

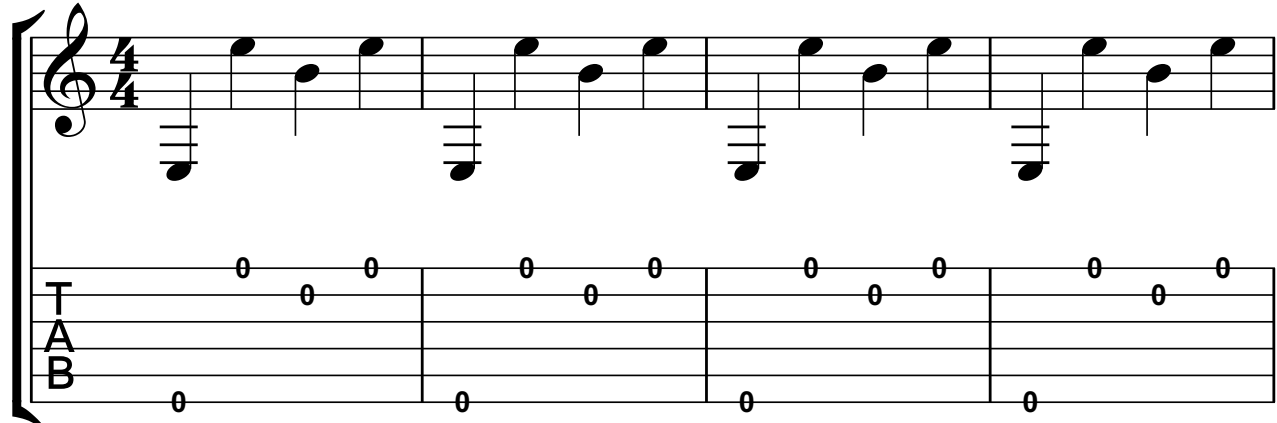
Technique 5

With Open Strings

Easy Music School

$\text{♩} = 80$

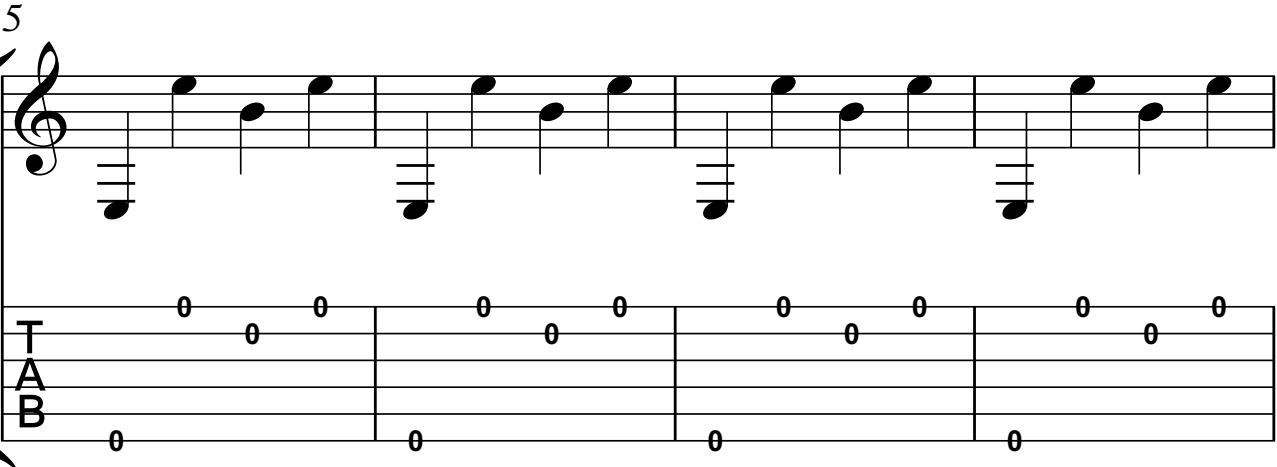
Kora



Guitar

5

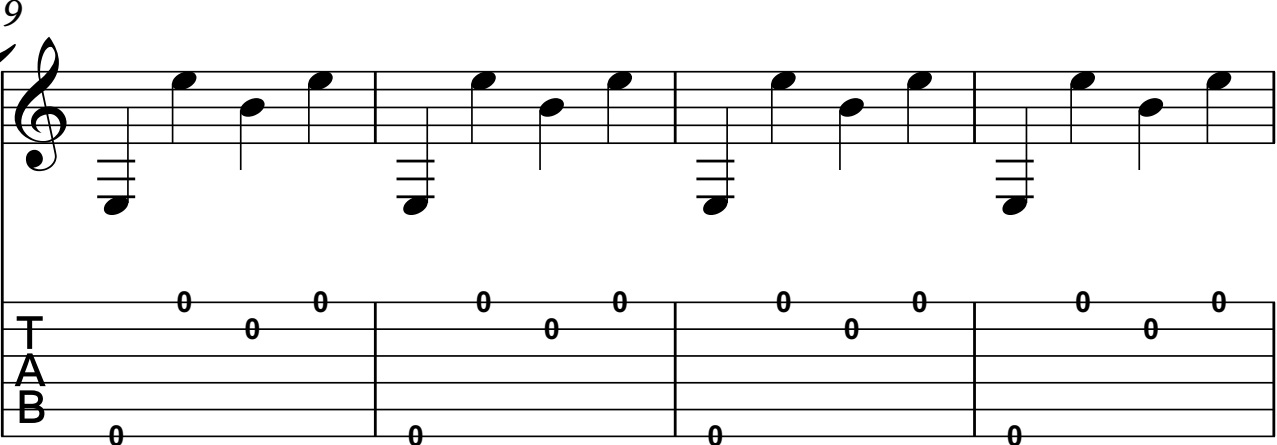
Kora



Gtr.

9

Kora



Gtr.

13

Kora

Gtr.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the first system of musical notation, starting at measure 13. The Kora part is written on a single staff with a treble clef and a key signature of one flat. It features a repeating eighth-note melody: G4, A4, Bb4, A4, G4, F4, E4, D4. The Gtr. part consists of four staves labeled T, A, and B. The T and A staves have a single '0' in each of the four measures. The B staff has a single '0' in each of the four measures.

17

Kora

Gtr.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the second system of musical notation, starting at measure 17. The Kora part continues the same eighth-note melody as in the first system. The Gtr. part (T, A, B staves) continues with '0' in each of the four measures. The system concludes with a double bar line.