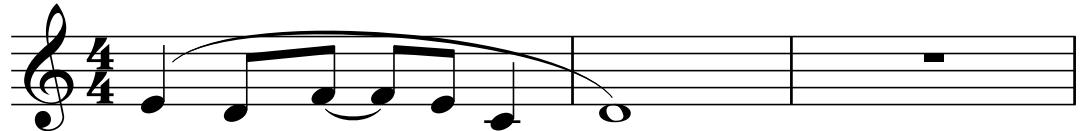


Melodies with 6 Syllables

Tempo $\text{♩} = 90$

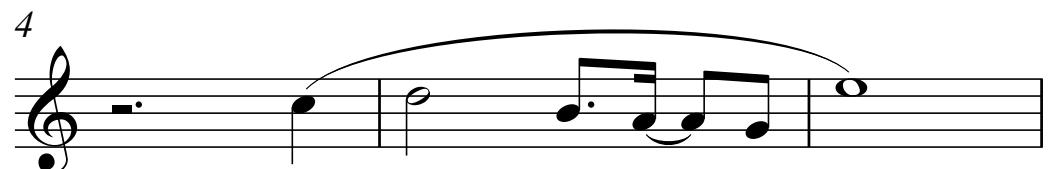
Victor M. Barba



Al-ways think I can see

4

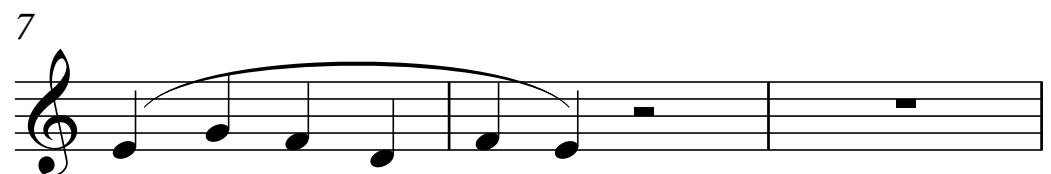
Music notation for the first line of the melody. The tempo is indicated as $\text{♩} = 90$. The melody is in common time (4/4). The notes are primarily eighth notes, with some sixteenth notes and a quarter note. The lyrics "Al-ways think I can see" are written below the notes. The measure number 4 is written above the staff.



Your love is here for me

7

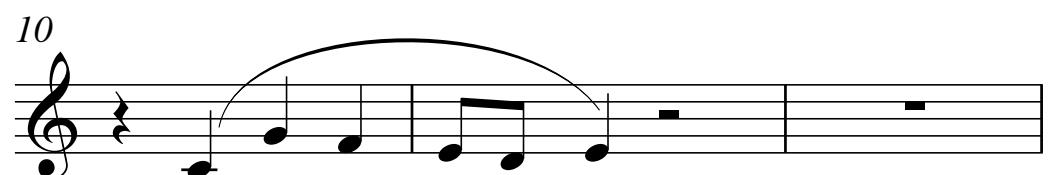
Music notation for the second line of the melody. The tempo is indicated as $\text{♩} = 90$. The melody is in common time (4/4). The notes are primarily eighth notes, with some sixteenth notes and a quarter note. The lyrics "Your love is here for me" are written below the notes. The measure number 7 is written above the staff.



Your world be-comes my world

10

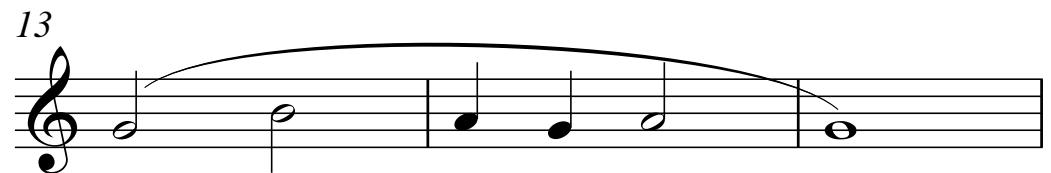
Music notation for the third line of the melody. The tempo is indicated as $\text{♩} = 90$. The melody is in common time (4/4). The notes are primarily eighth notes, with some sixteenth notes and a quarter note. The lyrics "Your world be-comes my world" are written below the notes. The measure number 10 is written above the staff.



The Lord is my true friend

13

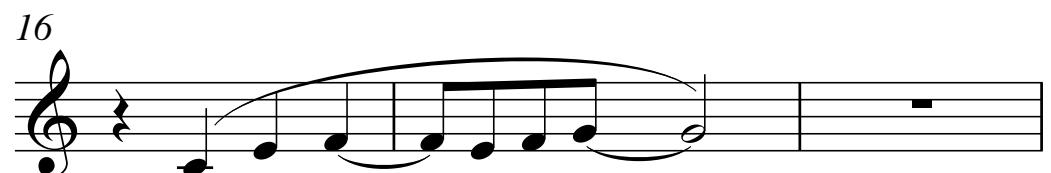
Music notation for the fourth line of the melody. The tempo is indicated as $\text{♩} = 90$. The melody is in common time (4/4). The notes are primarily eighth notes, with some sixteenth notes and a quarter note. The lyrics "The Lord is my true friend" are written below the notes. The measure number 13 is written above the staff.



I love you e - ven more

16

Music notation for the fifth line of the melody. The tempo is indicated as $\text{♩} = 90$. The melody is in common time (4/4). The notes are primarily eighth notes, with some sixteenth notes and a quarter note. The lyrics "I love you e - ven more" are written below the notes. The measure number 16 is written above the staff.



In the end of my dreams

Music notation for the sixth line of the melody. The tempo is indicated as $\text{♩} = 90$. The melody is in common time (4/4). The notes are primarily eighth notes, with some sixteenth notes and a quarter note. The lyrics "In the end of my dreams" are written below the notes.

19

I can walk with you too

22

Just tell me who you are

25

Friend- ship is a true gift

28

For you I will be there

31

Come see the light with me

34

Tell me now where you are

37

You are my great-est love

40

Feel the joy in my days

43

3

The mu-sic in my world

The musical score for 'The Man in the Mirror' shows measures 46-47. The key signature is A major (no sharps or flats). The melody is on the treble clef staff. Measure 46 starts with a half note rest, followed by a eighth note, a sixteenth note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. Measure 47 starts with a eighth note, followed by a eighth note, and a eighth note. The notes in measure 47 are connected by a long horizontal line, and the eighth note in measure 46 is connected by a curved line to the eighth note in measure 47.

And you came to my life—

52 can you say I'm happy

Your love____ is my re- ward____

58