

Piano Study No. 15 Op 295

Victor M. Barba

Allegro

Piano

The piano accompaniment for the first system is written in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays a bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2. The key signature has one flat (Bb).

The California Music Conservatory

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