

Gas Station

Victor M. Barba

Blown Bottle

Harp

Piano

Harpsichord

Orchestra Hit

Temple Blocks

Bass Drum

Violin 1

Strings

Strings

Strings

Violoncello

1-46-02

The musical score is written for a 5-measure piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed are Blown Bottle, Harp, Piano, Harpsichord, Orchestra Hit, Temple Blocks, Bass Drum, Violin 1, three parts of Strings, and Violoncello. The Piano part has a melodic line in the right hand starting in the second measure and a sustained bass note in the left hand starting in the fourth measure. The other instruments have whole rests throughout the piece.

6

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

The musical score is for measures 6 through 10. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- B. Bottle:** Whole rests in all five measures.
- Hp. (Harp):** Whole rests in all five measures.
- Pno. (Piano):** In measure 6, the right hand plays a melody of eighth and sixteenth notes, while the left hand has a sustained bass line with whole notes. This pattern continues through measure 10.
- Hpsd. (Harp):** Whole rests in all five measures.
- Orch. Hit (Orchestra Hit):** Whole rests in all five measures.
- T. Bl. (Trumpet):** Whole rests in all five measures.
- B. D. (Bass Drum):** Whole rests in all five measures.
- Vln. 1 (Violin 1):** Whole rests in all five measures.
- Str. (Strings):** Three staves. All have whole rests in measures 6-9. In measure 10, the third string (Str.) has a half note G4 with a fermata.
- Vc. (Violoncello):** Whole rests in all five measures.

11

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

16

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

Measures 16-20 of the musical score. The score is written for a variety of instruments, including B. Bottle, Hp., Pno., Hpsd., Orch. Hit, T. Bl., B. D., Vln. 1, Str. (three staves), and Vc. The key signature is B-flat major (two flats). The score shows the progression of the music across five measures, with various rhythmic patterns and chordal structures.

21

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

26

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

31

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

36

B. Bottle

Hp.

Pno.

Hpsd.

Orch. Hit

T. Bl.

B. D.

Vln. 1

Str.

Str.

Str.

Vc.

The musical score for measures 36-40 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a system with nine staves. The first five staves are for B. Bottle, Hp., Pno., Hpsd., and Orch. Hit. The next three staves are for T. Bl., B. D., and Vln. 1. The final three staves are for three different String (Str.) parts and a Violoncello (Vc.) part. Measures 36-39 are mostly rests, with some activity in the Pno. and Vln. 1 parts. Measure 40 features a complex orchestral hit with multiple instruments playing together.