

Homeless

Victor M. Barba

Fr.horn

Horn in F

Fr.horn

Horn in F

Trumpet

Trumpet in B♭

Orch.dr

Percussion

Vibes

Vibraphone

Acous.bs

Acoustic Bass

Melody

Soprano

Choir ah

Soprano

Harpsi

Harpsichord

Synbras2

Synth Brass

Syn vox

Synth Voice

1:20:48

Slow str

Synth Strings

Slow str

Synth Strings

Warm pad

Pad 5 (Bowed)

Warm pad

Strings

11

Hn.

Hn.

Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Str.

21

Hn.

Hn.

Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Str.

28

Hn.

Hn.

Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Str.

35

Hn.

Hn.

Tpt.

Perc.

A. Bass

S.

Hpsd.

Syn. Br.

Syn. Str.

Syn. Str.

Pad 5

Str.

38

The musical score for measures 38-41 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Hn. (Horn):** The first horn plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The second horn is silent until measure 40, where it plays a sustained chord of D4-F#4-A4.
- Tpt. (Trumpet):** The trumpet plays a short, accented chord of D4-F#4-A4 in measure 38.
- Vib. (Vibraphone):** The vibraphone is silent until measure 40, where it plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- A. Bass (Acoustic Bass):** The acoustic bass plays a melodic line starting on G3, moving up stepwise to B3, then down to A3 and G3.
- S. (Saxophone):** The first saxophone plays a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The second saxophone is silent until measure 40, where it plays a sustained chord of D4-F#4-A4.
- Hpsd. (Harpsichord):** The harpsichord plays a complex melodic line with triplets and sixteenth notes, starting on G4 and moving up to B4, then down to A4 and G4.
- Syn. Voice (Synthesizer Voice):** The synthesizer voice is silent until measure 40, where it plays a sustained chord of D4-F#4-A4.
- Syn. Str. (Synthesizer Strings):** The synthesizer strings play a complex melodic line with triplets and sixteenth notes, starting on G4 and moving up to B4, then down to A4 and G4.
- Pad 5 (Pad):** The pad plays a sustained chord of D4-F#4-A4 in measure 38.
- Str. (String Ensemble):** The string ensemble plays a complex melodic line with triplets and sixteenth notes, starting on G4 and moving up to B4, then down to A4 and G4.

43

Hn.

A. Bass

S.

Hpsd.

Syn. Voice

Syn. Str.

Syn. Str.

Str.

This musical score page contains measures 43 through 47. The instrumentation includes Horn (Hn.), A. Bass, Saxophone (S.), Harpsichord (Hpsd.), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and a String section (Str.). The key signature is one sharp (F#). The Horn part has rests in measures 43-47. The A. Bass part has a half note in measure 43, a quarter note in measure 44, and a half note in measure 45. The Saxophone part has a half note in measure 43, a quarter note in measure 44, and a half note in measure 45. The Harpsichord part has a continuous eighth-note pattern. The Synthesizer Voice part has a half note in measure 43, a quarter note in measure 44, and a half note in measure 45. The Synthesizer Strings part has a half note in measure 43, a quarter note in measure 44, and a half note in measure 45. The String section part has a half note in measure 43, a quarter note in measure 44, and a half note in measure 45. The score is written for measures 43-47, with measure numbers 43, 44, 45, 46, and 47 indicated at the top of the staves.

48

Score for measures 48-53, featuring the following instruments:

- Hn.** (Horn): Two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a sustained low note with some harmonic movement.
- Vib.** (Vibraphone): One staff, mostly silent with rests.
- A. Bass** (Acoustic Bass): One staff, playing a steady eighth-note bass line.
- S.** (Saxophone): One staff, playing a complex, fast-moving melodic line with many beamed notes.
- Hpsd.** (Harpsichord): One staff, playing a continuous eighth-note accompaniment.
- Syn. Voice** (Synthesizer Voice): One staff, mostly silent with rests.
- Syn. Str.** (Synthesizer Strings): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a sustained low note with some harmonic movement.
- Str.** (String Ensemble): Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a sustained low note with some harmonic movement.

54

Hn.

Hn.

A. Bass

S.

S.

Syn. Str.

Syn. Str.

Pad 5

Str.

This musical score page contains measures 54 through 57. The instrumentation includes two Horns (Hn.), an A. Bass, two Saxophones (S.), two Synthesizers (Syn. Str.), Pad 5, and a String section (Str.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 54, 55, 56, and 57. The Horns play a melodic line in measure 54, while the A. Bass provides a steady bass line. The Saxophones and Synthesizers play chords and melodic fragments. Pad 5 and the String section provide harmonic support. The score is written for measures 54, 55, 56, and 57.

58

Hn.

Hn.

Tpt.

Perc.

Vib.

A. Bass

S.

S.

Hpsd.

Syn. Br.

Syn. Voice

Syn. Str.

Syn. Str.

Pad 5

Str.