

CMC 4-4

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Piano

4/4

The Piano part consists of four measures. The right hand plays a series of whole notes: C4, D4, E4, and F4. The left hand plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, repeating every four measures.

Pno.

5

4/4

The Pno. part consists of four measures. The right hand plays a series of whole notes: C5, D5, E5, and F5. The left hand plays a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, repeating every four measures. The piece ends with a double bar line and repeat dots in both staves.