

Baritone

Baritone

Victor M. Barba

With Feelings ♩ = 120

6

With Energy ♩ = 160

11

Musical notation for the bass line of "The Rose Tree" in 3/4 time. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with rests.

15

19

19

6

Musical notation for measure 19. The staff is in bass clef with one flat (B-flat). It begins with a whole rest. This is followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, F-137, E-138, D-139, C-140, B-141, A-142, G-143, F-144, E-145, D-146, C-147, B-148, A-149, G-150, F-151, E-152, D-153, C-154, B-155, A-156, G-157, F-158, E-159, D-160, C-161, B-162, A-163, G-164, F-165, E-166, D-167, C-168, B-169, A-170, G-171, F-172, E-173, D-174, C-175, B-176, A-177, G-178, F-179, E-180, D-181, C-182, B-183, A-184, G-185, F-186, E-187, D-188, C-189, B-190, A-191, G-192, F-193, E-194, D-195, C-196, B-197, A-198, G-199, F-200, E-201, D-202, C-203, B-204, A-205, G-206, F-207, E-208, D-209, C-210, B-211, A-212, G-213, F-214, E-215, D-216, C-217, B-218, A-219, G-220, F-221, E-222, D-223, C-224, B-225, A-226, G-227, F-228, E-229, D-230, C-231, B-232, A-233, G-234, F-235, E-236, D-237, C-238, B-239, A-240, G-241, F-242, E-243, D-244, C-245, B-246, A-247, G-248, F-249, E-250, D-251, C-252, B-253, A-254, G-255, F-256, E-257, D-258, C-259, B-260, A-261, G-262, F-263, E-264, D-265, C-266, B-267, A-268, G-269, F-270, E-271, D-272, C-273, B-274, A-275, G-276, F-277, E-278, D-279, C-280, B-281, A-282, G-283, F-284, E-285, D-286, C-287, B-288, A-289, G-290, F-291, E-292, D-293, C-294, B-295, A-296, G-297, F-298, E-299, D-300, C-301, B-302, A-303, G-304, F-305, E-306, D-307, C-308, B-309, A-310, G-311, F-312, E-313, D-314, C-315, B-316, A-317, G-318, F-319, E-320, D-321, C-322, B-323, A-324, G-325, F-326, E-327, D-328, C-329, B-330, A-331, G-332, F-333, E-334, D-335, C-336, B-337, A-338, G-339, F-340, E-341, D-342, C-343, B-344, A-345, G-346, F-347, E-348, D-349, C-350, B-351, A-352, G-353, F-354, E-355, D-356, C-357, B-358, A-359, G-360, F-361, E-362, D-363, C-364, B-365, A-366, G-367, F-368, E-369, D-370, C-371, B-372, A-373, G-374, F-375, E-376, D-377, C-378, B-379, A-380, G-381, F-382, E-383, D-384, C-385, B-386, A-387, G-388, F-389, E-390, D-391, C-392, B-393, A-394, G-395, F-396, E-397, D-398, C-399, B-400, A-401, G-402, F-403, E-404, D-405, C-406, B-407, A-408, G-409, F-410, E-411, D-412, C-413, B-414, A-415, G-416, F-417, E-418, D-419, C-420, B-421, A-422, G-423, F-424, E-425, D-426, C-427, B-428, A-429, G-430, F-431, E-432, D-433, C-434, B-435, A-436, G-437, F-438, E-439, D-440, C-441, B-442, A-443, G-444, F-445, E-446, D-447, C-448, B-449, A-450, G-451, F-452, E-453, D-454, C-455, B-456, A-457, G-458, F-459, E-460, D-461, C-462, B-463, A-464, G-465, F-466, E-467, D-468, C-469, B-470, A-471, G-472, F-473, E-474, D-475, C-476, B-477, A-478, G-479, F-480, E-481, D-482, C-483, B-484, A-485, G-486, F-487, E-488, D-489, C-490, B-491, A-492, G-493, F-494, E-495, D-496, C-497, B-498, A-499, G-500, F-501, E-502, D-503, C-504, B-505, A-506, G-507, F-508, E-509, D-510, C-511, B-512, A-513, G-514, F-515, E-516, D-517, C-518, B-519, A-520, G-521, F-522, E-523, D-524, C-525, B-526, A-527, G-528, F-529, E-530, D-531, C-532, B-533, A-534, G-535, F-536, E-537, D-538, C-539, B-540, A-541, G-542, F-543, E-544, D-545, C-546, B-547, A-548, G-549, F-550, E-551, D-552, C-553, B-554, A-555, G-556, F-557, E-558, D-559, C-560, B-561, A-562, G-563, F-564, E-565, D-566, C-567, B-568, A-569, G-570, F-571, E-572, D-573, C-574, B-575, A-576, G-577, F-578, E-579, D-580, C-581, B-582, A-583, G-584, F-585, E-586, D-587, C-588, B-589, A-590, G-591, F-592, E-593, D-594, C-595, B-596, A-597, G-598, F-599, E-600, D-601, C-602, B-603, A-604, G-605, F-606, E-607, D-608, C-609, B-610, A-611, G-612, F-613, E-614, D-615, C-616, B-617, A-618, G-619, F-620, E-621, D-622, C-623, B-624, A-625, G-626, F-627, E-628, D-629, C-630, B-631, A-632, G-633, F-634, E-635, D-636, C-637, B-638, A-639, G-640, F-641, E-642, D-643, C-644, B-645, A-646, G-647, F-648, E-649, D-650, C-651, B-652, A-653, G-654, F-655,

28

28

28

32

32 

38

38

Musical notation for measure 38. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes, some beamed together. There are ties over the first two pairs of eighth notes. The measure ends with a double bar line.

44

44

Musical notation for measure 44. The staff features a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes G2, F2, E2, D2, C2, B1, A1, and G1, connected by a slur. There are rests in measures 45 and 46.

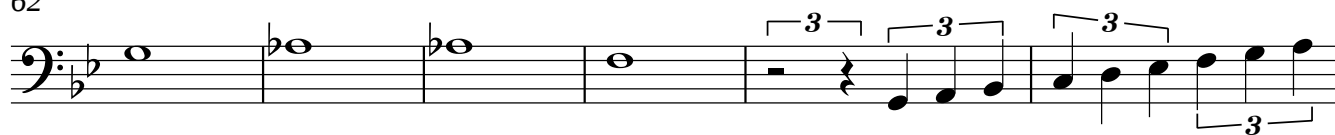
50



56



62



68



70

