

**March**  $\text{♩} = 120$

# The Imperial March

John Williams

4

*mf*

*f*

*3*

2 measures of rest followed by a dynamic *mf*. The bass line consists of eighth notes. Measures 3 and 4 begin with a dynamic *f*. The bass line consists of eighth notes grouped in threes.

5

2 measures of eighth notes. Measures 3 and 4 begin with eighth notes followed by sixteenth-note patterns. The bass line consists of eighth notes.

9

2 measures of eighth notes. Measures 3 and 4 begin with eighth notes followed by sixteenth-note patterns. The bass line consists of eighth notes.

13

2 measures of eighth notes. Measures 3 and 4 begin with eighth notes followed by sixteenth-note patterns. The bass line consists of eighth notes.