

Dinner For Kathy

Victor M. Barba

English Horn

Tenor Saxophone

Drum Set

Piano

Piano 33:01

Electric Bass

Percussive Organ

Strings

Strings

Violoncello

The musical score is for a 4-measure section in 4/4 time, key of B-flat major. The instruments are English Horn, Tenor Saxophone, Drum Set, Piano, Piano (with a 33:01 time marker), Electric Bass, Percussive Organ, Strings, and Violoncello. The English Horn and Violoncello have melodic lines, while the other instruments have rests.

5

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The score is divided into four measures. The English Horn and Tenor Saxophone parts are in the first measure. The Drums part is in the second measure. The Piano parts are in the third measure. The Electric Bass part is in the fourth measure. The Percussion Organ part is in the fifth measure. The Strings and Voice parts are in the sixth measure.

9

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

Detailed description: This is a musical score for measures 9, 10, and 11. The key signature has four sharps (F#, C#, G#, D#). The score includes staves for English Horn, Tenor Saxophone, Drums, two Pianos, Electric Bass, Percussion Organ, and three Strings/Vocals. The English Horn, both Pianos, and the three Strings/Vocals staves contain whole rests for all three measures. The Tenor Saxophone plays a melodic line starting with a quarter rest in measure 9, followed by eighth and quarter notes. The Drums play a steady eighth-note pattern with various articulations. The Electric Bass plays a continuous eighth-note line. The Percussion Organ plays a block-chord pattern of eighth notes. The measure numbers 9, 10, and 11 are indicated at the top of the first, second, and third measures respectively.

12

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

15

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

This musical score page contains measures 15 through 17 of a piece. The instrumentation includes English Horn, Tenor Saxophone, Drums, Piano (two staves), Electric Bass, Percussion Organ, String Quartet (two staves), and Violoncello. The key signature is three sharps (F#, C#, G#). In measure 15, the Tenor Saxophone plays a quarter note G4, followed by an eighth note F#4, and a quarter note E4. The Drums play a complex pattern of eighth and sixteenth notes with various articulations. The Electric Bass plays a steady eighth-note line. The Percussion Organ plays a series of chords. Measures 16 and 17 show mostly rests for the woodwinds and strings, with continued activity in the drums, bass, and organ.

18

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

The musical score is written for measures 18 through 21. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The English Horn and Tenor Saxophone parts are in treble clef. The Drums part is in a simplified notation. The Piano part is in grand staff (treble and bass clef). The Electric Bass part is in bass clef. The Percussion Organ part is in grand staff. The String Quartet part is in treble clef. The Violoncello part is in bass clef. The score shows a piano introduction in measures 18 and 19, and a string quartet entry in measure 21.

22

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

28

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

33

Eng. Hn.

Ten. Sax.

Dr.

Pno.

Pno.

E. Bass

Perc. Organ

Str.

Str.

Vc.

Detailed description: This is a page of a musical score for measures 33 through 36. The score is written for a large ensemble. The instruments listed on the left are: Eng. Hn. (English Horn), Ten. Sax. (Tenor Saxophone), Dr. (Drum), Pno. (Piano), Pno. (Piano), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Str. (String), Str. (String), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 33 and 34 show some activity for the first Pno. and Dr., while measures 35 and 36 are mostly rests for all instruments. The notation includes various musical symbols such as treble and bass clefs, key signatures, and rests.