

# My Daughter, My Baby

Victor M. Barba

50:19

This musical score is for measures 50:19 to 50:22 of the piece 'My Daughter, My Baby' by Victor M. Barba. The score is written for a full orchestra and voice, in the key of B-flat major (three flats) and 4/4 time. The instruments and their parts are as follows:

- Bass Flute:** Measures 50:19 and 50:20 are rests. In measure 50:21, it plays a quarter note B-flat, followed by eighth notes A-flat, G, and F. In measure 50:22, it plays a quarter note E, followed by eighth notes D, C, and B-flat.
- Piano:** Measures 50:19 and 50:20 are rests. In measure 50:21, the right hand plays a quarter note G, followed by eighth notes F and E. The left hand plays a quarter note B-flat. In measure 50:22, the right hand plays a quarter note D, followed by eighth notes C and B-flat. The left hand plays a quarter note A-flat.
- Voice:** Measures 50:19 and 50:20 are rests. Measures 50:21 and 50:22 are also rests.
- Lead 3 (Calliope):** Measures 50:19 and 50:20 are rests. Measures 50:21 and 50:22 are also rests.
- Lead 5 (Charang):** Measures 50:19 and 50:20 are rests. Measures 50:21 and 50:22 are rests.
- Strings:** Measures 50:19 and 50:20 are rests. In measure 50:21, the first string part plays a quarter note G, followed by eighth notes F and E. The second string part plays a quarter note B-flat. The third string part plays a quarter note A-flat. In measure 50:22, the first string part plays a quarter note D, followed by eighth notes C and B-flat. The second string part plays a quarter note G. The third string part plays a quarter note F.
- Violoncello:** Measures 50:19 and 50:20 are rests. Measures 50:21 and 50:22 are rests.

5

B. Fl.

Pno.

Voice

Lead 3

Lead 5

Str.

Str.

Str.

Vc.

The musical score is for a 4-measure section. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The B. Fl. part starts with a half note, followed by eighth and sixteenth notes. The Pno. part has a simple accompaniment of eighth notes. The Voice, Lead 3, and Lead 5 parts are mostly rests. The Str. and Vc. parts have a more complex accompaniment with triplets and sustained notes.

9

B. Fl.

Pno.

Voice

Lead 3

Lead 5

Str.

Str.

Str.

Vc.

3

3

13

B. Fl.

Pno.

Voice

Lead 3

Lead 5

Str.

Str.

Str.

Vc.

The musical score is for a 4-measure section starting at measure 13. The key signature is B-flat major (three flats). The instruments are B. Fl., Pno., Voice, Lead 3, Lead 5, and a string section (Str.) consisting of four staves. The B. Fl. part has a melodic line with eighth and sixteenth notes. The Pno. part has a simple accompaniment with eighth notes. The Voice, Lead 3, and Lead 5 parts are mostly rests. The string section has a more complex part with triplets and sustained notes.

17

B. Fl.

Pno.

Voice

Lead 3

Lead 5

Str.

Str.

Str.

Vc.

The musical score for measures 17-19 of "The Penny" by Victor M. Barba. The score is for a band and vocal ensemble. Measure 17: B. Fl. has a half note G4; Pno. has a complex arpeggiated figure in the right hand and a whole note G2 in the left; Voice is silent; Lead 3 is silent; Lead 5 has a whole note G2; Str. 1 has a half note G4; Str. 2 has a half note G4; Str. 3 has a half note G4; Vc. has a whole note G2. Measure 18: B. Fl. is silent; Pno. is silent; Voice has a half note G4; Lead 3 has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4; Lead 5 has a whole note G2; Str. 1 is silent; Str. 2 is silent; Str. 3 is silent; Vc. has a whole note G2. Measure 19: B. Fl. is silent; Pno. is silent; Voice has a half note G4; Lead 3 is silent; Lead 5 is silent; Str. 1 is silent; Str. 2 is silent; Str. 3 is silent; Vc. has a whole note G2.

20

B. Fl.

Pno.

Voice

Lead 3

Lead 5

Str.

Str.

Str.

Vc.

The Penny by Victor M. Barba: My Daughter, My Baby

24

B. Fl.

Pno.

Voice

Lead 3

Lead 5

Str.

Str.

Str.

Vc.

The musical score is for measures 24 through 28. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The instruments are B. Fl., Pno., Voice, Lead 3, Lead 5, Str. (three staves), and Vc. The Voice part has a melody starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4. The other instruments are mostly silent, with some accompaniment in the strings and voice.