

Eres Tu

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Tempo ♩ = 130

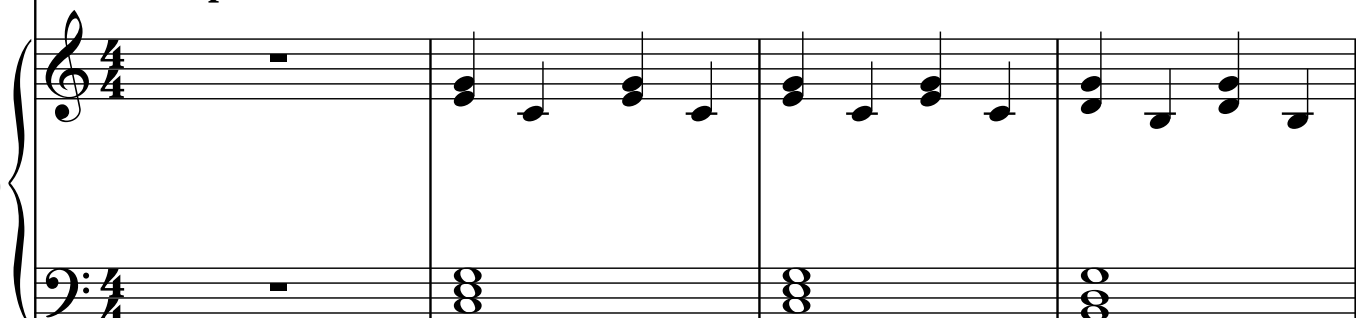
Guitar

C  **C**  **G** 

E - res tu vic - to - rio - so

Tempo ♩ = 130

Piano



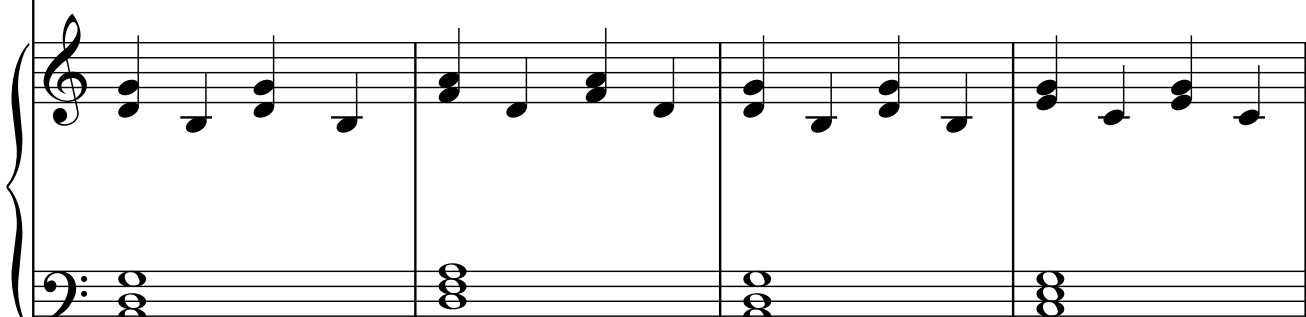
G  **Dm**  **G**  **C** 

5

A. Gtr.

E - res tu E - xal - ta - do

Pno.



2

9

A. Gtr.

C C C F

E - res tu mi sal - va - cion

Pno.

Chord diagrams for C, C, C, and F are shown above the guitar staff.

13

A. Gtr.

C C G C

E - res tu mi pri-mer a - mor

Pno.

Chord diagrams for C, C, G, and C are shown above the guitar staff.

17

A. Gtr.

Pno.

The image shows a musical score for two instruments: A. Gtr. (Acoustic Guitar) and Pno. (Piano). The score begins at measure 17. The A. Gtr. part is written on a single staff with a treble clef and contains a single eighth rest. The Pno. part is written on two staves (treble and bass clefs) and contains a whole rest in both staves. The score ends with a double bar line at the end of the first system.