

CMC 4-11

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Piano {

A musical score for piano in G major (two sharps) and common time (4/4). The treble clef is on the top staff, and the bass clef is on the bottom staff. The piano part consists of two staves. The right hand (treble) plays a continuous eighth-note pattern: B-A-B-A-C-B-A. The left hand (bass) provides harmonic support with sustained notes: D, E, D, E, A, D. Measure 4 concludes with a single eighth note on D.

5

Pno. {

The piano part continues from measure 5. The right hand (treble) maintains the eighth-note pattern B-A-B-A-C-B-A. The left hand (bass) provides harmonic support with sustained notes: D, E, D, E, A, D. The measure ends with a repeat sign and a double bar line, indicating the end of the section.