

The Baseball Fan

Victor M. Barba

Ballad ♩ = 60

The musical score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Blown Bottle:** Treble clef, 4/4 time, rests throughout.
- Horn in F:** Treble clef, 4/4 time, rests throughout.
- Trumpet in B♭:** Treble clef, 4/4 time, rests throughout.
- Trombone:** Bass clef, 4/4 time, rests throughout.
- Tuba:** Bass clef, 4/4 time, rests throughout.
- Timpani:** Bass clef, 4/4 time, rests throughout.
- Marching Cymbals:** Percussion clef, 4/4 time, rests throughout.
- Harp:** Grand staff (treble and bass clefs), 4/4 time, rests throughout.
- Electric Piano:** Grand staff, 4/4 time. The right hand has a melodic line starting in the second measure, while the left hand has a bass line starting in the second measure.
- Pad 2 (Warm):** Treble clef, 4/4 time, rests throughout.
- Violin 1:** Treble clef, 4/4 time. The first measure contains the instruction "1-41-52". Rests throughout.
- Strings (first):** Grand staff, 4/4 time, rests throughout.
- Strings (second):** Grand staff, 4/4 time. The first measure contains the instruction "Ballad ♩ = 60". The second, third, and fourth measures contain sustained chords.

5

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

The musical score for page 2, measures 5-8, is as follows:

- Fl.**: Rest in all measures.
- B. Bottle**: Rest in all measures.
- Hn.**: Rest in all measures.
- Tpt.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- Tba.**: Rest in all measures.
- Timp.**: Rest in all measures.
- Cym.**: Rest in all measures.
- Hp.**: Rest in all measures.
- E. Piano**:
 - Measure 5: Treble clef has a dotted quarter note G4, eighth note A4, quarter note B4, and eighth note C5. Bass clef has a dotted quarter note G3, eighth note A3, quarter note B3, and eighth note C4.
 - Measure 6: Treble clef has a dotted quarter note A4, eighth note B4, quarter note C5, and eighth note D5. Bass clef has a dotted quarter note A3, eighth note B3, quarter note C4, and eighth note D4.
 - Measure 7: Treble clef has a dotted quarter note B4, eighth note C5, quarter note D5, and eighth note E5. Bass clef has a dotted quarter note B3, eighth note C4, quarter note D4, and eighth note E4.
 - Measure 8: Treble clef has a dotted quarter note C5, eighth note D5, quarter note E5, and eighth note F5. Bass clef has a dotted quarter note C4, eighth note D4, quarter note E4, and eighth note F4.
- Pad 2**: Rest in all measures.
- Vln. 1**: Rest in all measures.
- Str.** (Violins): Rest in all measures.
- Str.** (Celli/Double Basses):
 - Measure 5: Treble clef has a whole note chord G4-A4-B4. Bass clef has a whole note G3.
 - Measure 6: Treble clef has a whole note chord A4-B4-C5. Bass clef has a whole note A3.
 - Measure 7: Treble clef has a whole note chord B4-C5-D5. Bass clef has a whole note B3.
 - Measure 8: Treble clef has a whole note chord C5-D5-E5. Bass clef has a whole note C4.

9

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), B. Bottle (Bassoon), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Harp (Hp.), E. Piano (Electric Piano), Pad 2 (Pads), Violin 1 (Vln. 1), and Strings (Str.). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measures 9-14 are shown. Measures 9-11 have many rests. In measure 12, the B. Bottle and Violin 1 parts enter with eighth notes. The E. Piano has a descending eighth-note line in measure 9. The Pad 2 part has a sustained chord in measure 12. The Strings part has a sustained chord in measure 9 and a moving line in measure 12.

15

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

Detailed description of the musical score: The score is for measures 15 through 21. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows: Flute (Fl.) has rests in measures 15-20 and a chord in measure 21. B. Bottle (Bottle) has a melodic line in measures 15-20 and rests in measure 21. Horn (Hn.) has rests in measures 15-20 and a melodic line in measure 21. Trumpet (Tpt.) has rests in measures 15-20 and a melodic line in measure 21. Trombone (Tbn.) has rests in measures 15-20 and a melodic line in measure 21. Tuba (Tba.) has rests in measures 15-20 and a melodic line in measure 21. Timpani (Timp.) has rests in measures 15-20 and a melodic line in measure 21. Cymbal (Cym.) has rests in measures 15-20 and a melodic line in measure 21. Harp (Hp.) has rests in measures 15-20 and a melodic line in measure 21. Electric Piano (E. Piano) has rests in measures 15-20 and a melodic line in measure 21. Pad 2 has rests in measures 15-20 and a melodic line in measure 21. Violin 1 (Vln. 1) has rests in measures 15-20 and a melodic line in measure 21. Strings (Str.) have a complex melodic line in measures 15-20 and a melodic line in measure 21. The score ends with a double bar line in measure 21.

21

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

25

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

3

3₃

3

27

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

30

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

32

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

33 rit.

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

rit.

Detailed description: This page of a musical score covers measures 33, 34, and 35. The tempo is marked 'rit.' (ritardando) at the beginning of measure 33 and again at the start of measure 35. The score is for a large ensemble. The Flute (Fl.) and B. Bottle parts have a melodic line in measure 33, with a fermata over the final note in measure 34. The Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts have a sustained chord in measure 33, which changes in measure 34. The Timpani (Timp.) and Cymbal (Cym.) parts have a single note in measure 33. The Harp (Hp.) has a complex arpeggiated figure in measure 33. The Electric Piano (E. Piano) and Pad 2 parts have a sustained chord in measure 33. The Violin 1 (Vln. 1) part has a sustained chord in measure 33. The String (Str.) section has a sustained chord in measure 33, with a fermata over the final note in measure 34. The score is written in 4/4 time and features a key signature of one sharp (F#).

35

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.

36

Fl.

B. Bottle

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Hp.

E. Piano

Pad 2

Vln. 1

Str.

Str.