

# CMC 4-18

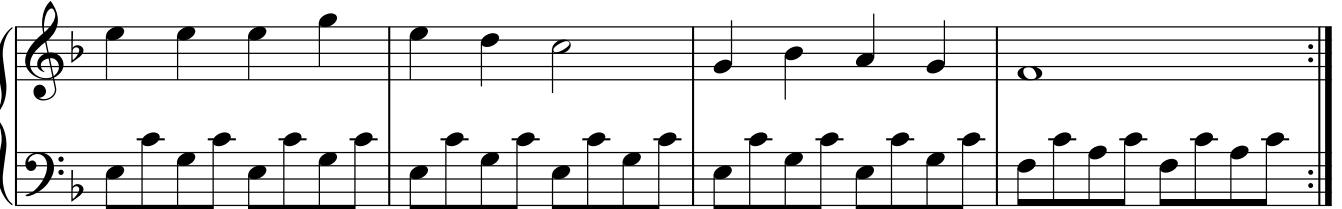
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Piano

A musical score for piano in 4/4 time, key signature of one flat. The score consists of two staves. The top staff is for the treble clef (G-clef) and the bottom staff is for the bass clef (F-clef). The piano part starts with a series of eighth-note chords: G major (G-B-D), followed by a half note (B), then another G major chord, and finally a half note (D). The bass line consists of eighth-note chords: B-D-G, followed by a half note (D), then another B-D-G chord, and finally a half note (D).

5

Pno.



A continuation of the musical score for piano. The treble clef staff shows a G major chord followed by a half note (B). The bass clef staff shows a B-D-G chord followed by a half note (D). The piano part then begins a new section with eighth-note chords: D-G-B, followed by a half note (B), then another D-G-B chord, and finally a half note (B). The bass line follows a similar pattern with eighth-note chords: B-D-G, followed by a half note (D), then another B-D-G chord, and finally a half note (D).