

# Greensleeves

**Allegro**  $\text{♩} = 125$

Traditional

Music for the first system (measures 1-4). The key signature is G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note rest, followed by a quarter note, a half note, and a quarter note. The bass line starts with a half note rest, followed by a half note, a half note, and a half note. The melody then continues with a half note, a quarter note, a half note, and a quarter note. The bass line continues with a half note, a half note, a half note, and a half note. The melody ends with a half note, a quarter note, a half note, and a quarter note. The bass line ends with a half note, a half note, a half note, and a half note.

Music for the second system (measures 5-8). The key signature changes to D major (no sharps or flats). The melody starts with a half note, a quarter note, a half note, and a quarter note. The bass line starts with a half note, a half note, a half note, and a half note. The melody then continues with a half note, a quarter note, a half note, and a quarter note. The bass line continues with a half note, a half note, a half note, and a half note. The melody ends with a half note, a quarter note, a half note, and a quarter note. The bass line ends with a half note, a half note, a half note, and a half note.

Music for the third system (measures 9-12). The key signature changes to G major (one sharp). The melody starts with a half note, a quarter note, a half note, and a quarter note. The bass line starts with a half note, a half note, a half note, and a half note. The melody then continues with a half note, a quarter note, a half note, and a quarter note. The bass line continues with a half note, a half note, a half note, and a half note. The melody ends with a half note, a quarter note, a half note, and a quarter note. The bass line ends with a half note, a half note, a half note, and a half note.

Music for the fourth system (measures 13-16). The key signature changes to D major (no sharps or flats). The melody starts with a half note, a quarter note, a half note, and a quarter note. The bass line starts with a half note, a half note, a half note, and a half note. The melody then continues with a half note, a quarter note, a half note, and a quarter note. The bass line continues with a half note, a half note, a half note, and a half note. The melody ends with a half note, a quarter note, a half note, and a quarter note. The bass line ends with a half note, a half note, a half note, and a half note.

2 17 Em Em G G

21 D D Em Em

25 B<sup>7</sup> B<sup>7</sup> G G

29 D D Em B<sup>7</sup>

33 Em Em