

It Wasn't Enough

(From The Motion Picture "The Penny")

Victor M. Barba

This musical score is for the piece "It Wasn't Enough" from the motion picture "The Penny", composed by Victor M. Barba. The score is written for a large ensemble and includes the following parts:

- Soprano**: A single staff with a treble clef and a key signature of two flats (B-flat and E-flat).
- Blown Bottle**: A single staff with a treble clef and a key signature of two flats.
- Horn in F**: A single staff with a treble clef and a key signature of two flats.
- Trumpet in B $\flat$** : A single staff with a treble clef and a key signature of two flats.
- Trombone**: A single staff with a bass clef and a key signature of two flats.
- Tuba**: A single staff with a bass clef and a key signature of two flats.
- Harp**: A single staff with a bass clef and a key signature of two flats. It features arpeggiated chords in measures 2, 3, 4, and 5.
- Piano**: A grand staff (treble and bass clefs) with a key signature of two flats.
- Timpani**: A single staff with a bass clef and a key signature of two flats.
- Harpischord** (first): A single staff with a treble clef and a key signature of two flats, featuring a melodic line starting in measure 4.
- Harpischord** (second): A single staff with a treble clef and a key signature of two flats, featuring a melodic line starting in measure 2.
- Pad 5 (Bowed)**: A single staff with a treble clef and a key signature of two flats, featuring a sustained melodic line starting in measure 1.
- Strings**: Three staves (treble, treble, and bass clefs) with a key signature of two flats.
- Violoncello**: A single staff with a bass clef and a key signature of two flats.
- Double Bass**: A single staff with a bass clef and a key signature of two flats.

The score is in 4/4 time and consists of 5 measures. The key signature is two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, arpeggiated chords, and melodic lines.

6

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

pizz

12

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

18

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

This musical score page, marked with rehearsal number 18, features a vocal soloist (S.) and a variety of instruments. The vocal line begins with a melodic phrase in the first measure, followed by rests. The B. Bottle part also starts with a melodic line. The instrumental ensemble includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Harp (Hp.), Piano (Pno.), Timpani (Timp.), Handbells (Hpsd.), Pad 5, Strings (Str.), Violoncello (Vc.), and Double Bass (Db.). The Harp and Pad 5 parts have specific chordal and melodic markings in the first measure. The String section includes a double bass line with a rhythmic pattern in the first measure. The score is written in a key signature of two flats and a common time signature.

25

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

pizz

32

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

38

S.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Hp.

Pno.

Timp.

Hpsd.

Hpsd.

Pad 5

Str.

Str.

Str.

Vc.

Db.

41

S.
B. Bottle
Hn.
Tpt.
Tbn.
Tba.
Hp.
Pno.
Timp.
Hpsd.
Hpsd.
Pad 5
Str.
Str.
Str.
Vc.
Db.