

CMC 4-2

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Piano

4/4

The Piano part consists of four measures. The right hand (treble clef) plays a series of whole notes: C4, D4, E4, and F4. The left hand (bass clef) plays a continuous eighth-note pattern: C3, D3, E3, F3, G3, A3, B3, C4, repeating every two measures.

5

Pno.

4/4

The Pno. part consists of four measures, starting with a measure rest labeled '5'. The right hand (treble clef) plays a series of whole notes: G4, A4, B4, and C5. The left hand (bass clef) continues the eighth-note pattern from the previous system: C4, D4, E4, F4, G4, A4, B4, C5, repeating every two measures. The system ends with a double bar line and repeat dots.