

Piano Study No. 12 Op 295

Victor M. Barba

Allegro

Piano

The musical score is written for piano in 4/4 time. The tempo is marked 'Allegro'. The piece consists of two staves, Treble and Bass, with a brace on the left labeled 'Piano'. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece ends with a double bar line.

Measure	Treble Staff	Bass Staff
1	C4 (half note)	C4 (half note)
2	D4 (half note)	D4 (half note)
3	E4 (half note)	E4 (half note)
4	F4 (half note)	F4 (half note)
5	G4 (half note)	G4 (half note)
6	A4 (half note)	A4 (half note)
7	B4 (half note)	B4 (half note)
8	C5 (half note)	C5 (half note)

The California Music Conservatory

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