

# Hush

"From Quiet Skies"

Victor M. Barba

**Moderato**

Alto Flute

Music Box

Harp

Harp

Pad 2 (Warm)

Pad 7 (Halo)

**Moderato**

Strings

8

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

15

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

22

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

28

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

35

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

[illegible]

48

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

55

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

62

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

68

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

78

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

songnes.com

88

A. Fl.

M. Box

Hp.

Hp.

Pno.

Pad 2

Pad 7

Str.

The musical score is written for measures 88 to 96. The key signature is B-flat major (two flats). The instruments are arranged in a grand staff format. The A. Fl., M. Box, and two Hp. staves show rests for measures 88-90. The Pno. staff also shows rests. Pad 2 plays a sequence of eighth and quarter notes in measures 88-90. Pad 7 shows rests. The Str. staff plays sustained chords in measures 88-90. In measures 91-96, the Str. staff plays sustained chords, and Pad 2 plays a sequence of eighth notes. The score ends with a double bar line at measure 96.