piece. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 30 has a whole rest. Measure 31 has a half rest, followed by a quarter rest, and then a quarter note G4.
- Hn. (Horn):** Measure 30 has a whole rest. Measure 31 has a half rest, followed by a quarter rest, and then a quarter note G4.
- Timp. (Timpani):** Measure 30 has a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 31 has a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- Anv. (Anvil):** Measure 30 has a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 31 has a half rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Pno. (Piano):** Both measures 30 and 31 have whole rests in both the treble and bass staves.
- Vln. I (Violin I):** Measure 30 has a half rest. Measure 31 has a half rest.
- Vln. II (Violin II):** Measure 30 has a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 has a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Vla. (Viola):** Measure 30 has a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 has a half note G4, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Vc. (Violoncello):** Both measures 30 and 31 have whole rests.

32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 32 has a whole rest. Measure 33 has a quarter rest followed by an eighth-note triplet ascending from G4 to A4.
- Hn. (Horn):** Measure 32 has a whole rest. Measure 33 has a quarter rest followed by an eighth-note triplet ascending from E3 to G3.
- Timp. (Timpani):** Measure 32 has a dotted quarter note G2, an eighth note A2, a quarter note B2, and a quarter rest. Measure 33 has a dotted quarter note G2, an eighth-note triplet A2-B2-C3, and a quarter rest.
- Anv. (Anvil):** Measure 32 has eighth notes G2, A2, B2, C3, D3, E3, and F3. Measure 33 has eighth notes G2, A2, B2, C3, D3, E3, and F3.
- Pno. (Piano):** Both measures 32 and 33 have whole rests in both the treble and bass staves.
- Vln. I (Violin I):** Measure 32 has a whole rest. Measure 33 has a quarter rest followed by an eighth-note triplet ascending from G4 to A4.
- Vln. II (Violin II):** Measure 32 has eighth-note chords G4-A4, G4-A4, G4-A4, and G4-A4, followed by a quarter rest. Measure 33 has eighth-note chords G4-A4, G4-A4, G4-A4, and G4-A4, followed by a quarter rest.
- Vla. (Viola):** Measure 32 has eighth-note chords G4-A4, G4-A4, G4-A4, and G4-A4, followed by a quarter rest. Measure 33 has eighth-note chords G4-A4, G4-A4, G4-A4, and G4-A4, followed by a quarter rest.
- Vc. (Violoncello):** Measure 32 has a whole rest. Measure 33 has a quarter rest followed by an eighth-note triplet ascending from G2 to A2.

34

The musical score for measures 34 and 35 is as follows:

- Tpt. (Trumpet):** Measure 34: Quarter rest, eighth rest, eighth note G4, quarter note F#4. Measure 35: Quarter note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3.
- Hn. (Horn):** Measure 34: Quarter rest, eighth rest, eighth note G4, quarter note F#4. Measure 35: Quarter note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3.
- Timp. (Timpani):** Measure 34: Quarter note G2, eighth note F#2, eighth note E2, quarter note D2. Measure 35: Quarter note C2, eighth note B1, eighth note A1, quarter note G1.
- Anv. (Anvil):** Measure 34: Eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 35: Quarter note A3, eighth note G3, eighth note F#3, quarter note E3, eighth note D3, eighth note C3, quarter note B2.
- Pno. (Piano):** Silent in both measures.
- Vln. I (Violin I):** Measure 34: Quarter rest, eighth rest, eighth note G4, quarter note F#4. Measure 35: Quarter note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3.
- Vln. II (Violin II):** Measure 34: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3. Measure 35: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3, eighth rest, eighth note D3, quarter note C3, quarter note B2.
- Vla. (Viola):** Measure 34: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3. Measure 35: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3, eighth rest, eighth note D3, quarter note C3, quarter note B2.
- Vc. (Violoncello):** Measure 34: Quarter rest, eighth rest, eighth note G4, quarter note F#4. Measure 35: Quarter note E4, quarter note D4, eighth rest, eighth note C4, quarter note B3.

