

Piano Study No. 8 Op 295

Victor M. Barba

Allegro

Piano

The musical score is written for piano in 4/4 time. It consists of two staves. The right hand (treble clef) plays a melody starting on G4, moving up stepwise to D5, then down stepwise to G4. The left hand (bass clef) plays a steady eighth-note bass line, starting on G3 and moving up stepwise to D4. The piece concludes with a double bar line.

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