

Cold As Ice

Victor M. Barba

With Feelings ♩ = 120

Flute

B $\flat$ Clarinet

E $\flat$ Alto Sax.

B $\flat$ Tenor Sax.

1st B $\flat$ Trumpet

2nd + 3rd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Snare Drum

Glockenspiel

With Feelings ♩ = 120

Snare Drum

Tenor Drums

Bass Drum

Cymbals

With Energy ♩ = 160

7

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

With Energy ♩ = 160

S. D.

T. D.

B. D.

Cym.

13

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

19

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

The musical score for measures 19-24 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is organized into systems, with measures 19-24 spanning six systems. The instruments are: Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, 1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Tuba, Timpani, Snare Drum, Glockenspiel, and Cymbals. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The 1st Trumpet part is mostly silent, while the 2nd and 3rd Trumpets and Horns play a rhythmic pattern. The Snare Drum and Glockenspiel provide a steady beat. The Cymbals are used for accents. The overall texture is dense and rhythmic.

25

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

29

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

37

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

3

3

44

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

The musical score for measures 44-47 features a variety of instruments. The woodwinds (Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (1st Trumpet, 2nd and 3rd Trumpets, Horns, Trombone, Baritone, Tuba) sections play melodic lines with some sustained notes. The percussion section includes Timpani, Snare Drum (S. D.), Glockenspiel (Glock.), and Cymbals (Cym.). The Snare Drum, Cymbals, and a second set of Snare Drum (S. D.) parts feature triplet patterns in measures 45 and 47. The Glockenspiel part is silent throughout the measures.

51

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

The musical score is written for a 12-piece orchestra. It consists of 8 measures, with the first measure numbered 51. The instruments are arranged in three systems. The first system includes Flute/Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes First Trumpet, Second and Third Trumpets, and Horn. The third system includes Trombone, Baritone, and Tuba. The fourth system includes Timpani, Snare Drum, Glockenspiel, and Cymbals. The fifth system includes Snare Drum, Tom Drum, Bass Drum, and Cymbal. The score shows a melodic line in the woodwinds and brass, with the tuba playing a sustained low note. Measures 55-58 feature a rhythmic pattern of eighth-note triplets in the snare, tom, and cymbal drums, while the rest of the ensemble rests.

58

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

67

Fl./Picc.

Cl.

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Bar.

Tba.

Timp.

S. D.

Glock.

S. D.

T. D.

B. D.

Cym.

The musical score for measures 67-72 is written for a large ensemble. The woodwinds (Fl./Picc., Cl., A. Sax., T. Sax.) and strings (1st Tpt., 2nd + 3rd Tpt., Hn., Tbn., Bar., Tba.) play a steady eighth-note pattern with triplets. The brass (Tbn., Bar., Tba.) and percussion (Timp., S. D., Glock., S. D., T. D., B. D., Cym.) play more complex rhythms, including triplets and sixteenth notes. The percussion section includes snare drum, tom-tom, and cymbal.