36

This musical score page contains measures 36 and 37 for an orchestral piece. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measures 36 and 37. Melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Measures 36 and 37. Melodic line with eighth and sixteenth notes.
- Timp. (Timpani):** Measures 36 and 37. Rhythmic pattern with eighth and sixteenth notes.
- Anv. (Anvil):** Measures 36 and 37. Rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** Measures 36 and 37. Rests in both staves.
- Vln. I (Violin I):** Measures 36 and 37. Melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Measures 36 and 37. Rhythmic pattern with eighth and sixteenth notes.
- Vla. (Viola):** Measures 36 and 37. Rhythmic pattern with eighth and sixteenth notes.
- Vc. (Violoncello):** Measures 36 and 37. Melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The measures are separated by a double bar line.

38

The musical score consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, 38 and 39. Measure 39 is a repeat of measure 38. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Measure 38 has a quarter note B-flat, a quarter rest, and a half rest. Measure 39 has a half rest.
- Hn. (Horn):** Measure 38 has a quarter note B-flat, a quarter rest, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 39 has a quarter note B-flat, a quarter rest, and a half rest.
- Timp. (Timpani):** Measure 38 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 39 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- Anv. (Anvil):** Measure 38 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 39 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- Pno. (Piano):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vln. I (Violin I):** Measure 38 has a quarter note B-flat, a quarter rest, and a half rest. Measure 39 has a whole rest.
- Vln. II (Violin II):** Measure 38 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 39 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- Vla. (Viola):** Measure 38 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. Measure 39 has a quarter note B-flat, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- Vc. (Violoncello):** Measure 38 has a quarter note B-flat, a quarter rest, and a half rest. Measure 39 has a whole rest.

40

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature is two flats (Bb, Eb) and the time signature is 2/4.
 - Tpt. and Hn.: Both parts are silent (rests) in all three measures.
 - Timp.: Active in measures 40 and 41. Measure 40: Quarter note Bb, eighth notes Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 41: Quarter rest, eighth notes Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 42: Silent.
 - Anv.: Silent in all three measures.
 - Pno.: Silent in all three measures.
 - Vln. I: Silent in all three measures.
 - Vln. II: Active in measures 40 and 41. Measure 40: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 41: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 42: Silent.
 - Vla.: Active in all three measures. Measure 40: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 41: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 42: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb.
 - Vc.: Active in measures 40 and 41. Measure 40: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 41: Quarter notes Bb, Eb, D, C, Bb, A, G, F, E, D, C, Bb. Measure 42: Silent.

43

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

46

Tpt.

Hn.

Timp.

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 46-48 is as follows:

- Measure 46:** Tpt. and Hn. have whole rests. Timp. has a quarter rest, followed by an eighth rest, then eighth notes G4 and A4, a quarter rest, and eighth notes G4 and F4. Anv. has a whole rest. Pno. has whole rests in both staves. Vln. I has a whole rest, followed by an eighth rest, then eighth notes G4 and A4, a quarter rest, and eighth notes G4 and F4. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a half note G3, followed by a half note F3.
- Measure 47:** Tpt. and Hn. have whole rests. Timp. has a whole rest. Anv. has a whole rest. Pno. has whole rests in both staves. Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a half note E3, followed by a half note D3.
- Measure 48:** Tpt. and Hn. have whole rests. Timp. has a whole rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. Anv. has a whole rest. Pno. has whole rests in both staves. Vln. I has a whole rest. Vln. II has a whole rest. Vla. has a whole rest. Vc. has a half note C3, followed by a half note B2.

49

The musical score for measures 49-51 is as follows:

- Tpt. (Trumpet):** Treble clef, key signature of two flats. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.
- Hn. (Horn):** Treble clef, key signature of two flats. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.
- Timp. (Timpani):** Bass clef, key signature of two flats. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.
- Anv. (Anvil):** Percussion line. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs, key signature of two flats). Measures 49 and 50 contain whole rests. Measure 51 contains whole rests in both staves.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.
- Vla. (Viola):** Alto clef, key signature of two flats. Measure 49 contains a quarter rest followed by eighth notes G4, A4, B4, C5, and D5. Measure 50 contains a quarter rest followed by eighth notes E5, F5, G5, A5, and B5. Measure 51 contains a quarter rest followed by eighth notes C6, B5, A5, G5, and F5.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measures 49 and 50 contain whole rests. Measure 51 contains a whole rest.