

Piano Study No. 3 Op 295

Victor M. Barba

Allegro

Piano

The musical score is written for piano in 4/4 time. The tempo is marked 'Allegro'. The piece consists of two staves, Treble and Bass, with a brace on the left labeled 'Piano'. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece ends with a double bar line.

Measure	Treble Staff	Bass Staff
1	C4 (half note)	Rest
2	D4 (half note)	Rest
3	E4 (half note)	F3 (half note)
4	Rest	G3 (half note)
5	F4 (half note)	F3 (half note)
6	G4 (half note)	Rest
7	A4 (quarter note), G4 (quarter note)	F3 (half note)
8	F4 (half note)	F3 (half note)

The California Music Conservatory

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